

# このみちや

～山頭火が見た風景～

足立 正

## 「プロローグ」

♩=60 ca.

The score is for a Prologue in 4/4 time, marked with a tempo of approximately 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe (option):** Rests throughout.
- Bassoon (option):** Rests throughout.
- B<sup>b</sup> Clarinet 1 & 2:** Rests throughout.
- B<sup>b</sup> Bass Clarinet:** Rests throughout.
- E<sup>b</sup> Alto Saxophone:** Solo starting in measure 3, marked *mp*.
- B<sup>b</sup> Tenor Saxophone:** Sustained notes in measures 2-4, marked *p*.
- E<sup>b</sup> Baritone Saxophone:** Sustained notes in measures 2-4, marked *p*.
- B<sup>b</sup> Trumpet 1 & 2:** Rests throughout.
- F Horn 1:** Solo starting in measure 3, marked *mp*.
- F Horn 2:** Sustained notes in measures 2-4, marked *p*.
- Trombone 1 & 2:** Rests throughout.
- Euphonium:** Sustained notes in measures 2-4, marked *p*.
- Tuba:** Sustained notes in measures 2-4, marked *p*.
- String Bass (option):** Sustained notes in measures 2-4, marked *p*.
- Timpani:** Rests throughout.
- Percussion 1:** Wind Chime (with hand) in measure 1, marked *p*.
- Percussion 2:** Bass Drum, Glockenspiel, Tambourine.
- Percussion 3:** Suspended Cymbal.

A

5

Fl. *mp* *mf*

Ob. (opt.) *mp* *mf*

Bsn. (opt.) *mp* *mf*

Cl.1 *ten.* *mp* *mf*

Cl.2 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Trp.1 *ten.* *mp* *mf*

Trp.2 *mp* *mf*

Hrn.1 *ten.* *mp* *mf*

Hrn.2 *mp* *mf*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

St.B. (opt.) *mp* *mf*

Timp. 5

Perc.1

Perc.2

Perc.

「山を観る」

rit.

♩=120 ca.

10

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

10

Timp.

Perc.1

Perc.2

Perc.

*cresc.*

*f*

*mf*

**B**

15

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.

Tub.

St.B. (opt.)

15

Timp.

Perc.1

Perc.2

Perc.

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.  
St.B. (opt.)

Timp.  
Perc.1  
Perc.2  
Perc.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

25

Timp.

Perc.1

Perc.2

Perc.

*dim.*

*mp*

*p*

D

31

Fl. *mp* *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B.Cl. *mp*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp*

Trp.1 *mp*

Trp.2 *mp*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph. *mp*

Tub.

St.B. (opt.)

31

Timp.

Perc.1

Perc.2

Perc.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

36

Timp.

Perc.1

Perc.2

Perc.



**E**

41

Fl. *dim.* *mp*

Ob. (opt.) *dim.*

Bsn. (opt.) *dim.* *mp*

Cl.1 *dim.* *mp* 1 player unis.

Cl.2 *dim.*

B.Cl. *dim.* *mp*

A.Sax. *dim.* *mp*

T.Sax. *dim.*

B.Sax. *dim.* *mp*

Trp.1 *dim.*

Trp.2 *dim.*

Hrn.1 *dim.*

Hrn.2 *dim.*

Trb.1 *p*

Trb.2 *p*

Euph. *dim.*

Tub. *dim.*

St.B. (opt.) *dim.*

41

Timp.

Perc.1

Perc.2

Perc.

Fl. *cresc. poco a poco* *f*

Ob. (opt.) *mp* *cresc. poco a poco* *f*

Bsn. (opt.) *cresc. poco a poco*

Cl.1 *cresc. poco a poco* *f*

Cl.2 *mp* *cresc. poco a poco* *f*

B.Cl. *cresc. poco a poco*

A.Sax. *cresc. poco a poco* *f*

T.Sax. *mp* *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Trp.1 *mp* *cresc. poco a poco*

Trp.2 *mp* *cresc. poco a poco*

Hrn.1 *mp* *cresc. poco a poco*

Hrn.2 *p cresc. poco a poco*

Trb.1 *cresc. poco a poco*

Trb.2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tub. *cresc.*

St.B. (opt.)

46

Timp.

Perc.1

Perc.2

Perc.

**F**

51

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

51 **F**

Timp.

Perc.1

Perc.2

Perc.

♩ = 60 ca.

55

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

55

Timp.

Perc.1

Perc.2

Perc.

□「小鳥ないてくれて…」

60

Fl.  
Ob. (opt.)  
Bsn. (opt.)  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tub.  
St.B. (opt.)  
Timp.  
Perc.1  
Perc.2  
Perc.

mp  
solo  
mp  
p  
mp  
mp  
W.Chime

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 60 through 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob. opt.), Bassoon (Bsn. opt.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Tub.), and Strick Bass (St.B. opt.). The score includes various musical notations such as rests, notes, and dynamics. A blue diagonal line is drawn across the page from the bottom left to the top right. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems by a double bar line at measure 61. The first system includes Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. The second system includes Trombones, Euphonium, Tuba, Strick Bass, Timpani, and Percussion. Dynamics include *mp* (mezzo-piano), *p* (piano), and *solo*. The Percussion part includes a section for 'W.Chime' (Wind Chimes).

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.



H

69

Fl. *mp* *mf*

Ob. (opt.) *mp* *mf*

Bsn. (opt.) *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B.Cl. *mf*

A.Sax. *mf* unis.

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mp* *mf*

Trp.2 *mp* *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *p*

Trb.2 *p*

Euph.

Tub.

St.B. (opt.)

69

Timp.

Perc.1

Perc.2

Perc.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.

solo



I

77

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.  
(opt.)

Timp.

Perc.1

Perc.2

Perc.

dim.

mp

solo

77

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B.  
(opt.)

81

Timp.

Perc.1

Perc.2

Perc.

「汽車に乗る」

rit.

♩ = 160 ca.

85

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

85

Timp.

Perc.1

Perc.2

Perc.

J

90

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.

St.B. (opt.)

90

Timp.

Perc.1

Perc.2

Perc.

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.

St.B. (opt.)

Timp.

Perc.1

Perc.2

Perc.

**L**

107

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.

St.B. (opt.)

**L**

107

Timp.

Perc.1

Perc.2

Perc.

Fl.  
Ob. (opt.)  
Bsn. (opt.)

Cl.1  
Cl.2  
B.Cl.

A.Sax.  
T.Sax.  
B.Sax.

Trp.1  
Trp.2

Hrn.1  
Hrn.2

Trb.1  
Trb.2

Euph.  
Tub.  
St.B. (opt.)

Timp.  
Perc.1  
Perc.2  
Perc.



**M**

119

Fl.

Ob. (opt.)

Bsn. (opt.) *mp*

Cl.1

Cl.2

B.Cl. *mp*

A.Sax.

T.Sax.

B.Sax. *mp*

Trp.1

Trp.2

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tub. *mp*

St.B. (opt.) *mp*

**M**

119

Timp.

Perc.1 *p*

Perc.2

Perc.

N

125

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.)

Cl.1

Cl.2 *mp*

B.Cl.

A.Sax. *mp*

T.Sax. *mp*

B.Sax.

Trp.1

Trp.2 *mp*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph. *mp*

Tub.

St.B. (opt.)

125

Timp.

Perc.1

Perc.2

Perc.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

131

Timp.

Perc.1

Perc.2

Perc.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (131) begins with a forte (f) dynamic. The woodwind and brass sections play a melodic line with various articulations, including slurs and accents. The strings are not visible in this section. A dynamic marking of *mp* (mezzo-piano) appears in measures 132 and 133. The score concludes with a final measure (134) marked with a fermata. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

137

Timp.

Perc.1

Perc.2

Perc.

*mf*

*mp*

*mp*

*mp*

**P**

143

Fl. *mf* *f*

Ob. (opt.) *mp cresc. poco a poco* *f*

Bsn. (opt.) *cresc. poco a poco* *f*

Cl.1 *cresc. poco a poco* *f*

Cl.2 *cresc. poco a poco* *f*

B.Cl. *cresc. poco a poco* *f*

A.Sax. *cresc. poco a poco* *f*

T.Sax. *mf* *f*

B.Sax. *cresc. poco a poco* *f*

Trp.1 *cresc. poco a poco* *f*

Trp.2 *cresc. poco a poco* *f*

Hrn.1

Hrn.2

Trb.1 *cresc. poco a poco*

Trb.2 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tub. *cresc. poco a poco*

St.B. (opt.) *cresc. poco a poco*

**P**

143

Timp.

Perc.1 *cresc.*

Perc.2

Perc.

Q

149

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.)

Cl.1 *f*

Cl.2 *f*

B.Cl.

A.Sax. *f*

T.Sax. *f*

B.Sax.

Trp.1 *f*

Trp.2 *f*

Hrn.1 *simile*

Hrn.2 *simile*

Trb.1 *f*

Trb.2 *f*

Euph.

Tub.

St.B. (opt.)

149

Timp.

Perc.1

Perc.2

Perc.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

155

Timp.

Perc.1

Perc.2

Perc.

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

161

Timp.

Perc.1

Perc.2

Perc.



S

167

Fl. *f* *cresc.* *ff*

Ob. (opt.) *cresc.* *ff*

Bsn. (opt.) *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

Trp.1 *cresc.* *ff*

Trp.2 *cresc.* *ff*

Hrn.1 *cresc.*

Hrn.2 *cresc.*

Trb.1 *cresc.*

Trb.2 *cresc.*

Euph.

Tub.

St.B. (opt.)

167

Timp.

Perc.1

Perc.2

Perc.

173

Fl.

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.B. (opt.)

173

Timp.

Perc.1

Perc.2

Perc.