

# Juliet, the Young Girl

from ROMEO AND JULIET

S. Prokofiev

Arr. Chang Su KOH

Vivace (♩=144)

The musical score is arranged for a full orchestra and woodwinds. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Piccolo, Flutes I&II, Oboes I&II, Bassoons I&II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, and Baritone Saxophone. The second system includes Horns I&II, Horns III&IV, Trumpets I&II, Cornets I&II, Contrabass, Percussion I, and Mallets. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with articulation marks like accents and slurs. A large blue diagonal line is drawn across the page from the bottom left to the top right.

7

Picc. *f*

Fls. I&II *mf* *a2*

Obs. I&II *mf* *a2* *f*

Bsns. I&II *mf*

E♭ Cl. *mf* *f*

B♭ Cl. I *p* *mp* *f*

B♭ Cl. II *p* *mp* *mf* *f* *p* *a2*

B♭ Cl. III *p* *mp* *mf* *f* *div.* *p* *a2*

B. Cl. *p* *mp* *f* *p*

S. Sx. *mf*

A. Sx. I *mf* *f*

A. Sx. II *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

7

Hns. I&II *f*

Hns. III&IV

Tpts. I&II *p*

Cnts. I&II *mf*

Cb. *mp* *mf* *pizz.*

Perc. I

Mal.

7

Pno.

13

Picc. *f*

Fls. I&II *p*

Obs. I&II *f*

Bsns. I&II

E♭ Cl. *f* *sub p*

B♭ Cl. I *mp* *f* *p*

B♭ Cl. II *f*

B♭ Cl. III *f* *sub p*

B. Cl.

S. Sx. *f* *p*

A. Sx. I *mp* *f* *p*

A. Sx. II *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Hns. I&II 13

Hns. III&IV

Tpts. I&II *p*

Cnts. I&II straight mute I. *f*

Cb. *mp* *f*

Perc. I

Mal.

Pno. 13

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb.

Perc. I

Mal.

Pno.

25

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

3

25

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb.

Perc. I

Mal.

25

Pno.

31 *poco rit.* *a tempo*

Picc. *pp*

Fls. I&II *pp*

Obs. I&II *pp*

Bsns. I&II

E♭ Cl. *pp*

B♭ Cl. I *ten.* *p* *tutti* *pp* *pp* *div.* *a2* *mf*

B♭ Cl. II *pp* *pp* *div.* *a2*

B♭ Cl. III *pp* *pp* *div.*

B. Cl. *pp*

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. *p*

B. Sx. *p*

Hns. I&II 31 *poco rit.* *a tempo*

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb.

Perc. I

Mal.

Pno. 31



5 Più tranquillo (quasi andantino) (♩=84)

43

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*p dolce*

*p*

*pp*

*tranquillo*

*div.*

*p dolce*

*solo*

*mf espress.*

*pp*

*pp*

5 Più tranquillo (quasi andantino) (♩=84)

43

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb.

Perc. I

Mal.

Pno.



51

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

51

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb.

Perc. I

Mal.

51

Pno.

*poco rit.*

*a tempo*

*poco rit.*

Picc. Fls. I&II Obs. I&II Bsns. I&II E♭ Cl. B♭ Cl. I B♭ Cl. II B♭ Cl. III B. Cl. S. Sx. A. Sx. I A. Sx. II T. Sx. B. Sx. Hns. I&II Hns. III&IV Tpts. I&II Cnts. I&II Cb. Perc. I Mal. Pno.

*mp* *mp* *mp* *mp* *mp* *pp* *pp* *pp* *f espress.* *tutti* *mp* *mp* *tutti* *mp* *tutti* *mp* *f espress.* *p* *p* *p* *p* *p* *p* *mp dolce* *p*

7 Più animato (♩=124)

poco rit. a tempo

Picc. *ppp*

Fls. I&II *p con eleganza* *ten.* *ppp*

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I *pp*

B♭ Cl. II *pp*

B♭ Cl. III *p*

B. Cl. *p*

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. *mp*

B. Sx.

7 Più animato (♩=124)

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb. *p*

Perc. I

Mal.

Pno. *64*

8 Più animato (Vivace I)

70

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

70

8 Più animato (Viva

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II

Cb.

Perc. I

Mal.

70

Pno.

76

Picc. *mf*

Fls. I&II *mf* a2

Obs. I&II *mf* solo *mp dolente*

Bsns. I&II *mf* a2 *f* 1.

E♭ Cl. *f*

B♭ Cl. I *mf* *mf* *f* *ten.* *pp* a1

B♭ Cl. II *mf* *mf* *f* *ten.*

B♭ Cl. III *mf* *mf* *f* *ten.*

B. Cl. *mf* *mf* *f*

S. Sx. *mf* *f*

A. Sx. I *mf* *mf* *f*

A. Sx. II *mf* *mf* *f*

T. Sx. *mf* *mf* *f*

B. Sx. *mf* *mf* *f*

Hns. I&II 76

Hns. III&IV 76

Tpts. I&II 1. *mp* *mf*

Cnts. I&II *mf* a2

Cb. *mf* arco *mf*

Perc. I

Mal.

Pno. 76

**Meno mosso**

*assai rit.*

**Lento**

*calando*

83

Picc. *pp*

Fls. I&II *ten.* *pp* *a2* *pp*

Obs. I&II

Bsns. I&II *l.* *mp* *pp*

E♭ Cl. *pp*

B♭ Cl. I *pp* *tutti*

B♭ Cl. II *pp*

B♭ Cl. III *pp*

B. Cl. *pp* *p*

S. Sx.

A. Sx. I

A. Sx. II

T. Sx. *solo* *mp*

B. Sx.

**Meno mosso**

*calando*

83

Hns. I&II

Hns. III&IV

Tpts. I&II

Cnts. I&II *cup mute* *pp*

Cb.

Perc. I

Mal.

Pno. *83*