

5本のトランペットのための 即興的小品

宇田川 不二夫
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Vivace ♩=152

A

Trumpet 1
mf
mf leggiero

Trumpet 2
mf
p stacc. sempre

Trumpet 3
mf
p stacc. sempre

Trumpet 4
mf
p stacc. sempre

Trumpet 5
mf

6
Tp. 1
p stacc.
poco a poco cresc. ...

Tp. 2
p
mf

Tp. 3
p

Tp. 4
p

Tp. 5
mf leggiero

11
Tp. 1
mp
f

Tp. 2
f

Tp. 3
f

Tp. 4
f
mf

Tp. 5
f

The musical score is written for five trumpets in 12/8 time. It begins with a 'Vivace' tempo of 152 beats per minute. The first system (measures 1-5) features a melodic line for Trumpet 1 and rhythmic patterns for the other four. A section marked 'A' starts at measure 6. The second system (measures 6-10) shows a dynamic shift to piano for most parts, with a gradual crescendo for the first trumpet. The third system (measures 11-15) features a fortissimo section with various dynamics like mezzo-piano and piano.

17 *riten.* **C** *in tempo* *poco rit.*

Tr. 1 *mf* *mp* *mp* *p* *dolce* *mp*

Tr. 2 *mf* *mp* *mp* *p* *dolce* *mp*

Tr. 3 *mf* *p*

Tr. 4 *mf* *mp* *mp dolce* *p*

Tr. 5 *mf* *dim.* *mp dolce* *p*

23 *a tempo* *poco rit.* *dolce* *a tempo* **D**

Tr. 1 *mp* *mp dolce*

Tr. 2 *mp* *cresc.* *mp dolce*

Tr. 3 *mp* *p* *mp* *cresc.*

Tr. 4 *mp* *p* *mp dolce*

Tr. 5 *mp* *p* *mp dolce*

29

Tr. 1 *p* *cresc.* *f*

Tr. 2 *p* *mp* *f*

Tr. 3 *mp* *p* *cresc.* *f*

Tr. 4 *p* *cresc.* *f*

Tr. 5 *p* *cresc.* *f*

E 35 **F**

Tr. 1 *mp* *sfz*

Tr. 2 *f* *sfz* *sfz*

Tr. 3 *f* *sfz* *sfz* *mp*

Tr. 4 *mf cresc.* *sfz* *mp* *sfz* *mp*

Tr. 5 *mf cresc.* *sfz* *mp* *sfz* *mp*

40

Tp.1 *mf* *leggiere* *cresc.* *sfz* *p stacc. sempre*

Tp.2 *mf* *leggiere* *cresc.* *sfz* *p stacc. sempre*

Tp.3 *p stacc. sempre* *cresc.* *sfz*

Tp.4 *p stacc. sempre* *cresc.* *sfz* *mf* *leggiere*

Tp.5 *p stacc. sempre* *cresc.* *sfz* *p stacc.*

45

G

Tp.1 *cresc.* *sfz* *mf* *leggiere*

Tp.2 *cresc.* *sfz* *mp*

Tp.3 *mf* *leggiere* *cresc.* *sfz* *mp*

Tp.4 *cresc.* *sfz* *mp*

Tp.5 *cresc.* *sfz* *mf* *leggiere*

50

Tp.1 *mp* *cresc.* *fp*

Tp.2 *mf* *legg. e cresc.* *fp*

Tp.3 *cresc.*

Tp.4 *cresc.*

Tp.5 *cresc.*

55

H

Tp.1

Tp.2

Tp.3

Tp.4

Tp.5

60

Tr. 1 *p stacc.* *poco a poco cresc.* *mf* *mp* *f*

Tr. 2 *p* *mf leggiero* *cresc.* *f*

Tr. 3 *p* *poco a poco cresc.* *mf* *f*

Tr. 4 *p* *poco a poco cresc.* *mf* *f* *mf*

Tr. 5 *mf leggiero* *poco a poco cresc.* *mf* *f* *mf*

65 **I**

Tr. 1 *ff* *f* *mf*

Tr. 2 *ff* *f*

Tr. 3 *ff* *f*

Tr. 4 *ff* *f*

Tr. 5 *ff* *f*

71 *riten.* **J** *in tempo*

Tr. 1 *mp* *mp > p*

Tr. 2 *mp* *mp > p*

Tr. 3 *p*

Tr. 4 *mp* *p* *mp*

Tr. 5 *dim.* *p* *mp*

77 *a tempo*

Tr. 1 *mp*

Tr. 2 *mp*

Tr. 3 *mp*

Tr. 4

Tr. 5

83

mp dolce

p

p poco cresc.

poco cresc.

poco cresc.

p

poco cresc.

89

L

M

p cresc. ----- f

p cresc. ----- f

p cresc. ----- f

p cresc. ----- f

p cresc. ----- f

sfz

mf leggiero

sfz p stacc.

sfz p stacc.

sfz p stacc.

sfz

p stacc.

95

mf

p stacc.

poco cresc.

dim.

p

poco cresc.

dim.

poco cresc.

dim.

100

N

pp