

# 交響曲第5番 変ロ長調より第4楽章

4th movement from Symphony No.5 in B-flat major, D.485

Franz Schubert

Arr. Yoshitaka Sugiyama

Allegro Vivace (♩ = 145)

Flute 1

Flute 2

Alto Saxophone (option)

B<sup>b</sup> Clarinet 1

B<sup>b</sup> Clarinet 2

B<sup>b</sup> Clarinet 3

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

B<sup>b</sup> Bass Clarinet  
(or E<sup>b</sup> Baritone Saxophone)

8

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

17 **A**

Fl.1 *p* *cresc.*

Fl.2 *p cresc.*

Cl.1 *p* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p*

A.Sax *p*

T.Sax

B.Cl. *p*

27

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax *f*

T.Sax *f*

B.Cl. *f*

36

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax  
T.Sax  
B.Cl.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

45

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax  
T.Sax  
B.Cl.

1.  
2.  
C

*ff*  
*ff*

54

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

62

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

70

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

78

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

**D**

*p*

87

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*p*

*p*

3

3

*p*

*p*

96

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

**E**

*p*

*p*



124 **G**

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax  
T.Sax  
B.Cl.

132

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax  
T.Sax  
B.Cl.





Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax  
T.Sax  
B.Cl.

I

Fl.1  
Fl.2  
Cl.1  
Cl.2  
Cl.3  
A.Sax  
T.Sax  
B.Cl.

178 J

Fl.1 *fp*

Fl.2 *fp*

Cl.1 *fp* *p*

Cl.2 *fp* *p*

Cl.3 *fp* *fp*

A.Sax *fp* *fp* *fp* *fp*

T.Sax *fp* *fp* *fp* *fp*

B.Cl. *fp* *fp* *fp*

188

Fl.1 *p*

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

197

Fl.1 *pp*

Fl.2 *pp* *cresc.*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

A.Sax *pp* *p* *cresc.*

T.Sax *pp* *p* *cresc.*

B.Cl. *pp* *cresc.*

207

Fl.1 *cresc.* *fp* **K**

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

216

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*mf*

*p*

225

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

**L**

*fp*

M

235

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

Alto Saxophone (option)

*p*

245

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*mf*

**N**

254

Musical score for measures 254-262. The score is for a woodwind ensemble with parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Bass Clarinet (B.Cl.). The key signature is B-flat major (two flats). The music begins with a rest for all instruments. At measure 254, the Flute 1 part enters with a melodic line marked *p*. The Clarinet 1 and 2 parts enter with a rhythmic accompaniment, also marked *p*. The Alto Saxophone part enters with a melodic line marked *p*. The Tenor Saxophone and Bass Clarinet parts have rests. The music continues with various dynamics and articulations, including accents and slurs.

263

Musical score for measures 263-271. The score is for a woodwind ensemble with parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), and Bass Clarinet (B.Cl.). The key signature is B-flat major (two flats). The music begins with a rest for all instruments. At measure 263, the Flute 1 part enters with a melodic line marked *cresc.*. The Flute 2 part enters with a rhythmic accompaniment marked *p cresc.*. The Clarinet 1 and 2 parts enter with a rhythmic accompaniment marked *cresc.*. The Alto Saxophone part enters with a melodic line marked *cresc.*. The Tenor Saxophone and Bass Clarinet parts have rests. The music continues with various dynamics and articulations, including accents and slurs.

272 **O**

Fl.1 *p* *cresc.* *f*

Fl.2 *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

A.Sax *p* *cresc.* *f*

T.Sax *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

281 **P**

Fl.1 *p* *ff fz*

Fl.2 *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax *p*

T.Sax *p*

B.Cl. *p*



290

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

300

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

310

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

320

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

**Q**

*p*

329

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*pp*

*pp*

*pp*

**R**

338

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*p*

*p*

*p*

*p*

346

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

**S**

355

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

364

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

T

372

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*f*

*f*

*f*

*f*

380

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

388

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

A.Sax

T.Sax

B.Cl.

*p*

*p*

*p*

*f*

*p*

*p*

*p*