

Dance of the Sugar Plum Fairy

from "The Nutcracker" Suite, Op.71a

Pyotr Tchaikovsky

Arr. Kazuya Yoshimura

Andante non troppo

The musical score is presented in three systems, each with five staves. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante non troppo".

System 1 (Measures 1-5):

- Flute: Rests for the first four measures, then plays a triplet of eighth notes in the fifth measure, marked *mf*.
- Oboe: Rests for the first four measures, then plays a triplet of eighth notes in the fifth measure, marked *mf*.
- B♭ Clarinet: Plays a rhythmic pattern of quarter notes and eighth notes, marked *pp*.
- Horn in F: Plays a rhythmic pattern of quarter notes and eighth notes, marked *pp*.
- Bassoon: Plays a rhythmic pattern of quarter notes and eighth notes, marked *pp*.

System 2 (Measures 6-10):

- Flute: Plays a sixteenth-note triplet pattern, marked *mf*.
- Oboe: Plays a sixteenth-note triplet pattern, marked *mf*.
- B♭ Clarinet: Plays a sixteenth-note triplet pattern, marked *mf*.
- Horn: Plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Bassoon: Plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.

System 3 (Measures 11-15):

- Flute: Plays a sixteenth-note triplet pattern, marked *mf*.
- Oboe: Plays a sixteenth-note triplet pattern, marked *mf*.
- B♭ Clarinet: Plays a sixteenth-note triplet pattern, marked *mf*.
- Horn: Plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Bassoon: Plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.

17 **A**

Fl. *f*

Ob. *f*

B^b Cl. *f*

Hn. *mf sf*

Bsn. *p mf sf*

21

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

Hn. *pp p*

Bsn. *pp p 3*

25

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

Hn.

Bsn.

29

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B^b Cl. *mf* *cresc.* *f* *f*

Hn. *pp sf pp sf pp sf pp sf pp p*

Bsn. *pp sf pp sf pp sf pp sf pp p*

33

Fl. *f*

Ob. *p* *f*

B^b Cl. *f* *p*

Hn.

Bsn. *p*

36

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

40

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

ff

ff

ff

p *mfpp* *p*

45

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

f

f

f

pp

49

Fl.

Ob.

B^b Cl.

Hn.

Bsn.