

# THE BELLS

小長谷宗一 作曲

Andante ♩ = 88

Trumpet in B<sup>b</sup> 1

Trumpet in B<sup>b</sup> 2

Trumpet in B<sup>b</sup> 3

Trumpet in B<sup>b</sup> 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

The musical score is written for four trumpets in B-flat and four B-flat trumpets. The tempo is Andante with a quarter note equal to 88 beats per minute. The score is in 3/4 time. The first system shows the initial entries for all instruments. The second system continues the development of the themes. The third system shows a change in dynamics and phrasing for several instruments. The score includes various musical notations such as accents (^), slurs, and dynamic markings (fzp, fz, mf). A large 'SAMPLE' watermark is overlaid on the score.

★楽譜の一部または全部を著作権法の定める範囲を捉え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

**A**

11

B $\flat$  Tpt. 1 *mf dolce*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *piu f*

B $\flat$  Tpt. 3 *piu f*

B $\flat$  Tpt. 4 *piu f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

27

B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

*piu f*

*f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

□ *a tempo*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

*mf* *mf dolce*

*mp*

*mp*

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

49

*poco rit.* ----- *molto*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

*pp*

*mp*

*pp*

*pp*

*p* > *pp*

Sample