

Score

夜想曲 作品9 第2番 変ホ長調

for 8 Saxophones

作曲 / F. ショパン

編曲 / 田中啓貴

Musical score for the first system of 8 saxophones. The score is written in 12/8 time and B-flat major. The instruments are Soprano Sax 1, Soprano Sax 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax 1, and Baritone Sax 2. The Soprano Sax 1 part begins with a melodic line marked *mp*. The other parts have rests or simple accompaniment. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the end of this system.

Musical score for the second system of 8 saxophones. The score continues from the first system. The instruments are S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, and B. Sax. 2. The Soprano Sax 1 part has a melodic line starting with a fermata. The other parts have rests or simple accompaniment. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the end of this system.

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6

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

9

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

poco rit.

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12 *rit.* *a tempo*

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

f *mp*

mf *p*

mp *p*

mf *p*

mf

14

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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16

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

18

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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21

S. Sx. 1 *f* *mp*

S. Sx. 2

A. Sx. 1

A. Sx. 2 *mf* *p*

T. Sx. 1 *mp* *p*

T. Sx. 2 *mf* *p*

B. Sx. 1

B. Sx. 2 *mf* *p*

23

S. Sx. 1 *tr*

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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25

Musical score for measures 25-27. The score is for a woodwind ensemble with parts for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Bass Saxophone 1 & 2. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 25 starts with a treble clef and a key signature change to one flat. Dynamics include *mp* and *p*. A first ending bracket is present in measure 26. Measure 27 continues the piece with a *p* dynamic.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

28

Musical score for measures 28-30. The score continues from the previous page. Dynamics include *p*. Measure 29 features a first ending bracket. Measure 30 concludes the section with a *p* dynamic.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

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31

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

32

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2