

Score

12の練習曲 作品10 第3番 ホ長調 「別れの曲」

for 8 Saxophones

作曲 / F. ショパン

編曲 / 田中啓貴

Lent ma non troppo ♩ = 100

Musical score for the first system of saxophones. The score is for 8 saxophones: Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, and Baritone Sax 2. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Lent ma non troppo' with a quarter note equal to 100. The score begins with a rest for all instruments. The Alto Sax 1 part starts with a melody marked *p*. The Tenor Sax 1 part has a melody marked *p*. The Baritone Sax 1 part has a melody marked *p*. The Baritone Sax 2 part has a melody marked *p*. The Alto Sax 2 part has a melody marked *cresc.*

Musical score for the second system of saxophones. The score is for 8 saxophones: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a rest for all instruments. The S. Sax. 1 part starts with a melody marked *stretto* and *riten.*, followed by a section marked *A* and *a tempo*. The S. Sax. 2 part has a melody marked *p*. The A. Sax. 1 part has a melody marked *p*. The A. Sax. 2 part has a melody marked *p*. The T. Sax. 1 part has a melody marked *p*. The T. Sax. 2 part has a melody marked *p*. The B. Sax. 1 part has a melody marked *p*. The B. Sax. 2 part has a melody marked *p*.

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14

stretto *riten.* *a tempo* *rall.*

S. Sx. 1 *cresc.* *con forza* *ff* *dim.* *pp*

S. Sx. 2 *cresc.* *con forza* *ff* *dim.* *pp*

A. Sx. 1 *cresc.* *con forza* *ff* *dim.* *pp*

A. Sx. 2 *cresc.* *con forza* *ff* *dim.* *pp*

T. Sx. 1 *cresc.* *con forza* *ff*

T. Sx. 2 *cresc.* *con forza* *ff*

B. Sx. 1 *cresc.* *con forza* *ff* *dim.*

B. Sx. 2 *cresc.* *con forza* *ff* *dim.*

21

B

S. Sx. 1 *p* *poco più animato*

S. Sx. 2 *p* *poco più animato*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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27 C

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx. 1
B. Sx. 2

f *p* *f* *p* *f* *f* *f* *p* *f* *p*

32

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx. 1
B. Sx. 2

fz p cresc. *fz* *fz p cresc.* *fz* *fz* *fz* *p cresc.* *p*

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38

Musical score for measures 38-41. The score is for a symphony orchestra with parts for S. Sax. 1 & 2, A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax. 1, and B. Sax. 2. The key signature is C major (no sharps or flats). The time signature is 3/4. The score shows dynamic markings of *p* (piano) and *fz* (forzando). The woodwinds play melodic lines with slurs, while the strings provide harmonic support with rhythmic patterns.

42

Musical score for measures 42-45. The score continues with the same instrumentation. Dynamic markings include *ff* (fortissimo) and *con forza*. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with rhythmic patterns.

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46 **D**

S. Sx. 1 *f con bravura* *cresc.* *stretto*

S. Sx. 2 *f con bravura*

A. Sx. 1 *f con bravura* *cresc.*

A. Sx. 2 *f con bravura*

T. Sx. 1 *f con bravura* *cresc.*

T. Sx. 2 *f con bravura*

B. Sx. 1 *f con bravura*

B. Sx. 2 *f con bravura*

52 *riten.* *a tempo*

S. Sx. 1 *cresc.* *f*

S. Sx. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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58

smorzando e rall. **Tempo I.**

S. Sx. 1 *dim.* *p*

S. Sx. 2 *dim.* *p*

A. Sx. 1 *p*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1 *p*

B. Sx. 2 *3 dim.* *3* *3* *p*

64

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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70

S. Sx. 1
f *dim.* *pp*

S. Sx. 2
f *dim.*

A. Sx. 1
f *dim.* *pp* *smorzando*

A. Sx. 2
f *dim.* *pp* *smorzando*

T. Sx. 1
f *pp* *smorzando*

T. Sx. 2
f

B. Sx. 1
f *dim.* *pp* *smorzando*

B. Sx. 2
f *dim.* *pp* *smorzando*