

# Prelude & Fugue

A minor from BWV543

Comp. by J.S.Bach

Arr. by Jun'ichi Shirafuji(2021)

## Prelude

B<sup>b</sup> Soprano Saxophone

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

*mf sempre legato*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

3

S.Sax.

A.Sax.

T.Sax.

B.Sax.

5

3 3

7

S.Sax. A.Sax. T.Sax. B.Sax.

*mf sempre legato*

10

S.Sax. A.Sax. T.Sax. B.Sax.

*mf sempre legato*

12

S.Sax. A.Sax. T.Sax. B.Sax.

*mf sempre legato*

*mp*

14

S.Sax. A.Sax. T.Sax. B.Sax.

*mf sempre legato*

16

S.Sax.

A.Sax. *mf sempre legato*

T.Sax.

B.Sax. *mp*

18

S.Sax.

A.Sax. *mf sempre legato*

T.Sax.

B.Sax. *mp*

20

S.Sax.

A.Sax. *mf sempre legato*

T.Sax.

B.Sax. *mp poco a poco cresc.*

22

S.Sax.

A.Sax. *f sempre legato*

T.Sax.

B.Sax. *m*

23

S.Sax. -

A.Sax. *f*

T.Sax. *f*

B.Sax. -

This musical score page contains four staves for Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The key signature is two sharps. Measure 23 starts with a rest for S.Sax. followed by eighth-note patterns for A.Sax., T.Sax., and B.Sax. Measure 24 begins with a dynamic *f* over a sixteenth-note pattern for A.Sax. T.Sax. then enters with eighth-note patterns, and B.Sax. joins with eighth-note patterns. The bassoon part is absent from this section.

25

S.Sax. *meno f*

A.Sax. *f*

T.Sax. *meno f*

B.Sax. -

This musical score page contains four staves for S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is two sharps. Measure 25 features eighth-note patterns for all instruments, with dynamics *meno f* for S.Sax. and *f* for A.Sax. and T.Sax. Measure 26 continues with eighth-note patterns for all instruments.

28

S.Sax. -

A.Sax. *mp*

T.Sax. -

B.Sax. -

This musical score page contains four staves for S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is two sharps. Measure 28 has rests for S.Sax. and T.Sax. A.Sax. and B.Sax. play eighth-note patterns. Measure 29 begins with a dynamic *mp* over a sixteenth-note pattern for A.Sax. T.Sax. then enters with eighth-note patterns, and B.Sax. joins with eighth-note patterns.

31

S.Sax. *mp*

A.Sax. *mp*

T.Sax. -

B.Sax. -

This musical score page contains four staves for S.Sax., A.Sax., T.Sax., and B.Sax. The key signature is two sharps. Measure 31 has rests for S.Sax. and T.Sax. A.Sax. and B.Sax. play eighth-note patterns. Measure 32 begins with a dynamic *mp* over a sixteenth-note pattern for A.Sax. T.Sax. then enters with eighth-note patterns, and B.Sax. joins with eighth-note patterns.

34

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*f*

*f*

*f*

*f sempre legato*

36

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*f*

*f*

39

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*f*

*f*

42

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*f*

45

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*mp*

...breath point

48

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mp*

*p*

*mp*

*mp* *cresc.*

*cr*

*p*

51

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*f*

*poco cresc.*

*f*

*poco cresc.*

*f*

*poco cresc.*

*f*

*poco*

# Fugue

S.Sax.

A.Sax. *mf*

T.Sax.

B.Sax.

This musical score page shows the Soprano Saxophone (S.Sax.) part. The music is in 6/8 time with a key signature of two sharps. The S.Sax. part consists of a continuous eighth-note pattern. The A.Sax., T.Sax., and B.Sax. parts are shown with empty staves.

S.Sax.

A.Sax. *mf*

T.Sax.

B.Sax.

This musical score page shows the Soprano Saxophone (S.Sax.) part at measure 59. The music is in 6/8 time with a key signature of two sharps. The S.Sax. part features eighth-note patterns with grace notes and dynamic markings like *mf*. The A.Sax. part also has eighth-note patterns. The T.Sax. and B.Sax. parts are silent.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This musical score page shows the Soprano Saxophone (S.Sax.) part at measure 63. The music is in 6/8 time with a key signature of two sharps. The S.Sax. part continues its eighth-note patterns with grace notes. The A.Sax. part also has eighth-note patterns. The T.Sax. and B.Sax. parts are silent.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This musical score page shows the Soprano Saxophone (S.Sax.) part at measure 67. The music is in 6/8 time with a key signature of two sharps. The S.Sax. part has a rhythmic pattern of eighth and sixteenth notes. The A.Sax. part has a sustained note. The T.Sax. and B.Sax. parts are silent.

71

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section contains four staves for Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Bass (B.Sax.) saxophones. The key signature is A major (two sharps). The music consists of four measures (71-74) of eighth-note patterns with various slurs and grace notes. The bass saxophone part is mostly silent.

75

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section contains four staves for Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Bass (B.Sax.) saxophones. The key signature is A major (two sharps). The music consists of four measures (75-78) of eighth-note patterns with slurs and grace notes. The bass saxophone part is mostly silent.

79

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mf*

This section contains four staves for Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Bass (B.Sax.) saxophones. The key signature is A major (two sharps). The music consists of four measures (79-82). The bass saxophone part includes a dynamic marking of *mf*.

83

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section contains four staves for Soprano (S.Sax.), Alto (A.Sax.), Tenor (T.Sax.), and Bass (B.Sax.) saxophones. The key signature is A major (two sharps). The music consists of four measures (83-86).

87

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Measure 87: S.Sax. eighth-note pairs, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measure 88: A.Sax. dotted half note, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 89-91: Continuous sixteenth-note patterns in S.Sax., A.Sax., T.Sax., and B.Sax.

92

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Measure 92: S.Sax. eighth-note pairs, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 93-94: S.Sax. sustained notes with grace notes above them, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 95-96: T.Sax. sixteenth-note patterns, B.Sax. sixteenth-note patterns.

Measure 96: S.Sax. eighth-note pairs, dynamic f, A.Sax. eighth-note pairs, dynamic ff, T.Sax. eighth-note pairs, dynamic ff, B.Sax. eighth-note pairs, dynamic ff.

96

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Measure 96: S.Sax. eighth-note pairs, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 97-98: S.Sax. eighth-note pairs, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 99-100: A.Sax. sixteenth-note patterns, dynamic f, S.Sax. eighth-note pairs, dynamic ff, T.Sax. eighth-note pairs, dynamic ff, B.Sax. eighth-note pairs, dynamic ff.

100

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Measure 100: S.Sax. eighth-note pairs, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 101-102: S.Sax. eighth-note pairs, A.Sax. eighth-note pairs, T.Sax. eighth-note pairs, B.Sax. eighth-note pairs.

Measures 103-104: A.Sax. sixteenth-note patterns, dynamic f, S.Sax. eighth-note pairs, dynamic ff, T.Sax. eighth-note pairs, dynamic ff, B.Sax. eighth-note pairs, dynamic ff.

104

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

-

-

mf

-

-

mf

108

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

-

-

mf

-

-

mf

mf

112

S.Sax.

A.Sax.

T.Sax.

B.Sax.

-

-

-

-

-

-

-

-

116

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

-

-

-

120

S.Sax. A.Sax. T.Sax. B.Sax.

This musical score page contains four staves for woodwind instruments. The first three staves (S.Sax., A.Sax., T.Sax.) begin with a dynamic of *mf*. The fourth staff (B.Sax.) starts with a dynamic of *mf* in measure 121. Measures 120 and 121 feature various note patterns, including eighth-note pairs and sixteenth-note figures, with several notes accented.

124

S.Sax. A.Sax. T.Sax. B.Sax.

This musical score page contains four staves for woodwind instruments. Measures 124 and 125 show the instruments playing eighth-note pairs and sixteenth-note figures. The dynamics *mf* are used throughout the section.

128

S.Sax. A.Sax. T.Sax. B.Sax.

This musical score page contains four staves for woodwind instruments. Measures 128 and 129 feature eighth-note pairs and sixteenth-note figures. The dynamics *mf* are used in both measures.

132

S.Sax. A.Sax. T.Sax. B.Sax.

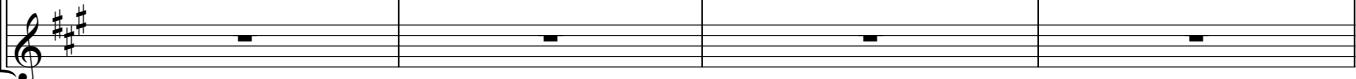
This musical score page contains four staves for woodwind instruments. Measures 132 and 133 show the instruments playing eighth-note pairs and sixteenth-note figures. The dynamics *mf* are used in both measures.

136

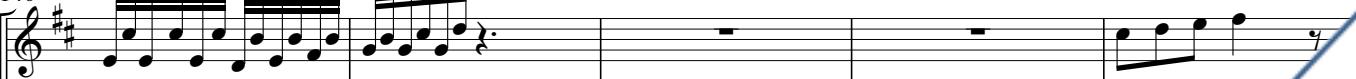
S.Sax. 

A.Sax. 

T.Sax. 

B.Sax. 

140

S.Sax. 

A.Sax. 

T.Sax. 

B.Sax. 

145

S.Sax. 

A.Sax. 

T.Sax. 

B.Sax. 

149

S.Sax. 

A.Sax. 

T.Sax. 

B.Sax. 

153

S.Sax.

A.Sax.

T.Sax.

B.Sax.

poco  
mf

mf

mf

157

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

mf

mf

mf

161

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

165

S.Sax.

A.Sax.

T.Sax.

B.Sax.

mf

169

S.Sax.

A.Sax.

T.Sax. *f*

B.Sax.

*sub. p*

This section contains four staves for Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). Measure 169 starts with a single note on S.Sax. followed by eighth-note patterns on A.Sax. and T.Sax. Measure 170 begins with a sixteenth-note pattern on S.Sax. Measures 171 and 172 feature eighth-note patterns on all four instruments. Dynamics include *f* for T.Sax. in measure 169 and *sub. p* for B.Sax. in measure 172. Performance instructions like "poco a poco cresc." are also present.

173

S.Sax.

A.Sax.

T.Sax. *p* *poco a poco cresc.* *mp*

B.Sax. *p* *mp*

*mf* *f* *f*

This section contains four staves for S.Sax., A.Sax., T.Sax., and B.Sax. Measures 173-176 show eighth-note patterns. Dynamics include *p*, *poco a poco cresc.*, *mp*, *mf*, *f*, and *f*. Measure 173 includes *poco a poco cresc.* and *mp*.

177

S.Sax.

A.Sax.

T.Sax.

B.Sax.

*mf*

This section contains four staves for S.Sax., A.Sax., T.Sax., and B.Sax. Measures 177-180 show eighth-note patterns. Dynamics include *mf*.

181

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section contains four staves for S.Sax., A.Sax., T.Sax., and B.Sax. Measures 181-184 show eighth-note patterns. Dynamics include *f* and *ff*.

185

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section contains four staves, one for each saxophone part. The S.Sax. and A.Sax. staves begin with eighth-note patterns. The T.Sax. staff has a sustained note followed by eighth-note pairs. The B.Sax. staff starts with sixteenth-note patterns. Measures 186-187 show more complex sixteenth-note patterns for all parts. Measures 188-189 feature eighth-note patterns with dynamic markings like *f* and *mf*.

189

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section continues with eighth-note patterns for all parts. Measure 190 features sixteenth-note patterns for the T.Sax. and B.Sax. parts. Measures 191-192 show eighth-note patterns with dynamic markings like *f* and *cresc.*

193

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section begins with eighth-note patterns. Measures 194-195 show sixteenth-note patterns for the T.Sax. and B.Sax. parts. Measures 196-197 show eighth-note patterns with dynamic markings like *cresc.* and *f*.

196

S.Sax.

A.Sax.

T.Sax.

B.Sax.

This section concludes with eighth-note patterns for all parts. Measures 198-199 show sixteenth-note patterns for the T.Sax. and B.Sax. parts. Measures 200-201 show eighth-note patterns with dynamic markings like *cresc.* and *f*.

*poco rubato*

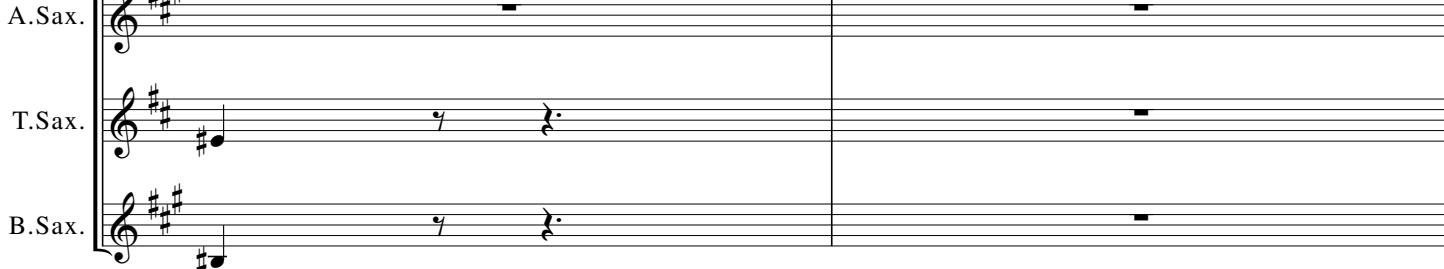
199

S.Sax.   
*più f sempre legato*

A.Sax. -

T.Sax. ♯

B.Sax. ♯



201

S.Sax.   
*poco rubato*

A.Sax. -

T.Sax. ♯

B.Sax. ♯

*più f sempre legato*

*f*

*f*



203

*rit.* *p*

S.Sax. ♯   
*più f* <sup>6</sup>

A.Sax. 

T.Sax. ♯

B.Sax. ♯

