

# 「婚礼の合唱」によるアリア

from "Lohengrin"

Wilhelm Richard Wagner

Arr. Fujio Udagawa

Moderato quasi allegretto ♩ = 92

Trumpet  
(またはFlugelhorn)

Musical score for the first system, measures 1-7. The Trumpet part (labeled 'Trumpet (またはFlugelhorn)') is in a treble clef with a key signature of two flats and a 2/4 time signature, and contains rests. The Piano part (labeled 'Piano') is in a grand staff with a key signature of two flats and a 2/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

B<sup>b</sup> Tpt.

Musical score for the second system, measures 8-14. The B<sup>b</sup> Trumpet part (labeled 'B<sup>b</sup> Tpt.') is in a treble clef with a key signature of two flats and a 2/4 time signature, containing rests. The Piano part (labeled 'Pno.') is in a grand staff with a key signature of two flats and a 2/4 time signature. The piano accompaniment continues with the same rhythmic pattern as in the first system.

B<sup>b</sup> Tpt.

Musical score for the third system, measures 15-16. The B<sup>b</sup> Trumpet part (labeled 'B<sup>b</sup> Tpt.') is in a treble clef with a key signature of two flats and a 2/4 time signature, containing rests. The Piano part (labeled 'Pno.') is in a grand staff with a key signature of two flats and a 2/4 time signature. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

Andante ♩ = 72

21

B<sup>b</sup> Tpt.

Pno.

*mp*

24

B<sup>b</sup> Tpt.

Pno.

*molto rit.*

25

*a tempo*

*mp espress.*

27

B<sup>b</sup> Tpt.

Pno.

3

30

B<sup>b</sup> Tpt.

Pno.

3

33

B<sup>b</sup> Tpt.

Pno.

37

B<sup>b</sup> Tpt.

*mp*

Pno.

B<sup>b</sup> Tpt.

*mf*

Pno.

B<sup>b</sup> Tpt.

Pno.

B<sup>b</sup> Tpt.

Pno.

*mf*

B<sup>b</sup> Tpt.

Pno.

*molto rit.*

*mf*

3

**Cadenza**

B<sup>b</sup> Tpt.

Pno.

*mf*

$\text{♩} = 80$

B<sup>b</sup> Tpt.

Pno.

*molto rit.*

B<sup>b</sup> Tpt. 56 *mf*

Pno.

**Andante** ♩ = 72

B<sup>b</sup> Tpt. 59 *mp*

Pno.

B<sup>b</sup> Tpt. 61

Pno.

B<sup>b</sup> Tpt. 64

Pno.

67

B<sup>b</sup> Tpt. *mf*

Pno. *mf*

B<sup>b</sup> Tpt.

Pno.

B<sup>b</sup> Tpt.

Pno.

B<sup>b</sup> Tpt. *dim.*

Pno.