

光

前田恵実
Emi MAEDA

1. ビ-----ム

♩=120

光の風

Soprano Saxophone 1 *f*

Soprano Saxophone 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone 1 *f*

Tenor Saxophone 2 *f*

Baritone Saxophone 1 *f*

Baritone Saxophone 2 *f*

4

S 1 *fp* *f*

S 2 *fp* *f*

A 1 *fp* *f*

A 2 *fp* *f*

T 1 *fp*

T 2 *fp*

B 1 *f*

B 2

8

S 1 *fp* *f*

S 2 *fp* *f*

A 1 *fp* *f*

A 2 *fp* *f*

T 1 *fp* *f*

T 2 *fp* *f*

B 1 *fp* *f*

B 2 *fp* *f*

A

11

S 1

S 2

A 1

A 2 *p*

T 1 *p*

T 2 *p*

B 1 *mp*

B 2

16

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

B

21

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

C

25

Musical score for measures 25-28, featuring eight staves (S1, S2, A1, A2, T1, T2, B1, B2). The score includes various musical notations such as notes, rests, and dynamics (f). A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower portion of this section.

29

Musical score for measures 29-32, featuring eight staves (S1, S2, A1, A2, T1, T2, B1, B2). The score includes various musical notations such as notes, rests, and dynamics (f). A blue diagonal line continues from the previous section, crossing through the lower portion of this section.

33

Musical score for measures 33-35, featuring eight staves (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2). The score includes vocal lines and piano accompaniment. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower portion of the score.

36

Musical score for measures 36-38, featuring eight staves (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2). The score includes vocal lines and piano accompaniment. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the lower portion of the score.

D

40

Musical score for measures 40-43. The score is for a vocal ensemble with parts S1, S2, A1, A2, T1, T2, B1, and B2. Measure 40 features a key signature change to D major, indicated by a sharp sign and a 'D' in a box above the staff. A treble clef is also present. Measures 41-43 show vocal entries for S2, A1, and T1, each with a triplet of eighth notes. The bass parts (B1, B2) enter in measure 41 with a melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the lower right portion of this system.

44

Musical score for measures 44-46. The score continues with parts S1, S2, A1, A2, T1, T2, B1, and B2. Measures 44-46 show vocal entries for A1, A2, and T1, each with a melodic line. The bass parts (B1, B2) continue their melodic line. Dynamics include *mf* (mezzo-forte). A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the lower right portion of this system.

48

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

E

52

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

F

56

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

p

mp

60

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

G

64

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

mf

p

p

mp

p

H

68

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

f

f

mf

f

f

72

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

75

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

I

78

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

83

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

88

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

srarp

mp

pp

93

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

cresc.

cresc.

cresc.

97

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

molto

f

molto

molto

ff

ff

ff

K

100

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

ff

ff

ff

104

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

108

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

112

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

L

116

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

119

S 1 *fp*

S 2 *fp*

A 1 *fp*

A 2 *fp*

T 1 *fp*

T 2 *fp*

B 1 *fp*

B 2 *fp*

122

S 1 *fp*

S 2 *fp*

A 1 *fp*

A 2 *fp*

T 1 *fp*

T 2 *fp*

B 1 *fp*

B 2 *fp*

125

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

128

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Score

2. うらうらのうら

♩ = 72
【うら】

Soprano Saxophone 1

Soprano Saxophone 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone 1

Baritone Saxophone 2

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

A

Musical score for section A, measures 10-15. The score is for a vocal ensemble with parts S1, S2, A1, A2, T1, T2, B1, and B2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 10. S1 starts with a melodic line marked *mp*. S2 has a rest in measure 10 and enters in measure 11. A1 and A2 have melodic lines with *mp* markings. T1 and T2 have harmonic accompaniment. B1 and B2 have harmonic accompaniment. The section ends at measure 15.

B

Musical score for section B, measures 16-19. The score is for a vocal ensemble with parts S1, S2, A1, A2, T1, T2, B1, and B2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 16. S1 has a melodic line with *mf* and *p* markings. S2 has a melodic line with *mf* and *p* markings. A1 and A2 have melodic lines with *mf* markings. T1 and T2 have harmonic accompaniment with *mf* markings. B1 and B2 have harmonic accompaniment with *mf* markings. The section ends at measure 19.

C

22

S 1 *mp*

S 2 *p*

A 1 *p*

A 2 *p*

T 1 *p*

T 2 *p*

B 1 *p*

B 2 *p*

28

S 1 *mf* 3

S 2 *mf* 3

A 1

A 2

T 1

T 2

B 1

B 2

35

S 1 *mp*

S 2 *mp*

A 1 *p*

A 2 *p*

T 1 *p*

T 2 *p*

B 1 *p*

B 2 *p*

41

rit. **D** *a tempo*

S 1 *p*

S 2

A 1

A 2

T 1

T 2

B 1

B 2

47

S 1 *cresc.*

S 2 *cresc.*

A 1 *cresc.*

A 2 *cresc.*

T 1 *cresc.*

T 2 *cresc.*

B 1 *cresc.*

B 2 *p cresc.*

E

52

S 1 *f*

S 2 *f*

A 1 *f*

A 2 *f*

T 1 *f*

T 2 *f*

B 1 *f*

B 2 *f*

58

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

63

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

F

68

S 1 *p*

S 2 *p* *p*

A 1 *p*

A 2 *p* *mp*

T 1 *p* *p*

T 2 *p* *p*

B 1 *p* *p*

B 2 *p*

73

S 1 *p* *cresc.*

S 2

A 1 *p*

A 2

T 1

T 2

B 1

B 2

G

[うらうら]

89

S 1 *mf* *p*

S 2 *p*

A 1 *p*

A 2 *p*

T 1 *p*

T 2 *p*

B 1 *p*

B 2 *p*

94

S 1

S 2 *mp*

A 1 *mp*

A 2 *mp*

T 1 *mp*

T 2 *mp*

B 1 *mp*

B 2 *mp*

H

99

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf*

T 1 *mf*

T 2 *mf*

B 1 *mf*

B 2 *mf*

I

105

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

This image shows a musical score for a vocal ensemble and piano. The score is arranged in a system with ten staves, labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2 from top to bottom. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (S 1, S 2, A 1, A 2, T 1, T 2, B 1, B 2) are written in treble clef. The piano accompaniment is written in bass clef. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A prominent blue diagonal line runs across the bottom half of the page, starting from the bottom left and extending towards the top right.

Score

3. スパークっっっ

-光の飛沫-

♩=132

Musical score for saxophones 1-2 in Soprano, Alto, Tenor, and Baritone sections. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=132. The dynamics are marked as *ff* (fortissimo). The score includes various musical notations such as trills, triplets, and slurs. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the saxophone staves.

Musical score for strings S1, S2, A1, A2, T1, T2, B1, B2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *p* (piano). The score includes various musical notations such as triplets and slurs. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, crossing through the string staves.

B

15

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for measures 15-18. The score is for a choir with Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The key signature has two flats (B-flat and E-flat). Measure 15 starts with a treble clef and a common time signature. The vocal parts have various rhythmic patterns, including eighth and sixteenth notes. The bass parts have a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in measures 15 and 16. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the score.

19

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for measures 19-22. The score continues with the same vocal parts as above. The key signature changes to one flat (B-flat) and one sharp (F-sharp). The vocal parts continue with their respective rhythmic patterns. The bass parts continue with their accompaniment. Dynamics include *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the score.

23

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

f

C

29

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

34

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for measures 34-36. The score is for a vocal ensemble with parts for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The music is in a key signature of three flats (B-flat major/D-flat minor) and starts at measure 34. The time signature changes from 3/4 to 4/4. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). There are triplets in measures 35 and 36. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the end of measure 36.

37

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for measures 37-40. The score continues with the same vocal ensemble parts. The key signature remains three flats. The time signature changes to 16/8 in measure 37. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are rests in measures 37, 38, and 39. A blue diagonal line continues from the previous page, passing through the end of measure 40.

D

45

S 1

S 2 *p*

A 1

A 2 *p*

T 1 *sf p*

T 2 *sf p*

B 1 *mf*

B 2 *sf*

49

S 1

S 2

A 1 *mf*

A 2

T 1

T 2

B 1

B 2

E

53

S 1 *mf*

S 2 *mf*

A 1 *mp*

A 2 *mp*

T 1 *mp*

T 2 *mp*

B 1 *mp*

B 2 *mp*

57

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

61

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for measures 61-64. The score is for a string quartet (S 1, S 2, A 1, A 2) and a string orchestra (T 1, T 2, B 1, B 2). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score shows a dynamic progression from *mf* to *f* across the measures. The strings play a rhythmic pattern of eighth notes with accents. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the end of measure 64.

F ♩ = 66

65

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for measures 65-68. The score is for a string quartet (S 1, S 2, A 1, A 2) and a string orchestra (T 1, T 2, B 1, B 2). The key signature is three flats. The time signature is 4/4. The score shows a dynamic progression from *pp* to *p*. The strings play a rhythmic pattern of eighth notes with accents. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the end of measure 68.

69

Musical score for measures 69-72, featuring eight staves (S1, S2, A1, A2, T1, T2, B1, B2) in a key signature of three flats. The score includes various musical notations such as triplets, trills, and dynamic markings like *p*. A blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the lower portion of this section.

73

Musical score for measures 73-76, featuring eight staves (S1, S2, A1, A2, T1, T2, B1, B2) in a key signature of three flats. The score includes various musical notations such as triplets and dynamic markings like *p*. A blue diagonal line continues from the previous section, passing through the lower portion of this section.

G ♩ = 60

75

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

dim.

pp

80

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

accel.

85

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

cresc.

$\text{♩} = 80$

90

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

f

rit. **I** ♩ = 132

94

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

98

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

102

S 1 *mf cresc.* *ff*

S 2 *mf cresc.* *ff*

A 1 *mf cresc.* *ff*

A 2 *mf cresc.* *ff*

T 1 *mf cresc.* *ff*

T 2 *mf cresc.* *ff*

B 1 *ff*

B 2 *mf cresc.* *ff*

106

S 1

S 2

A 1 *f*

A 2

T 1

T 2

B 1

B 2

J

109

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

113

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

117

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

mf

mf

121

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

f

f

f

f

f

L

127

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf*

T 1 *mf*

T 2 *mf*

B 1 *mf*

B 2 *fp*

132

S 1 *fp*

S 2 *fp*

A 1 *fp*

A 2 *fp*

T 1 *fp*

T 2 *fp*

B 1 *fp*

B 2 *fp*

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf

mf

p

mf

p

mf

p

mf

fp

mf

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

M

ff

tr

147

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

150

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Musical score for voices and instruments, measures 153-155. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves: S 1 (Soprano 1), S 2 (Soprano 2), A 1 (Alto 1), A 2 (Alto 2), T 1 (Tenor 1), T 2 (Tenor 2), B 1 (Bass 1), and B 2 (Bass 2). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue diagonal line is drawn across the bottom half of the page, starting from the bottom left and extending towards the right edge.