

A

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

B

C

18

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭ Cla.

B♭ Cla. 1 *mf*

B♭ Cla. 2 *mf*

B♭ Cla. 3 *mf*

B. Cla. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp. 1st time only

Tom Tri. 1st time only

Tamb.

Glock.

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

II. Pavane de Spaigne. (XXX.) (♩=80 ca.)

36

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2
1 Player
p

Hn. 3/4

Trb. 1
1 Player
p

Trb. 2
1 Player
p

Trb. 3

Euph.

Tuba
1 Player
p

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

The image shows a page of a musical score for a symphony orchestra. The title is "II. Pavane de Spaigne. (XXX.)" with a tempo marking of "♩=80 ca.". The page number "36" is in the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Toms, and Glockenspiel. The score is mostly blank, with some initial notation for the Horns, Trombones, and Tuba parts. A large blue diagonal line is drawn across the page from the bottom left to the top right.

A

46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cla. *mp*

B♭ Cla. 1 *mp*

B♭ Cla. 2 *mp*

B♭ Cla. 3 *mp*

B. Cla. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cla.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

III. Ballet des coqs. (CCLIV.) (♩=100 ca.)

A

68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cla.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

C

91

1. | 2.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cla. *mf*

B♭ Cla. 1 *mf*

B♭ Cla. 2 *mf*

B♭ Cla. 3 *mf*

B. Cla. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

D

102

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

E♭ Cla. *mp* *mf*

B♭ Cla. 1 *mp* *mf*

B♭ Cla. 2 *mp* *mf*

B♭ Cla. 3 *mp* *mf*

B. Cla. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4

Trb. 1 *mf* Tbn. 3rd

Trb. 2

Trb. 3 *mf*

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

E

113

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cla. *f*

B♭ Cla. 1 *f*

B♭ Cla. 2 *f*

B♭ Cla. 3 *f*

B. Cla. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St.Bs. *f*

Timp. *f*

Tom Tri. *f*

Tamb. *f*

Glock. *f*

IV. Courante. (LXV.) (♩. = 60 ca.)

A

124

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

Bsn. *mf* *mp*

E♭ Cla. *mp*

B♭ Cla. 1 *mp*

B♭ Cla. 2 *mp*

B♭ Cla. 3 *mp*

B. Cla. *mf* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf* *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1/2 *mp* a2

Hn. 3/4 *mp* a2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

St.Bs. *mf*

Timp.

Tom Tri.

Tamb.

Glock.

B

134

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cla. *mf*

B♭ Cla. 1 *mf*

B♭ Cla. 2 *mf*

B♭ Cla. 3 *mf*

B. Cla. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

144

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cla.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

V. BRANSLE de Villages. (XIV.) (♩=144 ca.)

155 (attacca)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for the piece "V. Bransle de Villages (XIV.)" with a tempo of approximately 144 beats per minute. The music is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Tom Tom, Tambourine, and Glockenspiel. The second system continues the instrumentation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A blue diagonal line is drawn across the page from the bottom left to the top right, likely indicating a page fold or a specific section of the score.

D

166

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cla.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

177 **E** $\text{♩} = 160 \text{ ca.}$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cla.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cla.

B^b Cla. 1

B^b Cla. 2

B^b Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.

rubato

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cla.

B♭ Cla. 1

B♭ Cla. 2

B♭ Cla. 3

B. Cla.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St.Bs.

Timp.

Tom Tri.

Tamb.

Glock.