

序曲「ゴルディオンへの道」

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♩ = 80

The musical score is for the prelude "The Road to Gordion" in 4/4 time, marked with a tempo of 80 beats per minute. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor). The instruments listed on the left are: Flute 1,2; B \flat Clarinet 1st; B \flat Clarinet 2nd; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Horn 1,2; Trumpet 1,2; Trombone 1,2; Euphonium; Tuba; Snare Drum; Suspended Cymbal; Crash Cymbal; Bass Drum; and Glockenspiel. The score shows the first five measures of the piece. The Flute 1,2 part is mostly silent. The B \flat Clarinet 1st part has a few notes in the fifth measure, marked *p*. The Bass Clarinet part has a melodic line starting in the third measure, marked *p*. The Alto Saxophone part has a melodic line starting in the first measure, marked *p*. The Tenor Saxophone part is silent. The Baritone Saxophone part is silent. The Horn 1,2 part has a melodic line starting in the first measure, marked *p*. The Trumpet 1,2 part is silent. The Trombone 1,2 part has a sustained chord in the first measure, marked *p*. The Euphonium part is silent. The Tuba part is silent. The Snare Drum, Suspended Cymbal, Crash Cymbal, Bass Drum, and Glockenspiel parts are silent.

A ♩ = 80

rit. -----

6

Fl. 1,2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trp. 1,2
Trb. 1,2
Euph.
Tuba
S.D.
Susp. Cym.
Cr. Cym.
B.D.
Glock.



rit.

B ♩ = 136

12

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp. Cym.

Cr. Cym.

B.D.

Glo.

Fl. 1,2

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glock

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glock

mf

mf

a2

1.

a2

C

27

a2

Fl.1,2

Musical staff for Fl.1,2 in G major, showing a melodic line with eighth and sixteenth notes.

Cl.1

Musical staff for Cl.1 with a rhythmic pattern of eighth notes.

Cl.2

Musical staff for Cl.2 with a rhythmic pattern of eighth notes.

B.Cl.

Musical staff for B.Cl. with a whole rest.

A.Sax.

Musical staff for A.Sax. with a whole rest.

T.Sax.

Musical staff for T.Sax. with a whole rest.

B.Sax.

Musical staff for B.Sax. with a rhythmic pattern of eighth notes.

Hrn.1,2

Musical staff for Hrn.1,2 with a melodic line and a dynamic marking 'a2'.

Trp.1,2

Musical staff for Trp.1,2 with a whole rest.

Trb.1,2

Musical staff for Trb.1,2 with a dynamic marking '1.' and a whole rest.

Euph.

Musical staff for Euph. with a rhythmic pattern of eighth notes.

Tuba

Musical staff for Tuba with a rhythmic pattern of eighth notes.

S.D.

Musical staff for S.D. with a rhythmic pattern of eighth notes.

Susp.Cym.

Musical staff for Susp.Cym. with a whole rest.

Cr.Cym.

Musical staff for Cr.Cym. with a whole rest.

B.D.

Musical staff for B.D. with a whole rest.

Glock.

Musical staff for Glock. with a whole rest.

32

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp. Cym.

Cr. Cym.

B.D.

Glor.

D *mp*

The image shows a page of a musical score for a large orchestra, starting at measure 32. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by a box containing 'D' and 'mp' (mezzo-piano). The score is divided into measures 32, 33, 34, and 35. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

37

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glocl.

f

mp

f

f

f

f

f

f

f

f

p

f

f

f

E

42

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp. Cym.

Cr. Cym.

B.D.

Glock

47

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glock

The image shows a page of a musical score, measures 47 through 50. The score is for a symphony orchestra and includes parts for the following instruments: Flutes (Fl.1,2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Horns (Hrn.1,2), Trumpets (Trp.1,2), Trombones (Trb.1,2), Euphonium (Euph.), Tuba, Snare Drum (S.D.), Suspended Cymbal (Susp.Cym.), Crash Cymbal (Cr.Cym.), Bass Drum (B.D.), and Glockenspiel (Glock). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *f* (forte). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

F

52

Fl. 1,2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trp. 1,2
Trb. 1,2
Euph.
Tuba
S.D.
Susp. Cym.
Cr. Cym.
B.D.
Glock.

a2
mf
mf
mf
mf
a2
mf

57 ^{a2}

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2 ^{a2}

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glc

f

f

f

f

f

f

f

f

f

f

Fl. 1,2

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glock

67

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp. Cym.

Cr. Cym.

B.D.

Glocc.

mp

p

p

mp

p

mp

1.

72

1.

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp. Cym.

Cr. Cym.

B.D.

Glock.

p

mp

mf

p

1.

I

78 1.

Fl.1,2

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1,2

Trp.1,2

Trb.1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glock.

p

mf

mp

Fl.1,2
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1,2
Trp.1,2
Trb.1,2
Euph.
Tuba
S.D.
Susp.Cym.
Cr.Cym.
B.D.
Glock.

mp *mf*
p *mf*
p *mf*
p *mp*
p
p
p

rit.-----

K ♩ = 80

Fl. 1,2

Cl. 1

Cl. 2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp.Cym.

Cr.Cym.

B.D.

Glock.

The musical score is written for measures 96 to 100. The tempo is marked *rit.* (ritardando) and the tempo indicator is $\text{♩} = 80$. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 100. The time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1,2:** Rests in all measures.
- Cl. 1:** Rests in all measures.
- Cl. 2:** Rests in all measures.
- B.Cl.:** Plays a half note Bb in measure 96, then a half note Bb in measure 97, and a quarter note triplet of Bb, Ab, Gb in measure 98. Rests in measures 99 and 100.
- A.Sax.:** Rests in measures 96-98. In measure 99, plays a quarter rest followed by a half note G# with a slur over it. In measure 100, plays a quarter note G# with a slur over it.
- T.Sax.:** Rests in all measures.
- B.Sax.:** Rests in all measures.
- Hrn. 1,2:** Plays a quarter note chord of Bb, Ab, Gb in measure 96, then a quarter note chord of Bb, Ab, Gb in measure 97, and a quarter note chord of Bb, Ab, Gb in measure 98. Rests in measures 99 and 100.
- Trp. 1,2:** Rests in all measures.
- Trb. 1,2:** Plays a quarter note chord of Bb, Ab, Gb in measure 96, then a quarter note chord of Bb, Ab, Gb in measure 97, and a quarter note chord of Bb, Ab, Gb in measure 98. Rests in measures 99 and 100.
- Euph.:** Plays a quarter note Bb in measure 96, then a quarter note Ab in measure 97, and a quarter note Gb in measure 98. Rests in measures 99 and 100.
- Tuba:** Plays a half note Bb in measure 96, then a half note Bb in measure 97, and a half note Bb in measure 98. Rests in measures 99 and 100.
- Percussion (S.D., Susp.Cym., Cr.Cym., B.D., Glock.):** Rests in all measures.

Fl. 1,2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trp. 1,2
Trb. 1,2
Euph.
Tuba
S.D.
Susp. Cym.
Cr. Cym.
B.D.
Glock

mp

mp

mp

mp

⊕ Coda

108 **L**

The musical score for the Coda section (measures 108-111) features the following parts and dynamics:

- Fl. 1,2:** Measure 108 has a rest. Measure 109 has a melodic line starting with a forte (*f*) dynamic, featuring a triplet of eighth notes, and ending with a mezzo-piano (*mp*) dynamic. Measure 110 has a rest. Measure 111 has a chordal accompaniment with a piano (*p*) dynamic.
- Cl. 1, 2:** Measures 108-109 have rests. Measure 110 has a melodic line with a forte (*f*) dynamic. Measure 111 has a melodic line with a piano (*p*) dynamic.
- B. Cl.:** Measures 108-109 have rests. Measure 110 has a melodic line with a forte (*f*) dynamic, featuring a triplet of eighth notes. Measure 111 has a melodic line with a mezzo-piano (*mp*) dynamic.
- A. Sax.:** Measures 108-109 have rests. Measure 110 has a melodic line with a mezzo-piano (*mp*) dynamic. Measure 111 has a melodic line with a mezzo-piano (*mp*) dynamic.
- T. Sax.:** Measures 108-109 have rests. Measure 110 has a melodic line with a mezzo-piano (*mp*) dynamic. Measure 111 has a melodic line with a mezzo-piano (*mp*) dynamic.
- B. Sax.:** Measures 108-109 have rests. Measure 110 has a melodic line with a mezzo-piano (*mp*) dynamic. Measure 111 has a melodic line with a mezzo-piano (*mp*) dynamic.
- Hrn. 1,2:** Measure 108 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 109 has a melodic line with a forte (*f*) dynamic. Measure 110 has a melodic line with a forte (*f*) dynamic. Measure 111 has a melodic line with a forte (*f*) dynamic.
- Trp. 1,2:** Measure 108 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 109 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 110 has a melodic line with a forte (*f*) dynamic. Measure 111 has a melodic line with a forte (*f*) dynamic.
- Trb. 1,2:** Measure 108 has a melodic line with a mezzo-piano (*mp*) dynamic. Measure 109 has a melodic line with a mezzo-piano (*mp*) dynamic. Measure 110 has a melodic line with a forte (*f*) dynamic. Measure 111 has a melodic line with a forte (*f*) dynamic.
- Euph.:** Measure 108 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 109 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 110 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 111 has a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba:** Measure 108 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 109 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 110 has a melodic line with a mezzo-forte (*mf*) dynamic. Measure 111 has a melodic line with a mezzo-forte (*mf*) dynamic.
- S. D.:** Measure 108 has a melodic line with a piano (*p*) dynamic. Measure 109 has a melodic line with a piano (*p*) dynamic. Measure 110 has a melodic line with a piano (*p*) dynamic. Measure 111 has a melodic line with a piano (*p*) dynamic.
- Susp. Cym.:** Measure 108 has a melodic line with a piano (*p*) dynamic. Measure 109 has a melodic line with a piano (*p*) dynamic. Measure 110 has a melodic line with a piano (*p*) dynamic. Measure 111 has a melodic line with a piano (*p*) dynamic.
- Cr. Cym.:** Measure 108 has a melodic line with a piano (*p*) dynamic. Measure 109 has a melodic line with a piano (*p*) dynamic. Measure 110 has a melodic line with a piano (*p*) dynamic. Measure 111 has a melodic line with a piano (*p*) dynamic.
- B. D.:** Measure 108 has a melodic line with a piano (*p*) dynamic. Measure 109 has a melodic line with a piano (*p*) dynamic. Measure 110 has a melodic line with a piano (*p*) dynamic. Measure 111 has a melodic line with a piano (*p*) dynamic.
- Glo.:** Measure 108 has a melodic line with a piano (*p*) dynamic. Measure 109 has a melodic line with a piano (*p*) dynamic. Measure 110 has a melodic line with a piano (*p*) dynamic. Measure 111 has a melodic line with a piano (*p*) dynamic.

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1,2

Trp. 1,2

Trb. 1,2

Euph.

Tuba

S.D.

Susp. Cym.

Cr. Cym.

B.D.

Glock.

M

rit. ----- ♩ = 60

118

a2

Fl. 1,2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1,2
Trp. 1,2
Trb. 1,2
Euph.
Tuba
S.D.
Susp. Cym.
Cr. Cym.
B.D.
G.

p
f
f
f
f
f
p
p
p
pp

123

Fl.1,2
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1,2
Trp.1,2
Trb.1,2
Euph.
Tuba
S.D.
Susp.Cym.
Cr.Cym.
B.D.
Glock

fp *sf*
fp *sf*
fp *sf*
sf
sf
sf
ff