

## マスクとベルガマスク

ガヴオット

G.Faure

編曲/松山千紘

Allegro vivo ♩ = 100

第1パート  
・flute  
・Clarinet in E $\flat$

第2パート  
・Clarinet in B $\flat$   
・Oboe  
・Soprano Saxophone

第3パート  
・Clarinet in B $\flat$   
・Alto Saxophone

第4パート  
・Alto Saxophone  
・Clarinet in B $\flat$

第5パート  
・Bass Clarinet  
・Tenor Saxophone  
・Bassoon

1

2

3

4

5

1

2

3

4

5

2

17

1

2

3

4

5

*p*

*p*

*p*

*p*

*p*

22

1

2

3

4

5

*cresc.*

*poco a*

*poco a*

*cresc.*

*poco a*

*cresc.*

*poco a*

27

3

1

2

3

4

5

*poco*

*f*

*f*

*poco*

*poco*

*f*

*f*

*p*

*p*

*p*

*p*

32

1

2

3

4

5

*p*

*p*

(*sva*-----1)

37

4

1

2

3

4

5

*mf* *ff*

*ff*

*mf* *ff*

*ff*

(*sva*-----)

42

1

2

3

4

5

(*sva*-----1)

(*sva*-----)

47

1  
2  
3  
4  
5

52

5

1  
2  
3  
4  
5

*ff* *p*

*ff* *p*

*ff* *p*

(*sva*) *p*

(*sva*) *ff* *p*

58

1  
2  
3  
4  
5

*cresc.* *cresc.* *cresc.* *cresc.*

63

1 *p cresc.* *f*

2 *poco* *a poco* *f*

3 *f*

4 *f*

5 *f*

6

67

1 *p* *p*

2 *p* (*sva*)

3 *p* (*sva*)

4 *p* (*sva*)

5 *p* (*sva*)

72

1 *mf*

2 *mf*

3 *p* *mf*

4 *mf*

5 *mf*

77

1

2

3

4

5

(*gva*-----)

83

7

1

2

3

4

5

*p*

*p*

(*gva*-----)

90

8

1

2

3

4

5

(*gva*)

*p*

(*gva*-----)

97

1 *p*

2

3

4 (*gva*)

5

104

9

1 *p*

2

3 *cresc.*

4 *p* (*gva*)

5 *cresc.*

111

1 *p*

2

3 *p*

4 (*gva*) *p*

5 (*gva*) *p*

118

1  
2  
3  
4  
5

*p*

125

1  
2  
3  
4  
5

*cresc.*

*cresc.*

*(gva)*

*p*

*(gva)*

*cresc.*

*p*

11

131

1  
2  
3  
4  
5

*ff*

*ff*

*ff*

*(gva)*



137 12

1 *p*

2 *p*

3 *p*

4 *v*

5 *p*

(*gua*)

(*1*)

*p*

*p*

*p*

*p*

*p*

143

1 *p cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

5 *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

148 13

1 *a* *poco* *f* *p*

2 *poco* *poco* *f* *p*

3 *f* *p*

4 *poco* *a* *poco* *f* *p*

5 *poco* *a* *poco* *f* *p*

*poco* *a* *poco* *f* *p*

*poco* *a* *poco* *f* *p*

*poco* *a* *poco* *f* *p*

*poco* *a* *poco* *f* *p*

154

1 *p*

2

3 (*gva*-----1)

4

5 *p*

This system contains five staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a rest for four measures, then plays a series of eighth notes in the fifth measure, followed by a quarter rest. The second staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The third staff has a treble clef and a key signature of one flat, with a melodic line and a dynamic marking of *p*. The fourth staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The fifth staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.

159

1 *mf*

2

3 *mf*

4

5

This system contains five staves of music. The first staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The second staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The third staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fourth staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The fifth staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.

163

1

2

3

4 (*gva*-----1) (*gva*)

5 (*gva*)

This system contains five staves of music. The first staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The second staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The third staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes. The fourth staff has a treble clef and a key signature of one flat, with a melodic line and dynamic markings of *gva* and *gva*. The fifth staff has a bass clef and a key signature of one flat, playing a rhythmic pattern of eighth notes.