

Satoh-kibi Batake

さとうきび畑

Arranged for Winds-quintet and Piano

寺島 尚彦
壺井 一步 編曲

♩ = 106 ca.

Flute

Oboe

B^b Clarinet

Bassoon

Horn in F

Piano

p

4

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

Pf.

8

Fl.

Ob.

Cl.

Bsn.

Hrn.

p

mf

Pf.

12

Fl.

Ob.

Cl.

Bsn.

Hrn.

mp > p

p

p

A

Pf.

16

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

20

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

B

24

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

B

28

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

poco rit. -----

32 **C** 1.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hrn. *p* 3

C

Pf. *p* *mf* *p*

36 *rit.* **D** ♩ = 106 ca.

Fl.

Ob.

Cl.

Bsn. *p*

Hrn. *p*

Pf.

40

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

mp *mf* *pp* *mf*

44

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

pp *mf* 2.

E *a tempo*

48

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Piano (Pf.).

- Fl.:** Starts with a whole note B-flat, followed by a half note B-flat. A trill is indicated above the second measure. The piece concludes with a sixteenth-note scale: B-flat, B, B-flat, B, B-flat, B, B-flat, B.
- Ob.:** Features a melodic line with dynamics *mf* and *f*, and includes triplet markings.
- Cl.:** Mirrors the Oboe part with dynamics *mf* and *f*, and triplet markings.
- Bsn.:** Plays a sustained note with dynamics *mf* and *f*.
- Hrn.:** Plays a sustained note with dynamics *mf* and *f*.
- Pf.:** Features a complex texture with chords and arpeggios in the right hand, and a melodic line in the left hand with dynamics *mf* and *f*.

E *a tempo*

51

Musical score for measures 51-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Piano (Pf.).

- Fl.:** Features a melodic line with dynamics *mf* and triplet markings.
- Ob.:** Features a melodic line with dynamics *mf* and triplet markings.
- Cl.:** Features a melodic line with dynamics *mf* and triplet markings.
- Bsn.:** Plays a melodic line.
- Hrn.:** Plays a melodic line.
- Pf.:** Features a complex texture with chords and arpeggios in the right hand, and a melodic line in the left hand.

55

rit.-----

G Andante

Fl. *p*

Ob.

Cl.

Bsn. *pp* *p*

Hrn. *pp* *p*

rit.-----

G Andante

Pf.

60

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

65 **H** ♩ = 106 ca.

Fl.

Ob.

Cl.

Bsn.

Hrn.

H ♩ = 106 ca.

Pf.

pp cresc. mf

69

Fl.

Ob.

Cl.

Bsn.

Hrn.

Pf.

p

tr

morendo

pp