

小さなバンドのための綺想曲「じゅげむ」 (木打8重奏版)

“Jugemu” Capriccio for Small Band

足立 正
Tadashi Adachi

♩ = 152 ca.

Flute

B^b Clarinet 1
(or Oboe, Soprano Saxophone)

B^b Clarinet 2
(or Alto Saxophone)

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone
(or Bassoon, Bass Clarinet)

Percussion 1

Timpani /
Glockenspiel /
Wind Chime /
Suspended Cymbal /

Drums
Tom-toms

Cymb.(Crash)
S.D. (snare off)

Percussion 2

Drums /
Tambourine /
Vibraphone /
Wood Block /

f B.D.

5 **A**

Fl.

Cl.1
(Ob.,S.Sax.)

Cl.2
(A.Sax.)

A.Sax.

T.Sax.

B.Sax.
(Bsn., B.Cl.)

Perc.1

Perc.2

B

10

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

15

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

20

Fl.

Cl. 1
(Ob., S.Sax.)

Cl. 2
(A.Sax.)

A.Sax.

T.Sax.

B.Sax.
(Bsn., B.Cl.)

Perc. 1

Perc. 2

mf cresc.

f

ff

f

ff

ff

ffz

ffz

mf

ff

ffz

25 **D**

Fl.

Cl. 1
(Ob., S.Sax.)

Cl. 2
(A.Sax.)

A.Sax.

T.Sax.

B.Sax.
(Bsn., B.Cl.)

Perc. 1

Perc. 2

f

f

f

f

f

30

♩=112 ca. ♩=76 ca. *rit.* **E** ♩=56 ca.

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

f *ff* *mf* *dim.* *mp*

f *ff* *mf* *dim.* *mp*

f *ff* *mf* *dim.* *mp*

f *ff* *mf* *dim.* *mp*

f *ff* *mf* *dim.* *mp*

sfz *mp* *mp*

Glockenspiel

Vibraphone

36

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

42 **F**

Fl. *mp*

Cl. 1 (Ob., S.Sax.) *mp*

Cl. 2 (A.Sax.) *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. (Bsn., B.Cl.)

Perc. 1 *mp* Glock.

Perc. 2

48 **G**

Fl. *mf*

Cl. 1 (Ob., S.Sax.) *mf*

Cl. 2 (A.Sax.) *mf*

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

53 H

Fl. *f* *mp*

Cl. 1 (Ob., S.Sax.) *f* *mf* *mp*

Cl. 2 (A.Sax.) *f* *mf* T.Sax. *mp* Cl. 1 *mp*

A.Sax. *f* *mf*

T.Sax. *f* *mf* *mp*

B.Sax. (Bsn., B.Cl.) *f* *mf*

Perc. 1 *mp* *f*

Perc. 2 *f* *mf*

Detailed description: This block contains the musical score for measures 53 through 57. It features seven staves: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), and two Percussion parts (Perc. 1 and Perc. 2). The Flute part begins with a dynamic of *f* and ends with *mp*. Cl. 1 starts at *f*, moves to *mf*, and ends at *mp*. Cl. 2 starts at *f*, moves to *mf*, and has a *mp* dynamic for its solo in measure 57. A.Sax. starts at *f* and moves to *mf*. T.Sax. starts at *f*, moves to *mf*, and has a *mp* dynamic for its solo in measure 57. B.Sax. starts at *f* and moves to *mf*. Perc. 1 starts at *mp* and has a *f* dynamic in measure 54. Perc. 2 starts at *f* and moves to *mf*. A rehearsal mark 'H' is placed above measure 54. A blue diagonal line is drawn across the page from the bottom left to the top right, passing through the middle of the score.

58

Fl. *mp*

Cl. 1 (Ob., S.Sax.) *mp* A.Sax. solo *mp*

Cl. 2 (A.Sax.) *mp* solo *mp*

A.Sax. *mp*

T.Sax. *mp* Cl. 2 *mp*

B.Sax. (Bsn., B.Cl.) *mp*

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for measures 58 through 60. It features the same seven staves as the previous block. In measure 58, the Flute part has a dynamic of *mp*. Cl. 1 has a dynamic of *mp* and a solo in measure 59. Cl. 2 has a dynamic of *mp* and a solo in measure 59. A.Sax. has a dynamic of *mp* and a solo in measure 59. T.Sax. has a dynamic of *mp* and a solo in measure 59. Cl. 2 has a dynamic of *mp* and a solo in measure 60. B.Sax. has a dynamic of *mp*. Perc. 1 and Perc. 2 are present but have no dynamics indicated. A blue diagonal line continues from the previous block, passing through the middle of the score.

I ♩ = 152 ca.

64

Fl.

Cl.1
(Ob., S.Sax.)

Cl.2
(A.Sax.)

A.Sax.

T.Sax.

B.Sax.
(Bsn., B.Cl.)

Perc.1

Perc.2

Timp. solo

Drs. solo

p

69

Fl.

Cl.1
(Ob., S.Sax.)

Cl.2
(A.Sax.)

A.Sax.

T.Sax.

B.Sax.
(Bsn., B.Cl.)

Perc.1

Perc.2

74

Fl.

Cl.1 (Ob., S.Sax.)

Cl.2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc.1

Perc.2

mf

cresc.

f

79

Fl.

Cl.1 (Ob., S.Sax.)

Cl.2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc.1

Perc.2

mp

L

84

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

cresc.

ff

M

88

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

N

93

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

98

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1

Perc. 2

103 **O**

Fl. *ff*

Cl. 1 (Ob., S.Sax.) *ff*

Cl. 2 (A.Sax.) *ff*

A.Sax. *ff marc.*

T.Sax. *ff marc.*

B.Sax. (Bsn., B.Cl.) *ff marc.*

Perc. 1

Perc. 2

107

Fl.

Cl. 1 (Ob., S.Sax.)

Cl. 2 (A.Sax.)

A.Sax.

T.Sax.

B.Sax. (Bsn., B.Cl.)

Perc. 1 *ff*

Perc. 2