

Beata es, Virgo Maria

祝福された乙女マリア

William Byrd (c.1543-1623)

Arr. Yasuhiro Yoshioka

$\text{♩} = 76$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

This block contains the first five measures of the musical score for the Trombone section. It features five staves: Trombone 1 (Tenor clef), Trombone 2 (Bass clef), Trombone 3 (Bass clef), Trombone 4 (Bass clef), and Bass Trombone (Bass clef). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The notation includes various note values, rests, and articulation marks.

6

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

This block contains measures 6, 7, and 8 of the musical score for the Trombone section. It features five staves: Tbn. 1 (Tenor clef), Tbn. 2 (Bass clef), Tbn. 3 (Bass clef), Tbn. 4 (Bass clef), and B. Tbn. (Bass clef). The notation continues from the previous block, showing the progression of the music through these three measures.

11

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

21

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

26

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

31

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.