

for Masateru Yamaki

「夢の街へ」トロンボーン(ユーフォニアム)と吹奏楽のための

"To the city of the dream" for Solo Trombone (Solo Euphonium) and Wind Orchestra

合田 佳代子

Kayoko Goda

Allegro ♩=138 ca.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone
(Solo Euphonium)

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani
& Guiro

Percussion 1
Snare Drum, Cabasa

Percussion 2
Bass Drum, Bongos

Percussion 3
Crash Cymbal, Maracas

Percussion 4
Xylophon

8

Picc. *f* *mf cresc.* *f*

Fl.1 *f* *mf cresc.* *f*

Fl.2 *f* *mf cresc.* *f*

Ob. *f* *mf cresc.* *f*

Bsn. *sub.p* *cresc.* *f*

E♭ Cl. *mf cresc.* *f*

Cl.1 *sub.p* *cresc.* *f*

Cl.2 *sub.p* *cresc.* *f*

Cl.3 *sub.p* *cresc.* *f*

A. Cl. *sub.p* *cresc.* *f*

B. Cl. *sub.p* *cresc.* *f*

A.Sax.1 *sub.p* *cresc.* *f*

A.Sax.2 *sub.p* *cresc.* *f*

T.Sax. *sub.p* *cresc.* *f*

B.Sax. *sub.p* *cresc.* *f*

Solo Tb. (Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1.2 *sub.p*

Hrn.3.4 *sub.p*

Tb.1 *sub.p*

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc. Fl.1 Fl.2 Ob. Bsn. E^b Cl. Cl.1 Cl.2 Cl.3 A. Cl. B. Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Solo Tb. (Solo Euph.) Tp.1 Tp.2 Tp.3 Hrn.1,2 Hrn.3,4 Tb.1 Tb.2 Tb.3 Euph. Tuba St.B. Timp. Perc.1 Perc.2 Perc.3 Perc.4

mf *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *f* *mf* *mf*

B

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mf*

E^b Cl.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Tb. (Solo Euph.) *f*

Tp.1

Tp.2

Tp.3

Hrn. 1,2 *mf*

Hrn. 3,4 *mf*

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mp* *mf* *dim.*

E♭ Cl. *mf* *dim.*

Cl.1 *mp* *mf* *dim.*

Cl.2 *mp* *mf* *dim.*

Cl.3 *mp* *mf* *dim.*

A. Cl. *mp* *mf* *dim.*

B. Cl. *mp* *mf* *dim.*

A.Sax.1 *mp* *mf* *dim.*

A.Sax.2 *mp* *mf* *dim.*

T.Sax. *mp* *mf* *dim.*

B.Sax. *mp* *mf* *dim.*

Solo Tb. (Solo Euph.) *mf* *f* *dim.*

Tp.1 *mf* *dim.*

Tp.2 *mf* *dim.*

Tp.3 *mf* *dim.*

Hrn.1,2 *mp* *mf* *dim.*

Hrn.3,4 *mp* *mf* *dim.*

Tb.1

Tb.2

Tb.3

Euph. *mp* *mf*

Tuba *mp*

St. B. *mp*

Timp.

Perc.1 *mp*

Perc.2 *mp*

Perc.3

Perc.4

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E^b Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Solo Trombone (Solo Tb. / Solo Euphonium), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn 1,2 (Hrn.1,2), Horn 3,4 (Hrn.3,4), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Tuba, and Stripped Bass (St. B.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mp* *mf*

E^b Cl. *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Solo Tb. (Solo Euph.) *mf* *f*

Tp.1 *mp*

Tp.2 *mp*

Tp.3 *mp*

Hrn. 1,2 *mp* *mf*

Hrn. 3,4 *mp* *mf*

Tb.1 *mp*

Tb.2 *mp*

Tb.3 *mp*

Euph.

Tuba *mp*

St. B. *mp*

Timp.

Perc.1 *mp*

Perc.2

Perc.3

Perc.4 *mp*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Solo Tb.
 (Solo Euph.)
 Tp.1
 Tp.2
 Tp.3
 Hrn.1.2
 Hrn.3.4
 Tb.1
 Tb.2
 Tb.3
 Euph.
 Tuba
 St. B.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Musical notation includes notes, rests, dynamics (*dim.*, *p*), and articulation marks. A large blue diagonal line is drawn across the bottom right of the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

The musical score is for page 61 and is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Solo Trombone (Solo Tb.) / Solo Euphonium (Solo Euph.), Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Trumpet 3 (Tp.3), Horn 1,2 (Hrn.1,2), Horn 3,4 (Hrn.3,4), Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Euphonium (Euph.), Tuba, Snare Drum (St.B.), and Timpani (Timp.). The percussion section includes four parts: Perc.1, Perc.2, Perc.3, and Perc.4. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano). A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn. 1,2

Hrn. 3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mp

p

div.

unis.

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *mp* *mf*

E^b Cl. *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Solo Tb. (Solo Euph.) *mf* *f*

Tp.1 *p* *mp*

Tp.2 *p* *mp*

Tp.3 *p* *mp*

Hrn. 1,2 *p* *mp*

Hrn. 3,4 *p* *mp*

Tb.1 *p* *mp*

Tb.2 *p* *mp*

Tb.3 *p* *mp*

Euph.

Tuba *mp*

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *mf* *cresc.* *ff*

E^b Cl. *mf* *cresc.* *ff*

Cl.1 *mf* *cresc.* *ff*

Cl.2 *mf* *cresc.* *ff*

Cl.3 *mf* *cresc.* *ff*

A. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sax. 1 *mf* *cresc.* *ff*

A. Sax. 2 *mf* *cresc.* *ff*

T. Sax. *mf* *cresc.* *ff*

B. Sax. *mf* *cresc.* *ff*

Solo Tb. (Solo Euph.) *f* Cadenza

Tp. 1 *mf* *cresc.* *ff*

Tp. 2 *mf* *cresc.* *ff*

Tp. 3 *mf* *cresc.* *ff*

Hrn. 1,2 *mf* *cresc.* *ff*

Hrn. 3,4 *mf* *cresc.* *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Euph. *ff*

Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

G

126

Tempo rubato (Moderato (♩=100 ca.) rit.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn.1,2

Hrn.3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn. 1,2

Hrn. 3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

The image shows a page of a musical score for page 136. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trombone (Solo Euphonium), Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, and Timpani. The Solo Trombone part is the only one with musical notation, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note with a fermata, followed by eighth and sixteenth notes, and rests. A dynamic marking of *mp* is present. A large blue diagonal line is drawn across the bottom half of the page, starting from the bottom left and extending towards the top right, partially obscuring the lower staves.

H Allegro $\text{♩} = 138 \text{ ca.}$

144

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tb.
(Solo Euph.)

Tp.1

Tp.2

Tp.3

Hrn. 1,2

Hrn. 3,4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff* *sub.mp*

Fl.1 *ff* *sub.mp*

Fl.2 *ff* *sub.mp*

Ob. *ff* *sub.mp*

Bsn. *ff* *sub.mp*

E^b Cl. *ff* *sub.mp*

Cl.1 *ff* *sub.mp*

Cl.2 *ff* *sub.mp*

Cl.3 *ff* *sub.mp*

A. Cl. *ff* *sub.mp*

B. Cl. *ff* *sub.mp*

A.Sax.1 *ff* *sub.mp*

A.Sax.2 *ff* *sub.mp*

T.Sax. *ff* *sub.mp*

B.Sax. *ff* *sub.mp*

Solo Tb. (Solo Euph.) *ff* *sub.mp*

Tp.1 *ff* *sub.mp*

Tp.2 *ff* *sub.mp*

Tp.3 *ff* *sub.mp*

Hrn.1,2 *ff* *sub.mp*

Hrn.3,4 *ff* *sub.mp*

Tb.1 *ff* *sub.mp*

Tb.2 *ff* *sub.mp*

Tb.3 *ff* *sub.mp*

Euph. *ff* *sub.mp*

Tuba *ff* *sub.mp*

St. B. *ff* *sub.mp*

Timp. *ff* *sub.mp*

Perc.1 *ff* *sub.mp*

Perc.2 *ff* *sub.mp*

Perc.3 *ff* *sub.mp*

Perc.4 *ff* *sub.mp*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo Tb. (Solo Euph.) *cresc.* *ff*

Tp.1 *cresc.* *ff*

Tp.2 *cresc.* *ff*

Tp.3 *cresc.* *ff*

Hrn. 1,2 *ff*

Hrn. 3,4 *ff*

Tb.1 *cresc.* *ff*

Tb.2 *cresc.* *ff*

Tb.3 *cresc.* *ff*

Euph. *cresc.*

Tuba *cresc.*

St. B. *cresc.*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4