

Romeo and Juliet

from ROMEO AND JULIET

S. Prokofiev
Arr. Chang Su KOH

Larghetto (♩=46)

Piccolo

Flutes I&II

Oboes I&II

Bassoons I&II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet

Soprano Saxophone

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Larghetto (♩=46)

Horns I&II

Horns III&IV

Trumpets I&II

Trumpet III

Cornets I&II

Trombones I&II

Bass Trombone

Euphonium

Tuba

Contrabass

Larghetto (♩=46)

Timpani

Percussion I

Percussion II

Percussion III

Mallets

un poco rit. *a tempo*

Picc.
 Fls. I&II
 Obs. I&II
 Bsns. I&II
 E♭ Cl.
 B♭ Cl. I
 B♭ Cl. II
 B♭ Cl. III
 B. Cl.
 S. Sax.
 A. Sax. I
 A. Sax. II
 T. Sax.
 B. Sax.
 Hns. I&II
 Hns. III&IV
 Tpts. I&II
 Tpt. III
 Cnts. I&II
 Tbns. I&II
 B. Tbn.
 Euph.
 Tuba
 Cb.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Mal.
 Pno.

Dynamic and Performance Markings:

- p* (piano)
- pp* (pianissimo)
- mp* (mezzo-piano)
- un poco espress.* (a little more expressive)
- al* (all)
- a2* (second ending)

Tempo Markings:

- un poco rit.* (a little slower)
- a tempo* (return to original tempo)

1

19 *solo*
Picc. *pp espress.*

solo
Fls. I&II *pp*

pp
Obs. I&II *mp*

pp
Bsns. I&II

E♭ Cl.
B♭ Cl. I
B♭ Cl. II
B♭ Cl. III
B. Cl.
S. Sx.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.

19 **1**
Hns. I&II

Hns. III&IV

Tpts. I&II
Tpt. III

Cnts. I&II

Tbns. I&II
B. Tbn.
Euph.
Tuba
Cb.

19 **1**
Timp.

Perc. I
Perc. II
Perc. III

Mal.
Pno

27 *pochiss. rit.* *a tempo*

Picc. *mp* *dim.* *pp* *pp*

Fls. I&II *mp* *dim.* *pp* *pp*

Obs. I&II *mp* *dim.* *pp* *pp*

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II *pochiss. rit.* *a tempo*

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp. 27

Perc. I

Perc. II

Perc. III

Mal.

Pnc. 27

2 Inquieto (♩=120)

poco rit. *a tempo*

Picc.

Fls. I&II *I solo* *mf*

Obs. I&II

Bsns. I&II

E♭ Cl. *solo* *p* *pp*

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

2 Inquieto (♩=120)

poco rit.

Hns. I&II

Hns. III&IV

Tpts. I&II *con sord.* *I* *mp* *tutti* *mp*

Tpt. III

Cnts. I&II

Tbns. I&II *con sord.* *mp*

B. Tbn. *con sord.* *mp*

Euph.

Tuba

Cb. *sul pont.* *mp*

2 Inquieto (♩=120)

Timp.

Perc. I

Perc. II

Perc. III

Mal.

Pnc.

48 *poco calando* *poco* **3** **Andante** (♩=84)

Picc. *poco*

Fls. I&II *poco*

Obs. I&II *poco*

Bsns. I&II *poco* *mf*

E♭ Cl. *poco*

B♭ Cl. I *poco* *mf* *div.* *p*

B♭ Cl. II *poco* *mf* *div.* *p*

B♭ Cl. III *poco* *mf*

B. Cl. *poco* *mp* *mf*

S. Sx. *poco*

A. Sx. I *poco* *mf* *mf espress.*

A. Sx. II *poco* *mf* *mf espress.*

T. Sx. *poco* *mf* *mp* *mf* *mf espress.*

B. Sx. *poco* *mf* *mp* *mf* *mp* *mf*

Hns. I&II 48 *poco calando* *poco* **3** **Andante** (♩=84) *mf* *mp* *mf* *mp* *mf* *mf*

Hns. III&IV *poco* *p* *pp*

Tpts. I&II *poco*

Tpt. III *poco*

Cnts. I&II *p* *poco*

Tbns. I&II *poco*

B. Tbn. *poco*

Euph. *mp* *p* *poco* *Tutti*

Tuba *loco* *poco* *pizz.*

Cb. *poco*

Timp. 48 *poco calando* *poco* **3** **Andante**

Perc. I *poco*

Perc. II

Perc. III

Mal. *poco*

Pno. 48

58

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

58

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

58

Timp.

Perc. I

Perc. II

Perc. III

Mal.

58

Pnc.

66

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Mal.

Pnc

66

mf *espress.* *mf* *p* *p* *cresc.*

div. *p* *div.* *a2* *p* *cresc.*

a2 *mf* *espress.* *p* *p* *cresc.* *cresc.*

mf *p* *cresc.*

div. *a2* *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

mf *espress.* *f* *p* *mp* *mf*

p *cresc.*

p *p* *cresc.*

p *p* *cresc.*

p *cresc.*

mp *mf*

p *p* *cresc.*

ben tenuto *p* *cresc.*

III *mp* *p* *ben tenuto*

mf *espress.*

66

Picc. *f* *f espress.* *div.*

Fls. I&II *f* *f espress.*

Obs. I&II *f*

Bsns. I&II *f*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II *f*

B♭ Cl. III *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. I *f*

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

Hns. I&II *f* *a2*

Hns. III&IV *f* *a2*

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II *senza sord.* *f molto espress.*

B. Tbn. *senza sord.* *f molto espress.*

Euph. *f molto espress.*

Tuba

Cb. *f*

Timp. *f*

Perc. I

Perc. II *p*

Perc. III

Mal.

Pno. *f*

79

Picc. *dim.* *mp* *espress.* *f*

Fls. I&II *dim.* *a2* *mp* *espress.* *f*

Obs. I&II *dim.* *a2* *mp* *espress.* *f*

Bsns. I&II *dim.* *a2* *mp* *espress.* *mf* *f*

E♭ Cl. *dim.* *p*

B♭ Cl. I *dim.* *p*

B♭ Cl. II *dim.* *p*

B♭ Cl. III *dim.* *p*

B. Cl. *dim.* *mp* *f*

S. Sx. *dim.* *mp* *espress.* *f*

A. Sx. I *dim.* *p* *mp* *espress.* *f*

A. Sx. II *dim.* *p* *mp* *espress.* *f*

T. Sx. *dim.* *p* *mp*

B. Sx. *dim.* *p* *mp*

Hns. I&II 79 6

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *dim.*

Timp. 79

Perc. I

Perc. II *mp*

Perc. III

Mal.

Pno 79

85

Picc. *mp* *f* *p* *mp* *f*

Fls. I&II *mp* *f* *p* *mp* *f*

Obs. I&II *mp* *f* *p* *mp* *f*

Bsns. I&II *mp* *f* *mf* *f* *f*

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx. *mp* *f* *mf* *f*

A. Sx. I *ff* *molto espress.*

A. Sx. II *ff* *molto espress.*

T. Sx. *ff* *molto espress.*

B. Sx. *ff* *molto espress.*

Hns. I&II *mf* *cresc.* *f* *p*

Hns. III&IV *mf* *cresc.* *f* *p*

Tpts. I&II

Tpt. III *f* *espress.*

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *mp*

Timp. 85

Perc. I

Perc. II

Perc. III

Mal.

Pnc. 85

91 7

Picc.

Fls. I&II

Obs. I&II

Bsns. I&II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

91 7

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb.

91

Timp.

Perc. I

Perc. II

Perc. III

Mal.

91

Pno

change to Fl.

98

Picc. *p*

Fls. I&II *p* *mf*

Obs. I&II *a2* *mf* *f* *div.*

Bsns. I&II *a2* *p* *cresc.* *f* *ff*

E^b Cl. *p* *mp espress.* *f cantabile*

B^b Cl. I *p* *f* *ff espress.*

B^b Cl. II *p* *f* *ff espress.*

B^b Cl. III *p* *f* *ff espress.*

B. Cl. *p* *p* *cresc.* *f* *ff*

S. Sx. *mf* *f*

A. Sx. I *p* *mp* *f* *ff*

A. Sx. II *mp* *f* *ff*

T. Sx. *f* *express.*

B. Sx. *f molto espress.*

Hns. I&II 98 *p* *p* *mp* *mf* *f* *a2* *f*

Hns. III&IV *p* *senza sord.* *p* *mp* *mf* *f*

Tpts. I&II *p dolce*

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph. *mp*

Tuba *mp* *pp*

Cb. *dim.*

Timp. 98

Perc. I

Perc. II

Perc. III

Mal. 98

Pnc. 98

106 Fl. *rit.*

Fls. I&II *ff espress.* *a2* *mf*

Obs. I&II *f* *mf* *solo* *p dolce*

Bsns. I&II *ff* *mf*

E♭ Cl. *ff espress.* *mf*

B♭ Cl. I *mf* *f espress.* *mf* *p* *solo*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

B. Cl. *ff* *mf* *p* *mf espress.* *p*

S. Sx. *ff* *mf*

A. Sx. I *ff* *mf* *solo* *p dolce*

A. Sx. II *ff* *mf*

T. Sx. *f espress.* *p*

B. Sx. *ff* *mf* *p* *p*

Hns. I&II 106 *ff*

Hns. III&IV *ff*

Tpts. I&II *ff*

Tpt. III *mf*

Cnts. I&II *mp*

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *3* *3* *3*

Timp. 106

Perc. I

Perc. II

Perc. III

Mal.

Pnc. 106

9 Più mosso

114

Fl. *p dolce*

Fls. I&II *p dolce*

Obs. I&II *pp*

Bsns. I&II

E^b Cl.

B^b Cl. I *div. p*

B^b Cl. II

B^b Cl. III

B. Cl.

S. Sx.

A. Sx. I *pp*

A. Sx. II *pp*

T. Sx. *pp*

B. Sx.

9 Più mosso

114

Hns. I&II

Hns. III&IV

Tpts. I&II

Tpt. III

Cnts. I&II

Tbns. I&II

B. Tbn.

Euph.

Tuba

Cb. *pp*

9 Più mosso

114

Timp.

Perc. I

Perc. II

Perc. III

Mal.

Pn

120

Fl.

Fls. I & II

Obs. I & II

Bsns. I & II

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

S. Sx.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

Hns. I & II

Hns. III & IV

Tpts. I & II

Tpt. III

Cnts. I & II

Tbns. I & II

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. I

Perc. II

Perc. III

Mal.

Pnc

poco cresc.

mf

mf espress.

p

poco cresc.

120

