

# エスキス ～3人の奏者のための狂奏的変容～

## I

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### Liberamente (♩=56)

Flute

Clarinet in B $\flat$

Percussion  
(Marimba/  
Wind Chimes/  
2 Wood Blocks)

Fl.

B $\flat$  Cl.

Perc.

Fl.

B $\flat$  Cl.

Perc.

(*accel.*)

7

Fl.

B $\flat$  Cl.

Perc.

*p*

9

Fl.

B $\flat$  Cl.

Perc.

*mp*

*p*

11

Fl.

B $\flat$  Cl.

Perc.

13

Fl.

B $\flat$  Cl.

Perc.

*f*

*mf*

*mf*

15

Fl.

B $\flat$  Cl.

Perc.

*p*

*p*

*p*

**B**

17

Fl.

B $\flat$  Cl.

Perc.

*p*

Tempo giusto (♩=112)

Fl. *f* feroce

B♭ Cl. *f* feroce

Perc. *f* feroce

Fl. *ff*

B♭ Cl. *ff*

Perc. *ff*

Fantastico (♩=54)

Fl. *p* *mp*

B♭ Cl.

Perc.

4

Fl.

B $\flat$  Cl.

Marimba

Perc.

*mf*

*mf*

*mp*

*mf*

*p*

*mf*

*dolce*

7

Fl.

B $\flat$  Cl.

Perc.

10

**C** **Con moto** ( $\text{♩} = 108$ )

Fl.

B $\flat$  Cl.

Perc.

*sub.f*

*mar*

Tempo I (♩=54)

13

Fl.

B♭ Cl.

Perc.

Wind Chimes

Marimba

*mf*

*p*

*mp*

*mf*

Detailed description: This system covers measures 13 to 16. The Flute part begins at measure 13 with a melodic line featuring a quintuplet (marked *mf*) and a triplet. The B♭ Clarinet part mirrors this with a similar melodic line, also including a quintuplet and triplet. The Percussion part is divided into two sections: Wind Chimes (measures 13-15) and Marimba (measures 15-16). The Wind Chimes play a triplet pattern with a dynamic of *mp*. The Marimba plays chords with a dynamic of *mp*. Dynamics for the woodwinds range from *mf* to *p*.

17

Fl.

B♭ Cl.

Perc.

*mf*

*mf*

Detailed description: This system covers measures 17 to 19. The Flute part continues with melodic lines and triplets, maintaining a dynamic of *mf*. The B♭ Clarinet part also features melodic lines with triplets, starting at measure 17 with a dynamic of *mf*. The Percussion part consists of rhythmic patterns, likely on a Marimba, with a dynamic of *mp*.

Allegro capriccioso (♩=120)

Fl.

B♭ Cl.

Perc

*f*

Detailed description: This system shows the beginning of the 'Allegro capriccioso' section. The Flute part starts with a dynamic of *f*. The B♭ Clarinet part also begins with a dynamic of *f*. The Percussion part is partially obscured by a diagonal line.

5

Fl.

B<sup>b</sup> Cl.

Perc.

7

Fl.

B<sup>b</sup> Cl.

Perc.

*sub.f*

*mf*

*sub.f*

*mf*

10

Fl.

B<sup>b</sup> Cl.

Perc.

12 **D**

Fl.

B $\flat$  Cl.

Perc.

3 3 *ff* 3 3 *f*

3 3 *ff* 3 3 *f*

3 3 *ff* 3 3

16

Fl.

B $\flat$  Cl.

Perc.

*mf*

*mf*

*f*

19

Fl.

B $\flat$  Cl.

Perc.

*mf*

*mf*

*f*



**E** **Meno mosso**

22

Fl. *ff* *mp semplice*

B $\flat$  Cl. *ff* *mp semplice*

Perc. *f* *mp*

W.B.

26

Fl. *mf*

B $\flat$  Cl. *mf*

Perc. *mf*

Marimba

30

Fl.

B $\flat$  Cl.

Perc.

33 **F**

Fl. *f* *mf*

B $\flat$  Cl. *f* *mf*

Perc. W.B. *f* Marimba *mp*

36

Fl. *mf*

B $\flat$  Cl. *mf* *f*

Perc. *f*

39

Fl. *mf*

B $\flat$  Cl. *mf*

Perc. *mf*

42

F1.

B<sup>b</sup> Cl.

Perc.

W.B.

Marimba

*f*

*f*

*f*

*f*

46

F1.

B<sup>b</sup> Cl.

Perc.

**G** Tempo I (♩=132~136)

*mf*

*mf*

49

F1.

B<sup>b</sup> Cl.

Perc.

52

F1.

*mf*

B<sup>b</sup> Cl.

*mf*

Perc.

*mf*

Tranquillo (♩=♩)

55

F1.

*f*

*f* 3 3

B<sup>b</sup> Cl.

*f*

Perc.

*f*

**H** Con moto (♩=♩)

58

F1.

*mf*

B<sup>b</sup> Cl.

*mf*

Perc.

*m*

61

Fl. *ff* *ff* <sup>3</sup>

B<sup>b</sup> Cl. *ff* *ff* <sup>3</sup>

Perc. *ff* W.B. *f* *ff*