

Symphonic Suite - Ramesses II -

III. Nocturne - Nefertari -

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♩ = 54

Score for Symphonic Suite - Ramesses II - III. Nocturne - Nefertari. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Flute 1st & 2nd
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1st
- B♭ Clarinet 2nd
- B♭ Clarinet 3rd
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1st & 2nd
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet & Flugelhorn 1st
- B♭ Trumpet & Flugelhorn 2nd
- B♭ Trumpet 3rd
- B♭ Trumpet 4th
- F Horn 1st & 2nd
- F Horn 3rd & 4th
- Trombone 1st
- Trombone 2nd
- Bass Trombone
- Euphonium 1st & 2nd
- Tuba
- Double Bass
- Harp
- Timpani
- Percussion (Suscep)

The score is in 3/4 time with a tempo of ♩ = 54. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *pp*, *f*, and *ppp*. It also features performance instructions like "Like pizz." and "solo cant." for the Flugelhorn 1. The score is divided into measures, with first and second endings indicated by "1." and "2.".

Picc.

Fl. 1 & 2 *all*

Ob.

Bsn.

E^b Cl.

B^b Cl. 1 *pp*

B^b Cl. 2 *cresc.*

B^b Cl. 3 *cresc.*

A. Cl. *cresc.*

B. Cl.

S. Sax.

A. Sax. 1 & 2 *pp* *cresc.*

T. Sax. *pp* *cresc.*

B. Sax.

B^b Tpt. & Flhn. 1 *cresc.*

B^b Tpt. & Flhn. 2 *mp*

B^b Tpt. 3

B^b Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2 *1.* *2.*

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

Perc.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. & Flhn. 1

B♭ Tpt. & Flhn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1

S. Cym.

Pe

B

22

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tpt. & Flhn. 1

B^b Tpt. & Flhn. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

Perc.

with straight mute

with straight mute

with straight mute

with straight mute

mp

p

ppp

Picc. *mf*

Fl. 1 & 2 *mf* *p*

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf* *p*

S. Sax. *f*

A. Sax. 1 & 2 *f* *sol*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. & Flhn. 1

B♭ Tpt. & Flhn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. C.

C

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tpt. & Flhn. 1

B^b Tpt. & Flhn. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

Pe

D più mosso ♩ = 60

34

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 & 2 *mf* div.

T. Sax. *mf*

B. Sax. *mf*

B^b Tpt. & Flhn. 1 *mf* without mute

B^b Tpt. & Flhn. 2 *mf* without mute

B^b Tpt. 3 *mf* without mute

B^b Tpt. 4 *mf* without mute

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf* div.

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 & 2

Tuba

D.B. *pizz.*

Harp

Timp.

Perc. 1
S. Cym.

Perc.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. & Flhn. 1

B♭ Tpt. & Flhn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

P.

The musical score for page 38 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes 1 & 2, Oboe, Bassoon, and three parts of E♭ Clarinet. The woodwind section continues with three parts of B♭ Clarinet, followed by Alto Clarinet, Bass Clarinet, and Soprano Saxophone. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of four parts of B♭ Trumpet and Flugelhorn, four parts of Horns, and three parts of Trombone. The low brass section includes Euphonium 1 & 2, Tuba, and Double Bass. The string section includes Harp, Timpani, and Percussion (Perc. 1, S. Cym., and P.). The score features various musical notations, including rests, notes, and dynamic markings such as *mf* and *p*. Performance instructions like *all* are also present. A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower right portion of the score.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. & Flhn. 1

B♭ Tpt. & Flhn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

Perc.

E

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tpt. & Flhn. 1

B^b Tpt. & Flhn. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. & Flhn. 1

B♭ Tpt. & Flhn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

P.

Picc. *ff*

Fl. 1 & 2 *ff* *sub p*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *sub p*

B♭ Cl. 3 *ff* *sub p*

A. Cl. *ff* *sub p*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. & Flhn. 1 *ff*

B♭ Tpt. & Flhn. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 & 2 *ff*

Tuba *ff*

D.B. *ff*

Harp

Timp. *ff*

Perc. 1
S. Cym. *ff*

Perc. *ff*

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tpt. & Flhn. 1

B^b Tpt. & Flhn. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

Perc.

a tempo

68

Picc.

Fl. 1 & 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. & Flhn. 1

B♭ Tpt. & Flhn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

Perc. 2

mf *p* *mf* *pp* *mp* *Flugelhorn*

a tempo

rit.

Picc.

Fl. 1 & 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B^b Tpt. & Flhn. 1

B^b Tpt. & Flhn. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1 & 2

Tuba

D.B.

Harp

Timp.

Perc. 1
S. Cym.

P.