

Score

# フゲッタ

BY G.F.Händel  
小長谷宗一 編曲

Allegretto (♩ = 104)

Musical score for the first system, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The instruments are Trombone 1 (Euphonium 1), Trombone 2 (Euphonium 2), Trombone 3 (Euphonium 3), and Bass Trombone (Tuba). Trombone 1 plays a melodic line starting with a forte (*f*) dynamic. Trombone 2 enters in measure 2 with a forte (*f*) dynamic. Trombone 3 enters in measure 4 with a forte (*f*) dynamic. The Bass Trombone part is mostly rests.

Musical score for the second system, measures 5-8. The instruments are Trombone 1 (Euph.1), Trombone 2 (Euph.2), Trombone 3 (Euph.3), and Bass Trombone (Tu.). Trombone 1 has a fermata in measure 5. Trombone 3 and Bass Trombone play a melodic line starting in measure 6 with a forte (*f*) dynamic. Trombone 2 has rests.

Musical score for the third system, measures 9-12. The instruments are Trombone 1 (Euph.1), Trombone 2 (Euph.2), Trombone 3 (Euph.3), and Bass Trombone (Tu.). Trombone 1 has a fermata in measure 9. Trombone 2 plays a melodic line starting in measure 10 with a *dim.* (diminuendo) dynamic. Trombone 3 and Bass Trombone have rests.

13

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

17

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

21

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

**B**

25

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

29

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

33

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

37

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

*mp*

*mf*

*mp*

*mp*

41

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

45

Tbn.1  
(Euph.1)

Tbn.2  
(Euph.2)

Tbn.3  
(Euph.3)

B. Tbn.  
(Tu.)

*f*

*f*