

「結婚行進曲」によるディベルティメント part 1
Congratulations!

Jakob Ludwig Felix Mendelssohn op.61
Arr. Fujio Udagawa

♩ = 152

Vivace e brillante

Trumpet 1
mf *poco a poco cresc.* *f*

Trumpet 2
mf *poco a poco cresc.* *f*

Trumpet 3
mf *poco a poco cresc.* *f*

Trumpet 4
mf *poco a poco cresc.* *f*

9

1
2
3
4

14 bell-tone

1
2
3
4

♩ = 152

Grazioso ma con leggerezza

18

1 *sf sf ff* *mf* G.P.

2 *ff* *mf* G.P.

3 *ff* *mf* G.P.

4 *sf sf ff* *mf* G.P.

24

1 *cresc.* *f marc.* 28

2 *f marc.*

3 *cresc.* *f marc.*

4 *mf cresc.* *f marc.*

30

1 *f* *poco*

2

3

4

36 40

1 *mf* *mp* *mf*

2 *poco a poco cresc.*

3 *f* *mf poco a poco cresc.*

4 *mf* *poco a poco cresc.*

42

1 *mf* *f* *ff* *poco riten.*

2 *f*

3 *f*

4 *f*

$\text{♩} = 92$
Poco meno mosso con amore

48

1 *mp espr.*

2 *mp espr.*

3

4

54

rit.

Musical score for measures 54-58, featuring four staves. The first staff begins with the instruction *più p*. A triplet of eighth notes is marked with a '3' above it in the second measure. The first staff concludes with *dim.* in the fifth measure. The second staff has a *p* dynamic in the second measure. The third staff begins with *più p* and ends with *dim.* in the fifth measure. The fourth staff has a *p* dynamic in the fifth measure and *dim.* in the sixth measure.

♩ = 104

Con gravita e dediso *poco a poco accel.*

Musical score for measures 60-64, featuring four staves. The first staff starts with *p* and includes the instruction *poco a poco cresc.* in the third measure. The second staff has a *p* dynamic in the second measure and *poco a poco cresc.* in the third measure. The third staff has a *p* dynamic in the second measure and *poco a poco cre* in the third measure. The fourth staff has a *p* dynamic in the second measure and *p* in the fourth measure. A blue diagonal line is drawn across the page from the bottom left to the top right.

♩ = 152

Tempo I

Musical score for measures 65-68, featuring four staves. The first staff starts with a *f* dynamic in the second measure. The second staff has a triplet of eighth notes marked with a '3' above it in the second measure. The third staff has a triplet of eighth notes marked with a '3' above it in the second measure. The fourth staff has a triplet of eighth notes marked with a '3' above it in the second measure. A blue diagonal line is drawn across the page from the bottom left to the top right.

74

70

1 *più f*

2 *più f*

3 *più f*

4 *più f*

79

75

1 *sf*

2

3

4

80

1

2

3

4