

Danse des Mirlitons

from "The Nutcracker" Suite, Op.71a

Pyotr Tchaikovsky
Arr. Kazuya Yoshimura

Moderato assai

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

This block contains the first five measures of the score. The Flute, Oboe, and Clarinet in A parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) by measure 3. The Bassoon part starts with a piano (*p*) dynamic. The Horn in F part is silent in these measures. The music is in 2/4 time and D major.

Fl.

Ob.

A Cl.

Hn.

Bsn.

This block contains measures 6 through 11. The Flute, Oboe, and Clarinet in A parts feature a dynamic shift from *sf* (sforzando) to *mf* (mezzo-forte) at measure 6. The Bassoon part continues with a piano (*p*) dynamic. The Horn in F part enters at measure 6 with a piano (*p*) dynamic. The music continues in 2/4 time and D major.

Fl.

Ob.

A Cl.

Hn.

Bsn.

This block contains measures 12 through 15. The Flute, Oboe, and Clarinet in A parts continue with a mezzo-forte (*mf*) dynamic. The Bassoon part continues with a piano (*p*) dynamic. The Horn in F part continues with a piano (*p*) dynamic. The music continues in 2/4 time and D major.

18

Fl.

Ob.

A Cl.

Hn.

Bsn.

f

f

f

f

f

p

p

p

p

p

p

25

Fl.

Ob.

A Cl.

Hn.

Bsn.

mp

p

p

mp p

mp

p

mp

p

p

mf

mf

p

31

Fl.

Ob.

A Cl.

Hn.

Bsn.

37

Fl.

Ob.

A Cl.

Hn.

Bsn.

sf *mf* *p* *f* *p*

43

Fl.

Ob.

A Cl.

Hn.

Bsn.

pp *sempre* *sempre* *pp* *pp*

49

Fl.

Ob.

A Cl.

Hn.

Bsn.

55

Fl.

Ob.

A Cl.

Hn.

Bsn.

p

p

p

p

61

Fl.

Ob.

A Cl.

Hn.

Bsn.

p

mf

mf

mf

p

p

sf

mf

67

Fl.

Ob.

A Cl.

Hn.

Bsn.

73

Fl. *sf* *mf* *p* *f*

Ob. *sf* *mf* *p* *f*

A Cl. *sf* *mf* *p* *f*

Hn. *f*

Bsn. *f*

This musical score shows five staves for woodwinds and bassoon. The Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.) parts begin with a dynamic of *sf* (sforzando) and *mf* (mezzo-forte) in the first measure, then change to *p* (piano) in the second measure, and finally to *f* (forte) in the fourth measure. The Horn (Hn.) and Bassoon (Bsn.) parts enter in the fourth measure with a dynamic of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines.