

愛の誓いの二重奏

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Andante amoroso (♩=69)

E♭ Alto Saxophone 1
(or B♭ Cl., Trp. etc.)

E♭ Alto Saxophone 2
(or B♭ Cl., Trp. etc.)

Musical score for E♭ Alto Saxophones 1 and 2, measures 1-4. The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked 'Andante amoroso' with a quarter note equal to 69 beats per minute. The first measure is a whole rest for both parts. The second measure contains a triplet of eighth notes for both parts, marked 'p' and 'solennemente'. The third measure has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p' and 'solennemente'. The fourth measure has a half note for Sax 1 and a whole note for Sax 2, both marked 'p' and 'solennemente'. A fermata is placed over the whole note in the fourth measure.

Musical score for Alto Saxophones 1 and 2, measures 5-8. The score is in 4/4 time and features a key signature of one flat (B♭). Measure 5 has a whole note for Sax 1 and a dotted half note for Sax 2, both marked 'p' and 'solennemente'. Measure 6 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p' and 'solennemente'. Measure 7 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p' and 'solennemente'. Measure 8 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p' and 'solennemente'. A fermata is placed over the dotted half note in the eighth measure.

Musical score for Alto Saxophones 1 and 2, measures 9-12. The score is in 4/4 time and features a key signature of one flat (B♭). Measure 9 is marked with a box 'A' and contains a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p'. Measure 10 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p'. Measure 11 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p'. Measure 12 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p'. A fermata is placed over the dotted half note in the twelfth measure.

Musical score for Alto Saxophones 1 and 2, measures 13-14. The score is in 4/4 time and features a key signature of one flat (B♭). Measure 13 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p'. Measure 14 has a half note for Sax 1 and a dotted half note for Sax 2, both marked 'p'. A fermata is placed over the dotted half note in the fourteenth measure.

Allegretto (♩=96)

R・ワーグナー 『ローエングリン』より「婚礼の合唱」

12 *riten.*

A. Sax. 1 *f* *dim.* *p* *sim.*

A. Sax. 2 *f* *dim.* *p* *mp*

15 **B**

A. Sax. 1 *poco cresc.* *dim.* *mp*

A. Sax. 2 *cresc.* *p*

19

A. Sax. 1 *cresc.*

A. Sax. 2 *sim.*

22 **C**

A. Sax. 1 *3*

A. Sax. 2

24 *molto riten.*

A. Sax. 1

A. Sax. 2

mf *dim.* *cresc.*

meno mosso (♩=80)

F・メンデルスゾーン 『夏の夜の夢』より「結婚行進曲」

26 *rit. molto*

A. Sax. 1

A. Sax. 2

ff *ff*

a tempo

F・リスト 『愛の夢 第3番』

29

A. Sax. 1

A. Sax. 2

mp *mp*

31

A. Sax. 1

A. Sax. 2

cresc.

Vivace (♩=104)

F・クライスラー 『愛の喜び』

A. Sax. 1

A. Sax. 2

34

f

sf

3

rit. molto

Moderato (♩=72)

L・V・ベートーヴェン 『優しき愛 (君を愛す)』

A. Sax. 1

A. Sax. 2

37

molto dim.

p

sf *mf* *mp*

A. Sax. 1

A. Sax. 2

40

E

A. Sax. 1

A. Sax. 2

44

rit.

dim.

48 F

A. Sax. 1

A. Sax. 2

Adagio (♩=46, ♪=92)

R・シューマン 『ミルテの花』より「献呈」

V₁ = (63小節まで省略可)

52

A. Sax. 1

A. Sax. 2

poco cresc. *mp*

poco cresc. *mp dolce*

56

A. Sax. 1

A. Sax. 2

59

A. Sax. 1

A. Sax. 2

riten. **Andante sostenuto** (♩=76)
= de

A. Sax. 1

A. Sax. 2

f *p*

A. Sax. 1

A. Sax. 2

cresc. *f espress.* *f*

A. Sax. 1

A. Sax. 2

dim. *mf* *poco cresc.* *mf*

Tempo I (un poco)

A. Sax. 1

A. Sax. 2

p