



**A** Allegretto  $\text{♩} = \text{ca. } 70$

10

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Es Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

**A** Allegretto  $\text{♩} = \text{ca. } 70$

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tbn.  
Str.

**A** Allegretto

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Tambourine

29 [B]

Picc. *mf animato*

Fl. 1 *mf animato*

Fl. 2 *mf animato*

Ob. *mf animato*

Bsn. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf animato*

T. Sax. *mf*

B. Sax. *mf*

[B]

Tpt. 1 *mf animato*

Tpt. 2 *mf animato*

Tpt. 3 *mf animato*

Hr. 1, 2 *mf*

Hr. 3, 4 *mf*

Tbn. 1 *mf animato*

Tbn. 2 *mf animato*

Tbn. 3 *mf animato*

Euph. *mf animato*

Tl. *mf animato*

B. *mf*

[B]

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff*

Ob. *f* *ff* *mf* *solo*

Bsn. *f* *ff* *mp*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff* *mp* *da solo*

Cl. 2 *f* *ff* *mp*

Cl. 3 *f* *ff* *mp* *mf*

A. Cl. *f* *ff*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff* *mp* *p*

A. Sax. 2 *f* *ff* *p* *mp* *p*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff* *mp*

Tpt. 1 *f* *ff* *con sord.* *al* *p*

Tpt. 2 *f* *ff* *con sord.* *al* *p*

Tpt. 3 *f* *ff* *f*

Hrn. 1, 2 *f* *ff*

Hrn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff* *f* *mp*

Tbn. 2 *f* *ff* *mp*

Tbn. 3 *f* *ff* *f* *mp*

Euph. *f* *ff* *mp*

Ti. *f* *ff* *pizz.* *arco* *mf*

Str. *f* *ff* *mp* *mf* *mf*

Perc. 1 *ff*

Perc. 2 *pp* *S.D.* *p* *mp*

Perc. 3

Perc. 4 *pp* *p* *mp*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tbn.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*senza sord.*  
*all.*  
*f senza sord.*  
*all.*  
*ff*  
*fe*

46 D

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Es Cl. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

A. Cl. *ff*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff*

B. Sax. *ff*

D

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Tba. 3 *ff*

Euph. *ff*

Tbn. *ff* *mf* *pizz.* *arco*

D

Perc. 1 C. Cym *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*



*al*  $\text{♩} = \text{ca. } 105$  [H] *Lento*  $\text{♩} = \text{ca. } 70$

Picc.  $\text{mp}$  *crescendo*

Fl. 1  $\text{mp}$  *crescendo*

Fl. 2  $\text{mp}$  *crescendo*

Ob.  $\text{mp}$  *crescendo*

Bsn.  $\text{p}$  *tranquillo*  $\text{mp}$

Es. Cl.  $\text{pp}$  *tranquillo*  $\text{all}$

Cl. 1  $\text{pp}$  *tranquillo*  $\text{all}$

Cl. 2  $\text{pp}$  *tranquillo*  $\text{all}$

Cl. 3  $\text{pp}$  *tranquillo*  $\text{all}$

A. Cl.  $\text{p}$   $\text{pp}$  *tranquillo*  $\text{mp}$   $\text{p}$

B. Cl.  $\text{pp}$   $\text{p}$  *tranquillo*  $\text{mp}$   $\text{p}$

A. Sax. 1  $\text{p}$  *crescendo*  $\text{mp}$  *crescendo*  $\text{p}$

A. Sax. 2  $\text{p}$   $\text{mp}$  *crescendo*  $\text{p}$

T. Sax.  $\text{p}$   $\text{mp}$  *crescendo*  $\text{p}$

B. Sax.  $\text{pp}$   $\text{p}$  *tranquillo*  $\text{mp}$   $\text{p}$

$\text{♩} = \text{ca. } 105$  [H] *Lento*  $\text{♩} = \text{ca. } 70$

Tpt. 1  $\text{mp}$  *dolce*

Tpt. 2  $\text{p}$   $\text{mp}$  *dolce*

Tpt. 3  $\text{p}$   $\text{mp}$  *dolce*

Hrn. 1, 2  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Hrn. 3, 4  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Tbn. 1  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Tbn. 2  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Tbn. 3  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Euph.  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Tl.  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Str.  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

$\text{♩} = \text{ca. } 105$  [H] *Lento*  $\text{♩} = \text{ca. } 70$

Perc. 1  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Perc. 2  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Perc. 3  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Perc. 4  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Sus. Cym. *with mallet mallets*  $\text{pp}$   $\text{p}$   $\text{mp}$   $\text{p}$

Glockenspiel  $\text{mp}$



77

Picc. *mf dolce* *all* *f*

Fl. 1 *mf dolce* *p* *mf* *f*

Fl. 2 *mf dolce* *p* *mf* *f*

Ob. *mf dolce* *p* *mf* *f*

Bsn. *mp dolce* *mf* *p* *mp*

E♭ Cl. *mf* *p* *mf* *f*

Cl. 1 *mf* *p* *mf* *mp*

Cl. 2 *mf* *p* *mf* *mp*

Cl. 3 *mf* *p* *mf* *mp*

A. Cl. *mp dolce* *mf* *mf* *mp*

B. Cl. *mp dolce* *mf* *p* *mp*

A. Sax. 1 *tutti* *mf dolce* *mp*

A. Sax. 2 *mf dolce* *mf* *mp*

T. Sax. *mp dolce* *mf* *mf* *mp*

B. Sax. *mp dolce* *mf* *mf* *mp*

Tpt. 1 *tutti* *mf* *mp* *f*

Tpt. 2 *all* *mf dolce* *mp* *mp*

Tpt. 3 *all* *mf dolce* *mp* *mp*

Hr. 1, 2 *mf dolce* *mp*

Hr. 3, 4 *mf dolce* *mp*

Tbn. 1 *mf dolce* *mp*

Tbn. 2 *mf dolce* *mp*

Tbn. 3 *mp*

Euph. *mf* *mp*

Ti. *mf* *mp*

Bss. *mp dolce* *mf* *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 *mf*

accl.

Allegro J = ca. 140

xx

Picc. *con brio* *f* *ff*

Fl. 1 *con brio* *f* *ff*

Fl. 2 *con brio* *f* *ff*

Ob. *con brio* *f* *ff*

Bsn. *f* *con brio* *ff*

Es. Cl. *con brio* *f* *ff*

Cl. 1 *con brio* *f* *ff*

Cl. 2 *con brio* *f* *ff*

Cl. 3 *con brio* *f* *ff*

A. Cl. *con brio* *f* *ff*

B. Cl. *f* *con brio* *ff*

A. Sax. 1 *con brio* *f* *ff*

A. Sax. 2 *con brio* *f* *ff*

T. Sax. *con brio* *f* *ff*

B. Sax. *f* *con brio* *ff*

Tpt. 1 *con brio* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1, 2 *f* *con brio* *ff*

Hn. 3, 4 *f* *con brio* *ff*

Tbn. 1 *f* *con brio* *ff*

Tbn. 2 *f* *con brio* *ff*

Tbn. 3 *f* *con brio* *ff*

Euph. *f* *con brio* *ff*

Tbu. *f* *con brio* *ff*

S. *f* *con brio* *ff*

Perc. 1 *f* *C. Cym.*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

91

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. *sf*

Bsn. *p < f > p* *mf risoluto*

B. Cl. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

A. Cl. *sf*

B. Cl. *p < f > p* *mf risoluto*

A. Sax. 1 *sf*

A. Sax. 2 *sf*

T. Sax. *sf*

B. Sax. *p < f > p* *mf risoluto*

Tpt. 1 *sf* *mf risoluto*

Tpt. 2 *sf* *mf risoluto*

Tpt. 3 *sf* *mf risoluto*

Hr. 1, 2 *mf risoluto*

Hr. 3, 4 *mf risoluto*

Tbn. 1 *mf risoluto*

Tbn. 2 *mf risoluto*

Tbn. 3 *mf risoluto*

Euph. *mf risoluto*

Tbn. *mf risoluto*

Perc. *p < f > p*

Perc. 2

Perc. 3

Perc. 4

**G**

**G**

**G**

Allegretto J = ca. 70

101

Picc. *mf* *ff animato*

Fl. 1 *mf* *ff animato*

Fl. 2 *mf* *ff animato*

Ob. *mf* *ff animato*

Bsn. *ff animato*

B. Cl. *ff animato*

Cl. 1 *mf* *ff animato*

Cl. 2 *mf* *ff animato*

Cl. 3 *mf* *ff animato*

A. Cl. *mf* *ff animato*

B. Cl. *ff animato*

A. Sax. 1 *mf* *ff animato*

A. Sax. 2 *mf* *ff animato*

T. Sax. *mf* *ff animato*

B. Sax. *ff animato*

Tpt. 1 *ff animato*

Tpt. 2 *ff animato*

Tpt. 3 *ff animato*

Hr. 1, 2 *ff animato*

Hr. 3, 4 *ff animato*

Tbn. 1 *ff animato*

Tbn. 2 *ff animato*

Tbn. 3 *ff animato*

Euph. *ff animato*

Ti. *ff animato*

Bsn. *ff animato*

Perc. 1 *f animato*

Perc. 2 *mp* *f animato*

Perc. 3 *mp* *f animato*

Perc. 4 *mp* *f animato*

Tambourine

Allegretto J = ca. 70

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbn.

Drum

C to B, 1

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mp*

*f*

*ff*



