

Music for the Royal Fireworks

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OUVERTURE.

(Adagio)

Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Euphonium

ff

ff

ff

ff

ff

ff

The first system of the score is for the Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, and Euphonium. Each instrument part begins with a dynamic marking of *ff* (fortissimo) and a fermata over the first note. The music is in common time (C) and the key signature has one sharp (F#).

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

5

tr

The second system of the score continues the parts for Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, and Euphonium. The Clarinet part has a measure rest for the first measure, followed by a note with a fermata and a trill (*tr*) in the second measure. The Alto Saxophone part has a measure rest for the first measure, followed by a sixteenth-note pattern. The Tenor Saxophone part has a measure rest for the first measure, followed by a quarter-note pattern. The Trumpet part has a measure rest for the first measure, followed by a quarter-note pattern. The Trombone and Euphonium parts have a measure rest for the first measure, followed by a half-note pattern.

10

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

tr

ff

p

f

16

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

p

ff

p

ff

21

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

poco cresc.

dim.

f

tr

27

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

ff

32 **A**

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

37

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

ff

ff

ff

42 **(Ritenuato)**

Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Tp. *ff*

Tb. *ff*

Eup. *ff*

47 **(Allegro)**

Cl. *f* *leggiero* *p*

A.Sax. *f* *leggiero* *p*

T.Sax. *f*

Tp. *f*

Tb. *f*

Eup. *f*

52

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

fp *f* *p* *f* *fp*

p *f* *p*

Detailed description: This system contains measures 52 through 56. The Clarinet (Cl.) part is mostly silent, with a short phrase in measure 56 marked *p*. The Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) parts play a rhythmic eighth-note pattern, with dynamics *fp* in measures 52-53, *f* in measures 54-55, and *fp* in measure 56. The Trumpet (Tp.) part has a short phrase in measure 55 marked *f*. The Trombone (Tb.) part plays a simple harmonic line, marked *p* in measures 52 and 56. The Euphonium (Eup.) part is silent throughout.

57

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

Detailed description: This system contains measures 57 through 61. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern in measures 57-58, then rests in measures 59-60, and has a short phrase in measure 61. The Alto Saxophone (A.Sax.) part is silent throughout. The Tenor Saxophone (T.Sax.) part plays a rhythmic eighth-note pattern in measures 57-58, then a phrase with a sharp sign in measures 59-60, and rests in measure 61. The Trumpet (Tp.) part is silent throughout. The Trombone (Tb.) part plays a simple harmonic line in measures 57-58, then rests in measures 59-61. The Euphonium (Eup.) part is silent throughout.

62

Cl. *dim.* *mf*

A.Sax. *dim.* *f* *fnf*

T.Sax. *dim.* *f* *fnf*

Tp. *f*

Tb. *dim.* *f* *fnf*

Eup. *dim.* *mf*

66 **B**

Cl. *mf* *cre*

A.Sax. *ff* *mf*

T.Sax. *ff*

Tp. *ff*

Tb. *ff*

Eup. *ff*

71

Cl. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

Tp. *cresc.* *ff*

Tb. *cresc.* *ff*

Eup. *cresc.* *ff*

76

Cl. *dim.*

A.Sax. *dim.*

T.Sax. *dim.*

Tp. *dim.*

Tb.

Eup.

81

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

mf

mf

mf

mf

mf

mf

86

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

cresc.

cresc.

cresc.

cresc.

p.

91

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

p *cresc.*

p *cresc.*

p *cresc.*

p

sem

95

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

ff

ff

sempre f

ff

99 **C**

Cl. *marcato*

A.Sax. *marcato*

T.Sax. *marcato*

Tp. *marcato*

Tb. *marcato*

Eup. *marcato*

103

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

107

Cl.

A.Sax.

T.Sax.

mp

111

Cl.

A.Sax.

T.Sax.

mp

D

115

Cl. *f* *cresc.* *ff* *p dolce*

A.Sax. *f* *cresc.* *ff* *ffp dolce*

T.Sax. *f* *cresc.* *ff*

Tp. *f* *cresc.* *ff*

Tb. *f* *cresc.* *ff*

Eup. *f* *cresc.* *ff*

Fine

119

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

124

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

p

ff

ff

ff

p

ff

fp

129

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

espress.

134

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

138

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

142

Cl. *f* *pp*

A.Sax. *f* *pp*

T.Sax. *f* *fff* *fffppp*

Tp. *f* *fff*

Tb. *fff* *fffppp*

Eup. *f* *fffppp*

146

Cl. *ff* *p*

A.Sax. *ff*

T.Sax. *ff*

Tp. *ff*

Tb.

Eup.

151

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with eighth notes and quarter notes.

cresc. po co a po co

A.Sax.

Musical staff for Alto Saxophone (A.Sax.) showing a melodic line with eighth notes and quarter notes.

cresc. po co a po co

T.Sax.

Musical staff for Tenor Saxophone (T.Sax.) showing a melodic line with eighth notes and quarter notes.

cresc. po co a po co

Tp.

Musical staff for Trumpet (Tp.) showing a melodic line with eighth notes and quarter notes.

p cresc. po co a po co

Tb.

Musical staff for Trombone (Tb.) showing a melodic line with eighth notes and quarter notes.

cresc. po co a po co

Eup.

Musical staff for Euphonium (Eup.) showing a melodic line with eighth notes and quarter notes.

cresc. po co a po co

E

156

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with eighth notes and quarter notes.

f tr

A.Sax.

Musical staff for Alto Saxophone (A.Sax.) showing a melodic line with eighth notes and quarter notes.

f

T.Sax.

Musical staff for Tenor Saxophone (T.Sax.) showing a melodic line with eighth notes and quarter notes.

ff

Tp.

Musical staff for Trumpet (Tp.) showing a melodic line with eighth notes and quarter notes.

ff

Tb.

Musical staff for Trombone (Tb.) showing a melodic line with eighth notes and quarter notes.

ff

Eup.

Musical staff for Euphonium (Eup.) showing a melodic line with eighth notes and quarter notes.

160

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

164

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

169

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(Lentement)

175

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

mf

mf

179

Cl.

A.Sax.

T.Sax.

Trp.

Tb.

Eup.

tr

dim.

dim.

dim.

183

Cl.

A.Sax.

T.Sax.

Trp.

Tb.

Eup.

p

dim.

BOURRÉE.

Cl. *leggiere*
f (2nd time *p*)
leggiere

A.Sax. *f* (2nd time *p*)
leggiere

T.Sax. *f* (2nd time *p*)
leggiere

Tp. *f* (2nd time *p*)
leggiere

Tb. *f* (2nd time *p*)
leggiere

Eup. *f* (2nd time *p*)
leggiere

5

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

11
1st time only

C1. *mp* *mp* (2nd time *f*)

A.Sax. *mp* (2nd time *f*)

T.Sax. 2nd time only *f*

Tp. 2nd time only *f*

Tb. 2nd time only *f*

Eup. *mp* (2nd time *f*)

15

C1.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

19

Cl. *poco cresc.* *dim.*

A.Sax. *poco cresc.* *dim.*

T.Sax. *poco cresc.* *dim.*

Tp. *poco cresc.* *dim.*

Tb. *mp* (2nd time *f*) *poco cresc.* *dim.*

Eup. *poco cresc.*

23

Cl. *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

Tp. *cresc.*

Tb. *cresc.*

Eup. *cresc.*

La Paix.

Largo alla Siciliana.

The musical score is divided into two systems. The first system (measures 1-3) features six staves: Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Trumpet (Tp.), Trombone (Tb.), and Euphonium (Eup.). All instruments play in 12/8 time with a key signature of one flat (B-flat). The dynamic marking is *mp dolce*. The second system (measures 4-6) features the same six staves. The Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpet parts include dynamic markings: *poco cresc.*, *dim.*, and *p*. The Trombone part includes *poco*. The Euphonium part is partially obscured by a diagonal blue line.

Cl. *mp dolce*

A.Sax. *mp dolce*

T.Sax. *mp dolce*

Tp. *mp dolce*

Tb. *mp dolce*

Eup. *mp dolce*

4

Cl. *poco cresc.* *dim.* *p*

A.Sax. *poco cresc.* *dim.*

T.Sax. *poco cresc.*

Tp. *poco cresc.*

Tb. *poco*

Eup.

6

Cl. *dim.* *cresc. mf* *tr*

A.Sax. *dim.* *cresc. mf* *p* *tr* *tr*

T.Sax. *dim.* *cresc. mf* *p* *tr* *tr*

Tp. *dim.* *cresc. mf* *p*

Tb. *dim.* *cresc. mf*

Eup. *dim.* *mf* *p*

8

Cl. *p cresc.* *tr* *tr* *tr* *dim.*

A.Sax. *cresc.* *tr* *tr* *dim.* *p*

T.Sax. *cresc.* *tr* *tr* *dim.*

Tp. *cresc.*

Tb. *p cresc.*

Eup.

11

Cl. *p* *poco cresc.* *mf cresc.*

A.Sax. *p* *poco cresc.* *mf cresc.* *p*

T.Sax. *p* *poco cresc.* *mf cresc.* *p*

Tp. *p* *poco cresc.* *mf cresc.* *p*

Tb. *p* *poco cresc.* *mf cresc.* *p*

Eup. *p* *poco cresc.* *mf cresc.*

14

Cl. *mp* *dim.* *p*

A.Sax. *mp* *dim.*

T.Sax. *mp* *dim.*

Tp. *mp*

Tb. *mp*

Eup. *mp*

La Rejouissance.

Allegro

Cl. *f* (2nd time *p*) *tr*

A.Sax. *f* (2nd time *p*) *tr*

T.Sax. *f* (2nd time *p*)

Tp. *f* (2nd time *p*)

Tb. *f* (2nd time *p*)

Eup. *f* (2nd time *p*)

4

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

7

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

tr

tr

mp

mp

mp

mp

mp

10

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

mf

mf

13

Cl.

A.Sax.

T.Sax.

mp

poco dim.

mp

poco dim.

mp

poco dim.

mp

mp

poco dim.

mp

poco dim.

mp

16

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

cresc.

cresc.

cresc.

cresc.

ff

ff

MENUET.

Cl. *f*

A.Sax. *f*

T.Sax. *f*

Tp. *f*

Tb. *f*

Eup. *f*

7

Cl.

A.Sax.

T.Sax.

Tp.

Tb.

Eup.

13

Cl. *cresc.* *tr* 1. 2.

A.Sax. *cresc.* *tr*

T.Sax. *cresc.*

Tp. *cresc.*

Tb. *cresc.*

Eup. *cresc.*

18 2nd time (Tpt.)

Cl. *mp*

A.Sax. 1st time only *gva* (ad lib.)

T.Sax. 1st time only *gva* (ad lib.)

Tp. 2nd time only *mp*

Tb. 2nd time

Eup.

23

Cl. *tr*

A.Sax. *(gva)* *tr*

T.Sax. *(gva)* *tr*

1st time only

p *cresc.*

1st time only

p 2nd time (Tpt.) *cresc.*

1st time only

p *cresc.*

2nd time only

p *cresc.*

2nd time only

p *cresc.*

2nd time only

p

29

Cl. *tr*

A.Sax. *tr*

T.Sax.

Tr. *tr*

Tb.

Eup.