

弦楽四重奏曲 二短調
作品56より5楽章

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Arr. Yuji Kuroda

Allegro ♩ = 126ca.

Sop Sax.

ASax. 1

ASax. 2

TSax. 1

TSax. 2

BarSax.

Musical score for the first system of saxophones. It includes staves for Sop Sax., ASax. 1, ASax. 2, TSax. 1, TSax. 2, and BarSax. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *p*, and *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of this system.

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

Musical score for the second system of saxophones. It includes staves for S.Sx., ASx.1, A.Sx2, T.Sx1, T.Sx2, and B.Sx. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of this system.

11

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

mp

mp

mp

mp

mp

mp

16

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

mf

mf

mf

sfz

21 1

S.Sx. *f* *dim.* poco a

ASx.1 *f* *dim.* poco a

A.Sx.2 *f* *dim.* poco a

T.Sx1 *f* *dim.* poco a

T.Sx2 *f* *dim.*

B.Sx. *f* *dim.*

26

S.Sx. poco *ppp*

ASx.1 poco

A.Sx.2 poco *ppp*

T.Sx1 poco

T.Sx2 poco

B.Sx.

31

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

36

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

41

S.Sx. *mf* *poco f*

ASx.1 *poco f*

A.Sx2 3 3 3 3 3 3

T.Sx1 *mf* *poco f*

T.Sx2 *ppp* *poco f*

B.Sx *mf*

2

46

S.Sx.

ASx.1

A.Sx2 *mp*

T.Sx1

T.Sx2

B.Sx

51

S.Sx.

pp

A.Sx.1

mp

A.Sx.2

mp

T.Sx1

T.Sx2

pp

B.Sx

56

S.Sx.

pp *p*

A.Sx.1

pp *p*

A.Sx.2

mp

T.Sx1

T.Sx2

p

B.Sx

61

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

66

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

pp

71

S.Sx.

A.Sx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

Musical score for measures 71-75. The score is for a woodwind ensemble in G major. The instruments are Soprano Saxophone (S.Sx.), Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx1), Tenor Saxophone 2 (T.Sx2), and Baritone Saxophone (B.Sx.). The key signature has one sharp (F#). The time signature is 7/8. The music features various dynamics: *pp* (pianissimo) for A.Sx.2 and B.Sx. in measures 71-72, *p* (piano) for A.Sx.1 and T.Sx2 in measures 74-75, and *pp* for B.Sx. in measure 75. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the score.

76

S.Sx.

A.Sx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

Musical score for measures 76-78. The score is for a woodwind ensemble in G major. The instruments are Soprano Saxophone (S.Sx.), Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx1), Tenor Saxophone 2 (T.Sx2), and Baritone Saxophone (B.Sx.). The key signature has one sharp (F#). The time signature is 7/8. The music features a dynamic of *mp* (mezzo-piano) for A.Sx.2 in measure 77. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the right side of the score.

81 **3**

S.Sx. *mf*

ASx.1 *mf sfz*

A.Sx2 *mf*

T.Sx1 *mf sfz sfz*

T.Sx2 *mf sfz*

B.Sx *mf*

86

S.Sx.

ASx.1 *sfz*

A.Sx2

T.Sx1 *sfz*

T.Sx2 *sfz*

B.Sx

91

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

mf

mf

sfz

mf

> mf

sfz

sfz

> mf

96

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

f

101

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

Piu allegro

106

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

spiccato

f pp

sempre pianissimo

spiccato

f pp

sen

spiccato

f pp

111

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

pp

poco

116

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

a poco

cresc.

a

121

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

arco

mp *mf* *mf*

dim.

f

f

mp *mf* *mf*

126

4

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

f

f

p

131

S.Sx. *fz* *f* *f* *f* *meno f*

ASx.1 *fz* *f* *f* *f*

A.Sx2 *fz* *f* *f* *f* *mp*

T.Sx1 *mp*

T.Sx2 *mp*

B.Sx *meno f*

136

S.Sx. *p*

ASx.1 *f*

A.Sx2

T.Sx1

T.Sx2

B.Sx

141

S.Sx.

select

ff

A.Sx.1

ff *fz* *f* *f* *f*

A.Sx.2

ff *mf* *f* *f* *f*

T.Sx.1

ff *fz* *f* *f* *f*

T.Sx.2

ff *fz* *f* *f* *f*

B.Sx.

ff *mf*

146

S.Sx.

mezzo *ff*

A.Sx.1

mezzo *ff*

A.Sx.2

mezzo *ff*

T.Sx.1

mezzo *ff*

T.Sx.2

mezzo *f*

B.Sx.

151

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

am gliffbrett.

ppp

ppp

ppp

ppp

Piu

Piu

Piu

156

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

161

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx.

Piu

ppp

5

166

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx.

p

mp

poco f

p

pp

171

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

f pp

dim.

f pp

dim.

f pp

dim.

ppp

f pp

dim.

ppp

f pp

dim.

176

A

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

ppp

f

ppp

181

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

186

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

191

S.Sx. *p* *p* *poco f*

ASx.1 *p* *p* *poco f*

A.Sx2 *pp*

T.Sx1 *p* *pp*

T.Sx2 *p*

B.Sx *p* *mp*

196

S.Sx. *f* *p*

ASx.1 *f* *p*

A.Sx2 *f*

T.Sx1

T.Sx2

B.Sx

6

201

S.Sx. *f* *p* *poco* *cresc.*

ASx.1 *f* *p* *poco* *cresc.*

A.Sx2 *f* *poco* *cresc.*

T.Sx1 *f* *p* *poco* *cresc.*

T.Sx2 *f* *p* *poco* *cresc.*

B.Sx *f* *p* *poco*

206

S.Sx. *mp*

ASx.1 *mp*

A.Sx2

T.Sx1

T.Sx2

B.Sx

211

S.Sx. *mp* *dim.*

A.Sx.1 *mp* *dim.*

A.Sx.2 *p* *dim.*

T.Sx.1 *p*

T.Sx.2 *dim.*

B.Sx. *p* *dim.*

216

S.Sx. *dim.* *dim.*

A.Sx.1 *dim.*

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

7 **B** cut point to B'

221

S.Sx. *pp* *ppp*

ASx.1 *ppp*

A.Sx2 *pp* *ppp*

T.Sx1 *ppp*

T.Sx2 *ppp*

B.Sx *ppp*

226

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

231

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

pp

pp

pp

pp

pp

236

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

p

poco a poco piu allegro ed energico

241

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

mp

mf

p spiccato

8

246

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

mp

mp

251

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

p

256

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

mp

261

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

f

p

mf

f

p

mf

p

B'

266

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

271

S.Sx. *mf*

ASx.1 *mf*

A.Sx2 *mf*

T.Sx1 *mf*

T.Sx2 *mf*

B.Sx *mf*

276

S.Sx. 9_s

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

281

S.Sx. *mp*

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

286

S.Sx.

ASx.1

A.Sx2 *mp*

T.Sx1

T.Sx2

B.Sx

291

S.Sx. *f* *poco f* *mf*

ASx.1 *f*

A.Sx2 *f* *poco f* *mf*

T.Sx1 *f* *mf*

T.Sx2 *poco f* *poco f* *mf*

B.Sx *poco f*

296

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

301

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

select
ff *sfz* *fz* *fz*

ff *sfz* *fz* *fz*

sfz *ff*

sfz *ff*

ff *sfz* *fz*

306

S.Sx.

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

fz *fz* *mf* *cresc.*

fz *fz*

mf

ff

311

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

p *f* *ff*

p *f* *ff*

f *f* *ff*

p *f* *ff*

f *f*

select

316

S.Sx.

ASx.1

A.Sx.2

T.Sx1

T.Sx2

B.Sx

fz *f* *f* *f*

fz *f* *f*

fz *f*

mf

fz

Risoluto

321

S.Sx. *ff sfz*

ASx.1 *ff sfz*

A.Sx2 *f*

T.Sx1 *ff sfz*

T.Sx2 *f*

B.Sx *ff sfz ff sfz*

11

326

S.Sx. *ff sfz*

ASx.1 *ff sfz*

A.Sx2 *f*

T.Sx1

T.Sx2

B.Sx

331

S.Sx. *sfz* *f* *f* Piu *f*

ASx.1 *sfz* *f* Piu *f*

A.Sx2 *ff* *f* Piu *f*

T.Sx1 *f* Piu *f*

T.Sx2 *ff* *f* *f* Piu *f*

B.Sx *sfz* *f*

336

S.Sx. *p*

ASx.1

A.Sx2

T.Sx1

T.Sx2

B.Sx

12

341 select

S.Sx. *cresc.*

ASx.1 *cresc.*

A.Sx2 *cresc.*

T.Sx1 *cresc.*

T.Sx2 *cresc.*

B.Sx *cresc.*

346

S.Sx. *molto cresc.*

ASx.1 *molto cresc.*

A.Sx2 *molto cresc.*

T.Sx1 *molto cresc.*

T.Sx2 *molto*

B.Sx

351

S.Sx.

ff

ff

ff

A.Sx.1

ff

ff

ff

A.Sx.2

ff

ff

ff

T.Sx.1

ff

ff

ff

T.Sx.2

ff

ff

ff

B.Sx.

ff

ff

ff