

# O Magnum Mysterium

おお、大いなる神秘

Giovanni Pierluigi da Palestrina (c.1525-1594)

Arr. Yasuhiro Yoshioka

## 1st part

$\text{♩} = 48$

Musical score for Trombone 1st through Bass Trombone, measures 1-8. The score is in 3/4 time with a tempo of quarter note = 48. The key signature has three flats (B-flat, E-flat, A-flat). The parts are: Trombone 1st (Tenor clef), Trombone 2nd (Tenor clef), Trombone 3rd (Bass clef), Trombone 4th (Bass clef), Trombone 5th (Bass clef), and Bass Trombone (Bass clef). The Trombone 3rd part is mostly silent, with a few notes at the end of the section.

9

Musical score for Trombone 1 through Bass Trombone, measures 9-10. The parts are: Tb. 1 (Tenor clef), Tb. 2 (Tenor clef), Tb. 3 (Bass clef), Tb. 4 (Bass clef), Tb. 5 (Bass clef), and B.Tb. (Bass clef). The score continues from measure 9.

16

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

23

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

30

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

37

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

45

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

52

$\text{♩} = 64$

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

62  $\text{♩} = 64$

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

68

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

74

*rit.*

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

# 2nd part. Quem vidistis pastores

$\text{♩} = 66$

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

8

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

14

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

20

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

27

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

34

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

41

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

47

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

53

$\text{♩} = 66$

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

63  $\text{♩} = 66$

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

69

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.

75

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Tb. 5

B.Tb.