

commande de l'Ensemble RIKKA (Chiba, JAPON)

LE TOMBEAU DE COUPERIN

Suite pour Sextuor à vent et piano.

Maurice Ravel
Arr. Yutaro Ishihara

I. Prélude

Vif (♩. = 92)

Flûte

Hautbois

Clarinete en La

Cor en F

Basson

Piano

pp

This system contains the first four measures of the piece. The Flute part is silent. The Oboe, Clarinet in B-flat, Bassoon, and Piano parts begin with a *pp* dynamic. The Oboe and Bassoon play a melodic line, while the Clarinet and Piano provide harmonic support with rhythmic patterns.

1

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

This system contains measures 5 through 8. A first ending bracket labeled '1' spans the first measure of this system. The Flute part enters in measure 5 with a rapid sixteenth-note passage. The Oboe, Clarinet, Bassoon, and Piano continue their parts from the previous system.

9

Fl.

Htb.

Cl. (La.)

Cor.

Bon.

Pno.

p

pp

p

2

Fl.

Htb.

Cl. (La.)

Cor.

Bon.

Pno.

pp

pp

sensib'

18

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

p

pp

p

p

3

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

mp

mp

mp

p

mp

26

Fl. *f* *ff*

Htb. *f* *ff*

Cl. (La) *f* *ff*

Cor *f* *ff*

Bon. *f* *ff*

Pno. *f* *ff*

4

1.

Fl. *p*

Htb. *p*

Cl. (La) *p*

Cor

Bon. *p*

Pno.

34 2.

Fl. *pp*

Htb.

Cl. (La)

Cor *p* *pp*

Bon. *pp*

34

Pno. *pp*

38

Fl.

Htb.

Cl. (La) *pp*

Cor

Bon.

38

Pno.

42

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

pp

46

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

50

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

p

54

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

mf

58

Fl.

Htb.

Cl. (La)

Cor

Bon.

mf *f* *pp*

58

Pno.

mf *f*

62

Fl.

Htb.

Cl. (La)

Cor

Bon.

62

Pno.

66

Fl. *pp*

Htb. *pp*

Cl. (La) *pp*

Cor

Bon.

This block contains the musical notation for measures 66 through 69 for the woodwind section. It includes staves for Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl. (La)), Cor Anglais (Cor), and Bassoon (Bon.). The Flute, Horn, and Clarinet parts are marked with a piano-piano (*pp*) dynamic. The Cor and Bassoon parts are currently silent, indicated by a horizontal line on their respective staves.

66

Pno.

This block contains the piano accompaniment for measures 66 through 69. The right hand features a complex, flowing melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. The piano part is written in a grand staff format.

70

Fl.

Htb.

Cl. (La) *mp*

Cor

Bon.

9

This block contains the musical notation for measure 70 for the woodwind section. The Flute and Horn parts are silent. The Clarinet in B-flat part has a single note marked with a mezzo-piano (*mp*) dynamic. The Cor and Bassoon parts are silent.

70

Pno.

This block contains the piano accompaniment for measure 70. The right hand has a few notes, and the left hand has a chord. The piano part is written in a grand staff format.

74

Fl.

Htb.

Cl. (La)

Cor

Bon.

mf *cresc.*

mf

74

Pno.

10

78

Fl.

Htb.

Cl. (La)

Cor

Bon.

78

Pno.

82

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

f

p

gva.

11

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

90

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

mf

mp

p

pp

sva

94

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

II. Forlane

Allegretto (♩. = 96)

Flûte

Hautbois

Clarinette en La

Cor en F

Basson

Piano

5

Fl.

Htb.

Cl. (La)

Cor

Bon.

5

Pno.

1

Fl. ^{2^a} *p* *mf*

Htb. *p* *mf*

Cl. (La) ^{1^a} *mf*

Cor. *mf*

Bon.

Pno.

Fl. *mf*

Htb.

Cl. (La)

Cor.

Bon. *mf*

15

Pno.

21

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

p

27

3

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

32

1.

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

4

2.

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

44

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

sf

49

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

54 2.

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

59

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

64

Fl. *pp*

Htb.

Cl. (La) *pp*

Cor

Bon. *pp*

64

Pno.

8

70

1. 2.

Fl. *pp* *pp*

Htb. *pp*

Cl. (La) *pp*

Cor

Bon. *pp*

70

Pno.

76

Fl. *soutenu*

Htb. *soutenu*

Cl. (La) *soutenu*

Cor

Bon.

mp *p*

76

Pno.

mp *mp*

81

Fl.

Htb.

Cl. (La)

Cor *pp*

Bon.

81

Pno.

86

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

91

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

11

Fl.

Htb.

Cl. (La.)

Cor.

Bon.

Pno.

101

Fl.

Htb.

Cl. (La.)

Cor.

Bon.

101

Pno.

106

Fl.

Htb.

Cl. (La)

Cor

Bon.

mf

106

Pno.

mf

112

13

Fl.

Htb.

Cl. (La)

Cor

Bon.

pp

112

Pno.

119

Fl.

Htb.

Cl. (La.)

Cor.

Bon.

Pno.

14

Fl.

Htb.

Cl. (La.)

Cor.

Bon.

Pno.

128

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

15

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

137

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

pp

pp

pp

pp

pp

pp

pp

142

Fl.

Htb.

Cl. (La)

Cor

Bon.

Pno.

tr

Fl.

Htb.

Cl. (La)

Cor.

Bon.

Pno.

p

pp

p

pp

p

pp

p

153

Fl.

Htb.

Cl. (La)

Cor.

Bon.

153

Pno.

pp

158

Fl. *sans ralentir*
pp

Htb. *pp*

Cl. (La) *pp*

Cor *pp*

Bon. *pp*

158

Pno. *sva* *sva*

III. Menuet

Allegro moderato (♩ = 120)

Flûte ^{2^a}
pp

Hautbois *pp*

Clarinete en Si^b *pp*

Cor en F *pp*

Basson *pp*

1

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

pp

2

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

pp *(mp)* *mp*

pp *(mp)*

pp *(mp)*

pp

3

23

Fl. *p* *p* *expressif* *pp*

Htb. *p* *pp*

Cl. (Si^b) *p* *p* *pp*

Cor. *p* *p* *pp*

Bon. *p* *pp*

Pno. *p* *pp*

4

32

Fl. 1. 2.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

39

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

pp

(sourd.)

pp

39

Pno.

47

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

47

Pno.

7

55

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

mf

ff

poco dim.

f

8

63

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

71

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

mp

pp

pp

pp

pp

pp

sua

sua

79

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

86

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

pp

(mp)

pp

(mp)

pp

(mp)

pp

(mp)

86

91

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

mp

mp

mp

mp

91

12

Musical score for measures 12-13. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. (Si^b)), Cor Anglais (Cor), Bassoon (Bon.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 12 and 13. The second system contains measures 14 and 15. The dynamics are *p* (piano) and *pp* (pianissimo). The tempo/mood is *expressif*. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for measures 14-15. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. (Si^b)), Cor Anglais (Cor), Bassoon (Bon.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 14 and 15. The second system contains measures 16 and 17. The dynamics are *pp* (pianissimo). The score includes various musical notations such as slurs and ties.

111

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

117

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

124

Ralenti beaucoup **Très lent**

Fl. *pp* *sans faire vibrer* *perdendosi*

Htb. *pp* *sans faire vibrer* *perdendosi*

Cl. (Si^b) *pp* *sans faire vibrer* *perdendosi*

Cor *pp* *sans faire vibrer* *perdendosi*

Bon. *pp* *sans faire vibrer* *perdendosi*

Pno. *pp*

IV. Rigaudon

Assez vif (♩ = 120)

Flûte *ff* *mp*

Hautbois *ff*

Clarinete en Si^b *ff*

Cor en F *ff*

Basson *f*

P.

1

Musical score for measures 7-13. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. (Si^b)), Cor Anglais (Cor), Bassoon (Bon.), and Piano (Pno.).

- Fl.:** Measures 7-13. Dynamics: *ff*, *ff*, *mf*, *p*.
- Htb.:** Measures 7-13. Dynamics: *ff*, *ff*, *mf*, *p*.
- Cl. (Si^b):** Measures 7-13. Dynamics: *ff*, *ff*, *mf*, *p*.
- Cor:** Measures 7-13. Dynamics: *ff*, *ff*, *p*.
- Bon.:** Measures 7-13. Dynamics: *ff*, *ff*, *mf en dehors*, *mf*.
- Pno.:** Measures 7-13. Dynamics: *ff*.

2

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet in B-flat (Cl. (Si^b)), Cor Anglais (Cor), Bassoon (Bon.), and Piano (Pno.).

- Fl.:** Measures 14-15. Dynamics: *mf*.
- Htb.:** Measures 14-15. Dynamics: *mf*.
- Cl. (Si^b):** Measures 14-15. Dynamics: *mf*.
- Cor:** Measures 14-15. Dynamics: *mf*.
- Bon.:** Measures 14-15. Dynamics: *mf*.
- Pno.:** Measures 14-15. Dynamics: *mf*.

20

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

ff *f* *pp*

ff *f* *ff* *pp*

ff *f* *ff* *pp*

ff *f* *ff*

mf *ff* *f* *ff* *pp*

26

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

mf *ff* *f* *ff* *pp*

32

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

f

ff

p

ff

f

ff

f

ff

5 Moins vif

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

pp

6

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

7

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

61

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

p

p

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

pp

pp

pp

10

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

11

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

12 1^{er} Mouvt

Musical score for measures 1-12 of the first movement. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. (Si^b)), Cor Anglais (Cor), Bassoon (Bon.), and Piano (Pno.). The dynamics are marked as *ff* (fortissimo) and *mp* (mezzo-piano). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

13

Musical score for measure 13. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in B-flat (Cl. (Si^b)), Cor Anglais (Cor), Bassoon (Bon.), and Piano (Pno.). The dynamics are marked as *ff* (fortissimo). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

105

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

mf

f

mf

f en dehors

p

mf

f

111

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

ff

ff

mf

111

Pno.

116

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

pp

120

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

124

Fl.

Htb.

Cl. (Si^b)

Cor.

Bon.

Pno.

f

ff

p

f

ff