

The Earl of Essex Galiard

エセックス伯のガリアルド

John Dowland (ca.1563-1626)

Arr. Yasuhiro Yoshioka

$\text{♩} = 112$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The notation includes various note values, rests, and articulation marks.

Tb.1

Tb.2

Tb.3

Tb.4

B.Tb.

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone, measures 5-8. Measure 5 includes a fingering number '5' above the first note of Trombone 1. The notation continues with various note values and rests.

Tb.1

Tb.2

Tb.3

Tb.4

B.Tb.

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone, measures 9-12. Measure 9 includes a repeat sign and a fingering number '9' above the first note of Trombone 1. The notation continues with various note values and rests.

13

Tb.1

Tb.2

Tb.3

Tb.4

B.Tb.

17

Tb.1

Tb.2

Tb.3

Tb.4

B.Tb.

21

Tb.1

Tb.2

Tb.3

Tb.4

B.Tb.