

March

from "The Nutcracker" Suite, Op.71a

Pyotr Tchaikovsky
Arr. Kazuya Yoshimura

Tempo di marcia viva

Musical score for the first system of the March, featuring Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di marcia viva". The Flute part is mostly silent, with a final measure marked *mp*. The Oboe, Clarinet in A, and Horn in F parts play a rhythmic pattern of eighth notes, with dynamic markings *p* and *mf*. The Bassoon part plays a similar rhythmic pattern, also marked *p* and *mf*. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right.

Musical score for the second system of the March, featuring Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part (labeled "Fl.") has a melodic line starting at measure 5, marked *p*. The Oboe, Clarinet in A, and Horn in F parts are mostly silent. The Bassoon part (labeled "Bsn.") plays a rhythmic pattern of eighth notes, marked *p*. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right.

Musical score for the third system of the March, featuring Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part (labeled "Fl.") is mostly silent. The Oboe, Clarinet in A, and Horn in F parts play a rhythmic pattern of eighth notes, marked *p*. The Bassoon part (labeled "Bsn.") plays a rhythmic pattern of eighth notes, marked *p*. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right.

13

Fl. *cresc.*

Ob.

A Cl. *f*

Hn. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A

17

Fl. *mf*

Ob. *f* *mf*

A Cl. *f* *mf*

Hn. *f*

Bsn. *f*

21

Fl.

Ob. *f*

A Cl. *f*

Hn.

Bsn.

25

Fl. *mp*

Ob. *p* ³ *mf* *p* ³ *mf*

A Cl. *p* ³ *mf* *p* ³ *mf*

Hn. *p* ³ *mf* *p* ³ *mf*

Bsn. *p* *mf* *p* *mf*

29

Fl. *mf*

Ob.

A Cl.

Hn. *p*

Bsn. *p*

33

Fl.

Ob. *p* ³

A Cl. *p*

Hn.

Bsn.

37

Fl.

Ob.

A Cl.

Hn.

Bsn.

p

cresc.

f

ff

f

ff

f

ff

B

41

Fl.

Ob.

A Cl.

Hn.

Bsn.

mf

mf

mf

mf

45

Fl.

Ob.

A Cl.

Hn.

Bsn.

mf

mf

49

Fl. *f* *sf* *f* *sf* *mf*

Ob. *f* *sf* *f* *sf*

A Cl. *f* *sf* *f* *sf* *mf*

Hn. *f* *sf* *f* *sf*

Bsn. *f* *sf* *f* *sf*

53

Fl. *f* *cresc.* *f*

Ob. *cresc.* *f*

A Cl. *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

57

Fl. *f* *f*

Ob. *f* *f*

A Cl. *f* *f*

Hn. *f* *f*

Bsn. *f* *f*

61

Fl.

Ob.

A Cl.

Hn.

Bsn.

mf

cresc.

mf cresc.

ff

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

D
65

Fl.

Ob.

A Cl.

Hn.

Bsn.

mf

f

f

f

f

mf

69

Fl.

Ob.

A Cl.

Hn.

Bsn.

f

f

73

Fl. *f* ³ *sf* *f* ³ *sf* *mf*

Ob. *f* ³ *sf* *f* ³ *sf*

A Cl. *f* ³ *sf* *f* ³ *sf* *mf*

Hn. *f* ³ *sf* *f* ³ *sf*

Bsn. *f* ³ *sf* *f* ³ *sf*

77

Fl. *cresc.* *f*

Ob. *cresc.*

A Cl. *cresc.*

Hn. *mf* *cresc.*

Bsn. *mf*

81

Fl. *f* ³

Ob. *f* ³

A Cl. *f*

Hn.

Bsn.

85

Fl.

Ob.

A Cl.

Hn.

Bsn.

mf

cresc.

f

ff

mf

cresc.

f

ff

mf

cresc.

f

ff

mf

cresc.

f

ff