

Score

Pray and Play

～トロンボーン四重奏～

小田実結子

I. Pray

Andante cantabile (♩ = 90)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A *a tempo*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

3

p

mp

Detailed description: This system contains measures 14 through 17. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *mp*. There are triplets in measures 14, 15, and 17.

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mp

3

3

Detailed description: This system contains measures 18 through 21. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mp*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mf*. There are triplets in measures 18, 20, and 21.

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

3

3

Detailed description: This system contains measures 22 through 25. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. There are triplets in measures 22, 23, and 25.

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This system contains measures 26 through 29. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *mp*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. There are triplets in measures 26, 27, and 29.

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

f

f

f

C

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

p

p

p

p

rit.

39

a tempo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

D

47

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f*

This system contains measures 47-50. Tbn. 1, 2, and 3 have a dynamic of *f* in measure 47, which changes to *mp* in measure 48. Tbn. 1 has a triplet of eighth notes in measure 48. B. Tbn. has a dynamic of *f* throughout. A blue diagonal line starts at the bottom right of this system.

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This system contains measures 50-53. Measures 50-52 feature triplet markings (the number 3) under eighth notes in all four parts. Tbn. 1 has a dynamic of *f* in measure 53. A blue diagonal line continues from the previous system.

54

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

B. Tbn. *mf*

This system contains measures 54-56. Tbn. 3 and B. Tbn. have a dynamic of *mf*. Tbn. 2 has a dynamic of *f* in measure 55. Tbn. 3 has a triplet marking in measure 54. A blue diagonal line continues from the previous system.

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This system contains measures 57-60. Tbn. 1 has a dynamic of *f* in measure 57. A blue diagonal line continues from the previous system.

E

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 61-64. The key signature is three sharps (F#, C#, G#). The score is for four parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Measure 61: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a whole rest, and B. Tbn. has a half note G#1. Measure 62: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a quarter note G#2, quarter note A#2, quarter note B2, and Tbn. 3 has a triplet of quarter notes G#2, A#2, B2. Measure 63: Tbn. 1 has a whole rest, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Measure 64: Tbn. 1 has a whole rest, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Dynamics include *p* and *mp*.

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 65-68. The key signature is three sharps (F#, C#, G#). The score is for four parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Measure 65: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Measure 66: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Measure 67: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Measure 68: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Dynamics include *p* and *mp*.

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 69-71. The key signature is three sharps (F#, C#, G#). The score is for four parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Measure 69: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Measure 70: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Measure 71: Tbn. 1 has a half note G#2, Tbn. 2 has a half note G#2, Tbn. 3 has a half note G#2, and B. Tbn. has a half note G#1. Dynamics include *mp*.

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 72-75. The key signature changes to two flats (Bb, Eb). The score is for four parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Measure 72: Tbn. 1 has a half note Bb2, Tbn. 2 has a half note Bb2, Tbn. 3 has a half note Bb2, and B. Tbn. has a half note Bb1. Measure 73: Tbn. 1 has a half note Bb2, Tbn. 2 has a half note Bb2, Tbn. 3 has a half note Bb2, and B. Tbn. has a half note Bb1. Measure 74: Tbn. 1 has a half note Bb2, Tbn. 2 has a half note Bb2, Tbn. 3 has a half note Bb2, and B. Tbn. has a half note Bb1. Measure 75: Tbn. 1 has a half note Bb2, Tbn. 2 has a half note Bb2, Tbn. 3 has a half note Bb2, and B. Tbn. has a half note Bb1. Dynamics include *mp*.

75 *rit.* **F** *a tempo*

Tbn. 1 *p* *p* *p* *p* *V*

Tbn. 2 *f* *p* *p* *V*

Tbn. 3 *f* *p* *p* *V*

B. Tbn. *f* *mf*

79

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

83 *rit.*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

87

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

90

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

mf

3

3

94

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

rit.

H *a tempo*

p

p

p

99

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

rit.

a tempo

rit.

II. Play

Allegro giocoso (♩ = 86)

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

p

f

C

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

mf

mf

mf

p

mf

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

30

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D

34

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *ff* *ff*

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

3 6 3

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

6 6 6 6

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E *a tempo*

51

Tbn. 1 *mp*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Musical score for measures 51-53. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 51 starts with a dynamic of *mp* for Tbn. 1 and *p* for the other parts. The parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

54

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 54-56. The key signature has four flats. Measure 54 starts with a dynamic of *p* for Tbn. 1. The parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

F

Musical score for measures 57-59. The key signature has four flats. Measure 57 starts with a dynamic of *mf* for Tbn. 1 and *mp* for the other parts. A section marker **F** is present in measure 58. The parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical score for measures 60-62. The key signature has four flats. Measure 60 starts with a dynamic of *mp* for Tbn. 1. The parts continue with rhythmic patterns, including eighth and sixteenth notes, and rests.

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

rit.

p

mp

Senza sord.

Senza sord.

G Tempo I (♩ = 86)

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

H

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

ff

ff

ff

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

85

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *ff* *ff*

88

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

6 3 6 6 6

91

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

94

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff