

# Morning Dance

from ROMEO AND JULIET

S. Prokofiev  
Arr. Chang Su KOH

**Allegro**

Piccolo

Flutes I&II

Oboes I&II

Bassoons I&II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

**Allegro**

Horns I&II

Horns III&IV

Trumpets I&II

Trumpet III

Cornets I&II

Trombones I&II

Bass Trombone

Euphonium

Tuba

Contrabass

**Allegro**

Timpani

Percussion I

Percussion II

Percussion III

Mallets

8

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

8

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

8

Timp.

Perc. I

Perc. II

Perc. III

Mal.

8

P.

15 2

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

15 2

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

15 2

Timp.

Perc. I

Perc. II

Perc. III

Mal.

15

P.





34

Picc. 4

Fls. I&II *p* *pp* *pp*

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I *val*

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I *p*

A. Sx. II *p*

T. Sx. *mf* *espr*

B. Sx.

Hns. I&II <sup>34</sup>

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. <sup>34</sup>

Timp. <sup>34</sup>

Perc. I

Perc. II

Perc. III

Mal. <sup>34</sup>

P. <sup>34</sup>









Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. I

B<sup>b</sup> Cl. II

B<sup>b</sup> Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*pp dolce*

*a2*

*pp*

*pp*

*pp*

*div.*

*a2*

*pp*

*p*

*p*

*p*

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Mal.

P.



73

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

73

Timp.

Perc. I

Perc. II

Perc. III

Mal.

73

P.

79

Picc. *f*

Fls. I&II *f* *a2*

Obs. I&II *f* *a2*

Bsns. I&II *f* *ff*

E♭ Cl. *f*

B♭ Cl. I *f* *a2* *div.*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f* *ff*

S. Sx. *f*

A. Sx. I *f* *ff*

A. Sx. II *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff*

79 *8*

Hns. I&II *f* *con sord.* *a2* *senza sord.*

Hns. III&IV *f* *con sord.* *a2* *senza sord.*

Tpts. I&II *f* *con sord.*

Tpt. III *f*

Cnts. I&II

Tbns. I&II *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *pizz.* *f*

79 *8*

Timp. *f*

Perc. I

Perc. II *f* *crash. Cymb.*

Perc. III

Mal.

79

Pno

84

Picc. *f*

Fls. I&II *f* *a2*

Obs. I&II *f* *a2*

Bsns. I&II *f* *ff*

E♭ Cl. *f*

B♭ Cl. I *f* *a2* *div.* *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f* *ff*

S. Sx. *f*

A. Sx. I *f* *ff*

A. Sx. II *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f*

Hns. I&II *f* *con sord.* *ff* *a2* *senza sord.*

Hns. III&IV *f* *con sord.* *f* *a2* *senza sord.* *f*

Tpts. I&II *f* *con sord.*

Tpt. III *f*

Cnts. I&II *f*

Tbns. I&II *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Cb. *f* *pizz.*

Timp. 84

Perc. I *f*

Perc. II *f*

Perc. III *f*

Mal. *f*

Picc. *f* *ff*

Fls. I&II *f* *ff*

Obs. I&II *f* *ff*

Bsns. I&II *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. I *f* *ff* *p* *ff*

B♭ Cl. II *f* *ff* *p* *ff*

B♭ Cl. III *f* *ff* *p* *ff*

B. Cl. *f* *ff* *p* *ff*

S. Sx. *f* *ff* *p* *ff*

A. Sx. I *f* *ff* *p* *ff*

A. Sx. II *f* *ff* *p* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Hns. I&II *f* *ff*

Hns. III&IV *f* *ff*

Tpts. I&II *f* *ff*

Tpt. III *f* *ff*

Cnts. I&II *f* *ff*

Tbns. I&II *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Perc. I

Perc. II

Perc. III

Mal. *f* *ff*