

# 「6つの小品」より

From "Six Pieces"

OTTORINO RESPIGHI

Arr. by Tadashi Adachi

## Valse Caressante

Tempo lento di Valzer (♩=50)

Flute *p* *rall.*

Oboe

B♭ Clarinet *pp*

F Horn *pp*

Bassoon *pp*

The first system of the score is for measures 1-3. It features a 3/4 time signature and a key signature of three flats. The flute part begins with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a triplet of eighth notes (C5, B4, A4) marked *rall.*. The woodwinds (Oboe, B♭ Clarinet, F Horn, Bassoon) provide harmonic support with sustained notes and triplets.

5 **A** *a tempo*

Fl.

Ob.

Cl.

Hrn.

Bsn.

The second system begins at measure 5, marked with a box containing the letter 'A' and the instruction *a tempo*. The flute part starts with a quarter note (G4) marked *p*. The woodwinds continue with their respective parts, including a triplet in the clarinet.

11

Fl. *mp*

Ob. *mp* *cresc.* *mf*

Cl. *mp* *cresc.* *mf*

Hrn. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

16

Fl.

Ob.

Cl.

Hrn.

Bsn.

21 **B**

Fl.

Ob.

Cl. *p*

Hrn.

Bsn.

27

Fl. *mp* *f*

Ob. *mf* *cresc.*

Cl. *mp* *mf cresc.* *f*

Hrn. *mp* *mf cresc.* *f*

Bsn. *mp* *mf cresc.* *f*

32

Fl. *p*

Ob. *f*

Cl.

Hrn.

Bsn.

37 C

Fl. *p*

Ob. *p*

Cl.

Hrn.

Bsn.

43

Fl. *p*

Ob.

Cl.

Hrn.

Bsn.

49

Fl. *p* **D**

Ob.

Cl.

Hrn.

Bsn.

55

Fl.

Ob.

Cl.

Hrn.

Bsn.

61

Fl. *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Cl. *p* *cresc.* *mf* *dim.*

Hrn. *p* *cresc.* *mf* *dim.*

Bsn. *p* *mf* *dim.*

67

Fl. *p* **E** *p*

Ob. *p*

Cl. *p* *p*

Hrn. *p* *p*

Bsn. *p* *p*

73

Fl.

Ob.

Cl.

Hrn.

Bsn.

79

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf*

84

Fl.

Ob.

Cl.

Hrn.

Bsn.

**F**

*p*

90

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mp*

96

Fl.

Ob.

Cl.

Hrn.

Bsn.

*f*

*p*

*p*

*p*

101 **G**

Fl.

Ob.

Cl.

Hrn.

Bsn.

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

107

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf*

*mf*

*mf*

113

Fl. H

Ob.

Cl.

Hrn.

Bsn.

*p*

*p*

*p*

*p*

118

Fl.

Ob.

Cl.

Hrn.

Bsn.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

123

Fl.

Ob.

Cl.

Hrn.

Bsn.

*mf*

*mf*

*mf*



129

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hrn. *pp*

Bsn. *pp*

1. 2. **I**

135

Fl. *p*

Ob.

Cl.

Hrn.

Bsn.

141

Fl.

Ob. *mp*

Cl.

Hrn.

Bsn.

147 J

Fl. *p*

Ob.

Cl. *p*

Hrn. *p*

Bsn. *p*

Detailed description: This system contains measures 147 through 152. Measure 147 is marked with a 'J' in a box. The Flute part has a rest until measure 152, where it plays a sixteenth-note triplet marked *p*. The Oboe has a half-note rest in measure 147, followed by quarter notes in measures 148-150, and a half-note rest in measure 151. The Clarinet has eighth-note patterns in measures 147-150, followed by quarter notes in measures 151-152, with a *p* dynamic. The Horns play eighth-note patterns in measures 147-150, followed by quarter notes in measures 151-152, with a *p* dynamic. The Bassoon plays quarter notes in measures 147-150, followed by quarter notes in measures 151-152, with a *p* dynamic.

153

Fl. *mp*

Ob.

Cl. *mp*

Hrn.

Bsn.

Detailed description: This system contains measures 153 through 158. Measure 153 is marked with the number 153. The Flute part has an eighth-note pattern in measure 153, followed by a rest until measure 158, where it plays a sixteenth-note triplet marked *mp*. The Oboe has a half-note rest in measure 153, followed by quarter notes in measures 154-156, and a half-note rest in measure 157. The Clarinet has eighth-note patterns in measures 153-156, followed by quarter notes in measures 157-158, with a *mp* dynamic. The Horns play eighth-note patterns in measures 153-156, followed by quarter notes in measures 157-158. The Bassoon plays quarter notes in measures 153-158.

159

Fl. *f*

Ob.

Cl.

Hrn.

Bsn.

Detailed description: This system contains measures 159 and 160. Measure 159 is marked with the number 159. The Flute part has a half-note rest in measure 159, followed by a half-note marked *f* in measure 160. The Oboe has a half-note in measure 159, followed by quarter notes in measure 160. The Clarinet has a half-note rest in measure 159, followed by a quarter note in measure 160. The Horns and Bassoon parts are partially obscured by a diagonal blue line.

164 K

Fl. *p*

Ob.

Cl. *p*

Hrn. *p*

Bsn. *p*

169

Fl. *p*

Ob. *p*

Cl. *p*

Hrn. *p*

Bsn. *p*

174

Fl. *pp legg.*

Ob. *pp* *legg.*

Cl.

Hrn.

Bsn.

# Canone

180 Andantino (♩=66)

Fl.

Ob. *p dolce*

Cl. *p dolce*

Hrn. *p dolce*

Bsn. *p dolce*

185

Fl.

Ob.

Cl.

Hrn.

Bsn.

190

Fl.

Ob.

Cl.

Hrn.

Bsn.

195

Fl. *cresc.*

Ob. *pp cresc.*

Cl. *cresc.*

Hrn. *cresc.*

Bsn. *cresc.*

200

**B** *Agitato* (♩.=66)

Fl.

Ob. *mp*

Cl. *m*

Hrn.

Bsn.

203

Fl.

Ob.

Cl.

Hrn.

Bsn.

205

Fl.

Ob.

Cl.

Hrn.

Bsn.

*f*

*f*

*f*

*f*

207

Fl.

Ob.

Cl.

Hrn.

Bsn.

*dim.*

*dim.*

*f*

*dim.*

*dim.*

209

Fl.

Ob.

Cl.

Hrn.

Bsn.

♩ = 66

**♩** **Largamente** (♩=66)

211

Fl.

Ob.

Cl.

Hrn.

Bsn.

*ff*

*ff*

*ff*

*ff*

214

Fl.

Ob.

Cl.

Hrn.

Bsn.

220

Fl.

Ob.

Cl.

Hrn.

Bsn.

227

Fl. *cresc.* *mf*

Ob. *pp cresc.*

Cl. *cresc.* *mf*

Hrn. *cresc.* *mf*

Bsn. *cresc.* *mf*

232

Fl. *p cresc.*

Ob. *mf* *cresc.*

Cl. *p*

Hrn. *p cresc.*

Bsn. *p cresc.*

237

Fl. *p*

Ob. *p*

Cl. *p*

Hrn.

Bsn.



# Notturmo

245 **Lento** (♩.=50)

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Hrn. *p*

Bsn. *p*

247

Fl.

Ob.

Cl.

Hrn.

Bsn.

249

Fl.

Ob.

Cl.

Hrn.

Bsn.

251

Fl.

Ob.

Cl.

Hrn.

Bsn.

253

Fl.

Ob.

Cl.

Hrn.

Bsn.

255

Fl.

Ob.

Cl.

Hrn.

Bsn.

**A**

*mf*

*m*

257

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hrn. *mp*

Bsn. *mp*

259

Fl. *p* *dim.* 7

Ob. *p* *dim.*

Cl. *p* *dim.*

Hrn. *p* *dim.*

Bsn. *p* *d*

261

Fl.

Ob.

Cl.

Hrn.

Bsn.

263 **B**

Fl. *pp*

Ob.

Cl.

Hrn.

Bsn.

265

Fl. *cresc.*

Ob. *cresc.*

Cl. *cr*

Hrn.

Bsn.

267

Fl. *mf*

Ob. *mf*

Cl. *r*

Hrn.

Bsn.

269

Fl. *p* *dolciss.*

Ob. *p* *dolciss.*

Cl. *p* *dolciss.*

Hrn. *p* *dolciss.*

Bsn. *p* *dolciss.*

C

271

Fl.

Ob.

Cl.

Hrn.

Bsn.

273

Fl.

Ob.

Cl.

Hrn.

Bsn.

275

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Hrn. *dim.*

Bsn. *dim.*

277 *rit. e cresc.* **D** a tempo (♩=50)

Fl. *f*

Ob.

Cl.

Hrn.

Bsn.

279 (♩=50)

Fl. *p*

Ob. *p*

Cl.

Hrn.

Bsn.

281

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Hrn. *p* *mf*

Bsn. *p* *mf*

283

Fl. *f*

Ob. *f*

Cl. *f*

Hrn. *f*

Bsn. *f*

284

Fl.

Ob.

Cl.

Hrn.

Bsn.

**Più mosso** (♩=60)

285

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hrn. *ff* *f*

Bsn. *ff* *f*

**Tempo I** (♩=50)

286

Fl. *pp* *pp* *leggerissimo* *p*

Ob.

Cl. *pp* *leggerissimo*

Hrn. *pp*

Bsn.

288

Fl. *dolciss.* *mp*

Ob.

Cl.

Hrn.

Bsn.



290

Fl.

Ob.

Cl.

Hrn.

Bsn.

292

Fl.

Ob.

Cl.

Hrn.

Bsn.

*pp*

*pp*

*p*

294

Fl.

Ob.

Cl.

Hrn.

Bsn.

*p*

297 **a tempo** (♩.=50)

Fl. *p*

Ob.

Cl. *p*

Hrn. *p*

Bsn. *p*

299 *rit.* *lento*

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Hrn. *dim.* *pp*

Bsn. *dim.* *pp*