

CZARDAS

for 8 Saxophones

作曲 / V. モンティ

編曲 / 田中啓貴

Largo maestoso **Largo**

Soprano Sax 1 *ff*

Soprano Sax 2 *ff*

Alto Sax 1 *ff* *p*

Alto Sax 2 *ff* *p*

Tenor Sax 1 *ff* *mp*

Tenor Sax 2 *ff* *p*

Baritone Sax 1 *ff*

Baritone Sax 2 *ff*

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

CZARDAS

A

10

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

a tempo

mf

a tempo

mf

a tempo

mf

a tempo

mf

molto rall.

f

molto rall.

f

molto rall.

f

a tempo

mf

mf

a tempo

mf

14

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

CZARDAS

30

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

cresc. molto

p

Detailed description: This block contains the musical score for measures 30 through 36. It features eight staves for string sections: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, and B. Sx. 2. The key signature is one sharp (F#) and the time signature is 2/4. Measures 30-31 show the S. Sx. 1 and S. Sx. 2 parts with a piano (*p*) dynamic and a tremolo-like texture. From measure 32 onwards, all parts enter with a *cresc. molto* (crescendo molto) instruction. The A. Sx. 1 and A. Sx. 2 parts play a rhythmic pattern of eighth notes. The T. Sx. 1 and T. Sx. 2 parts play a similar pattern but with some chromatic movement. The B. Sx. 1 and B. Sx. 2 parts play a more melodic line. The score ends with a repeat sign and a fermata in measure 36.

37

C

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

mf

mf

mf

mf

Detailed description: This block contains the musical score for measures 37 through 40, marked with a 'C' in a square. It features the same eight string staves as the previous block. The key signature remains one sharp (F#) and the time signature is 2/4. A double bar line precedes measure 37. In measure 37, the S. Sx. 2 part begins with a *mf* (mezzo-forte) dynamic and a complex, tremolo-like texture. The A. Sx. 1 part also begins with *mf* and a rhythmic eighth-note pattern. The A. Sx. 2 part has a long, sustained note in measure 37. The T. Sx. 1 and T. Sx. 2 parts continue with their respective rhythmic patterns. The B. Sx. 1 and B. Sx. 2 parts continue with their melodic lines. The score ends with a repeat sign and a fermata in measure 40.

CZARDAS

43

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

pp

p

cresc. molto

50

D **Molto meno**

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

cresc. molto

f

CZARDAS

58

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. 1
B. Sax. 2

f
f
f
f
f
p
f

molto rall.
molto rall.
molto rall.
molto rall.
molto rall.
molto rall.
molto rall.

66

E *Meno quasi lento*

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. 1
B. Sax. 2

f
f
f
f
f
f
f
f

p
pp
pp
pp

CZARDAS

75

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

pp

p *molto rall.*

molto rall.

molto rall.

pp *molto rall.*

molto rall.

pp *molto rall.*

84

F Allegro vivace

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

ppp

p

ppp

p

ppp

p

p

CZARDAS

90

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

p

cresc.

97

G Allegretto

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

cresc.

f

poco rall.

CZARDAS

104

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

111

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

CZARDAS

Molto più vivo

118

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

ff

ff

ff

ff

126

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

ff

string. sempre

string. sempre

string. sempre