

木枯らしの通り道

- Path through the Wintry Wind, for Saxophone Quartet -

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Allegro con moto ♩ = 124

B \flat Soprano Sax

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

S.

A.

T.


B.


4


A


espress.

7

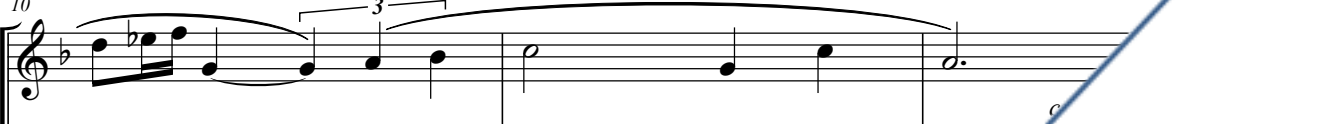
S. 


A. 


T. 


B. 

10


S. 


A. 


T. 


B. 

13

S. 

A. 
mf

T. 
mf

B. 

16

S.

A.

T.

B.

f

f

f

f

19

S.

A.

T.

B.

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.*

p *cresc.*

B

22

S.

A.

T.

B.

25

S. *mp* *dim.* *mp*

A. *p* *cresc.*

T. *dim.* *p* *cresc.*

B. *mp* *dim.* *p* *cresc.*

28

S. *cresc.* *f* *p*

A. *f* *p*

T. *f*

B. *f* *mf* *espress.*

C

31

S.

A.

T.

B.

34

S. *p* *fp* *tr*

A. *p* *fp*

T. *p* *f*

B. *p* *f*

37

molto rit. *allargando* **Andantino** ♩ = 80

S. *f* *dim.* *mp* *p*

A. *f* *dim.* *mp*

T. *dim.* *mp*

B. *dim.* *mp*

40

S. *p*

A.

T.

B.

43 **D**

S. *p*

A. *p*

T. *p*

B. *p*

47 **E**

S. *pp* *f*

A. *pp* *f*

T. *pp* *f*

B.

50

S.

A.

T.

B.

52

allargando *rubato*

S. *mp* *ff* *dim.*

A. *mp* *ff* *dim.*

T. *mp* *ff* *dim.*

B. *mp* *ff* *dim.*

54

a tempo *rit.* **F** *a tempo*

S. *mp* *p*

A. *mp* *p*

T. *mp* *p*

B. *mp*

58

molto rit. **All**

S.

A.

T.

B.

61

S.

A.

T.

B.

p

64

S.

A.

T.

B.

cresc.

cresc.

cresc.

cresc.

mf

G

67

S.

A.

T.

B.

dim

di

H

70

S.

A.

T.

B.

p

f

cresc.

f

p

cresc.

f

Detailed description: This system contains measures 70, 71, and 72. The Soprano part (S.) begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Alto part (A.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Tenor part (T.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Bass part (B.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. Dynamics include *p* (piano) and *f* (forte) markings, along with *cresc.* (crescendo) hairpins. A fermata is present over the final notes of the Soprano and Alto parts in measure 72.

73

S.

A.

T.

B.

p

f

p

p

Detailed description: This system contains measures 73, 74, and 75. The Soprano part (S.) continues with eighth notes E5, F5, G5, and A5, then rests. The Alto part (A.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Tenor part (T.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Bass part (B.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. Dynamics include *p* (piano) and *f* (forte) markings. A fermata is present over the final notes of the Soprano and Alto parts in measure 75.

76

S.

A.

T.

B.

3

Detailed description: This system contains measure 76. The Soprano part (S.) continues with eighth notes E5, F5, G5, and A5, then rests. The Alto part (A.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Tenor part (T.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. The Bass part (B.) starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then rests. A dynamic marking of *p* (piano) is present. A fermata is present over the final notes of the Soprano and Alto parts in measure 76.

79 *accel.*

S. *p*

A. *p* *cresc.*

T. *p* *cresc.*

B. *p* *cresc.*

82 **Allegro con moto** ♩ = 124

S. *mf*

A. *mf p*

T. *mf* *p* 3

B. *mf*

85

S.

A.

T.

B.

88 I

S. *dim.* *p* *cresc.* *mf*

A. *p* *cresc.* *mf*

T. *p* *mf*

B. *p* *mf*

91

S. *mf*

A. *mf*

T. *mf*

B. *mf*

94

S. *f*

A. *f*

T. *f*

B. *f*

97 **J**

S. *fp* *f*

A. *fp* *f* *p*

T. *f*

B. *f*

100 *rit.*

S. *p* 3

A. *f* *p*

T. *p*

B. *p*

Andantino ♩ = 80

103

S. *ff* 3

A. *ff*

T. *ff*

B.

106

S.

A.

T.

B.

dim.

sf

dim.

sf

dim.

sf

p

dim.

sf

p

109

S.

A.

T.

B.

rit.

Meno mosso

pp

p

dim.

dim.

3

112

S.

A.

T.

B.

115

S. 

A. 

T. 

B. 

119

S. 

A. 

T. 

B. 