

Salve Regina

幸いなるかな女王

Tomás Luis De Victoria (1548-1611)

Arr. Yasuhiro Yoshioka

1st part

legato, $\text{♩} = 54$

Musical score for the first part of the Trombone section, measures 1 through 6. The score is written for six parts: Trombone 1st, Trombone 2nd, Trombone 3rd, Trombone 4th, Trombone 5th, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked *legato* with a quarter note equal to 54 (♩ = 54). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Musical score for the second part of the Trombone section, measures 7 through 8. The score is written for six parts: Tb. 1, Tb. 2, Tb. 3, Tb. 4, Tb. 5, and B.Tb. (Bass Trombone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked *legato* with a quarter note equal to 54 (♩ = 54). The notation includes various note values, rests, and articulation marks such as slurs and accents.

13

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

19

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

25

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

31

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

37

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

rit.

43

2nd part
a tempo

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

50

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

56

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

63

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

70

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

77

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

84

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

90

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

96

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

rit.

3rd part

102

a tempo

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

108

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

114

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

120

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

126

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

132

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

138

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

4th part

144

a tempo

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

150

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

156

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

162

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

168

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

175

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.