

グリーンスリーブス

TRADITIONAL
小長谷宗一 編曲

Moderately (♩ = 88)

The score is divided into three systems, each with four staves. The first system includes Trombone 1 (Euphonium 1), Trombone 2 (Euphonium 2), Trombone 3 (Euphonium 3), and Bass Trombone (Tuba). The second system includes Tbn. 1 (Euph. 1), Tbn. 2 (Euph. 2), Tbn. 3 (Euph. 3), and B. Tbn. (Tu.). The third system includes Tbn. 1 (Euph. 1), Tbn. 2 (Euph. 2), Tbn. 3 (Euph. 3), and B. Tbn. (Tu.). The music is in 6/8 time with a key signature of two flats. Dynamics include *mf* and *mp*. A section marked 'A' begins at measure 4. A large 'Sample' watermark is overlaid on the score.

12 **B**

Tbn.1 (Euph.1) *f*

Tbn.2 (Euph.2) *f*

Tbn.3 (Euph.3) *f*

B. Tbn. (Tu.) *f*

15

Tbn.1 (Euph.1)

Tbn.2 (Euph.2)

Tbn.3 (Euph.3)

B. Tbn. (Tu.)

C

Tbn.1 (Euph.1) *mf*

Tbn.2 (Euph.2) *mf*

Tbn.3 (Euph.3) *mf*

B. Tbn. (Tu.) Solo *mf*

22

Tbn.1
(Euph.1)

Tbn.2
(Euph.2)

Tbn.3
(Euph.3)

B. Tbn.
(Tu.)

25

Tbn.1
(Euph.1)

Tbn.2
(Euph.2)

Tbn.3
(Euph.3)

B. Tbn.
(Tu.)

Tbn.1
(Euph.1)

Tbn.2
(Euph.2)

Tbn.3
(Euph.3)

B. Tbn.
(Tu.)

D

f

f

f

f

31

Tbn.1
(Euph.1)

Tbn.2
(Euph.2)

Tbn.3
(Euph.3)

B. Tbn.
(Tu.)

34

rit.-----

Tbn.1
(Euph.1)

Tbn.2
(Euph.2)

Tbn.3
(Euph.3)

B. Tbn.
(Tu.)

mp

mp

mp

mp