

風の道

フルートアンサンブルのための

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Moderato ♩=90 ca.

Musical score for Flute 1 through Bass Flute. The score is in 3/4 time and features a melody for Flute 4 starting with a *mp* dynamic. The other parts are marked with rests. The score is divided into four measures.

Musical score for Flute 1 through Bass Flute. The score is in 3/4 time and features a melody for Flute 4 starting with a *mp* dynamic. The other parts are marked with rests. The score is divided into four measures. A blue diagonal line is drawn across the page from the bottom left to the top right.

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

mp

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

p

23

Musical score for measures 23-27. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.).

- Fl. 1:** Starts with a whole rest in measure 23. In measure 24, it plays a half note G4 (marked *mp*). In measure 25, it plays a half note A4. In measure 26, it plays a half note B4. In measure 27, it plays a half note C5.
- Fl. 2:** Starts with a half note G4 in measure 23. In measure 24, it plays a half note A4. In measure 25, it has a whole rest. In measure 26, it has a whole rest. In measure 27, it has a whole rest.
- Fl. 3:** Starts with a whole rest in measure 23. In measure 24, it plays a half note G4 (marked *mp*). In measure 25, it plays a half note A4. In measure 26, it plays a half note B4. In measure 27, it plays a half note C5.
- Fl. 4:** Starts with a whole rest in measure 23. In measure 24, it has a whole rest. In measure 25, it plays a half note G4 (marked *p*). In measure 26, it plays a half note A4. In measure 27, it plays a half note B4.
- Fl. 5:** Starts with a half note G4 in measure 23. In measure 24, it plays a half note A4. In measure 25, it has a whole rest. In measure 26, it has a whole rest. In measure 27, it has a whole rest.
- A. Fl. 1:** Has a whole rest in all measures (23-27).
- A. Fl. 2:** Has a whole rest in measure 23. In measure 24, it has a whole rest. In measure 25, it plays a half note G3 (marked *p*). In measure 26, it plays a half note A3. In measure 27, it plays a half note B3.
- B. Fl.:** Starts with a half note G3 in measure 23. In measure 24, it plays a half note A3. In measure 25, it has a whole rest. In measure 26, it has a whole rest. In measure 27, it has a whole rest.

28

Musical score for measures 28-32. The score is for a woodwind ensemble with parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), and Bass Flute (B. Fl.).

- Fl. 1:** Starts with a half note G4 in measure 28. In measure 29, it plays a half note A4. In measure 30, it plays a half note B4. In measure 31, it plays a half note C5. In measure 32, it plays a half note D5.
- Fl. 2:** Has a whole rest in all measures (28-32).
- Fl. 3:** Starts with a half note G4 in measure 28. In measure 29, it plays a half note A4. In measure 30, it plays a half note B4. In measure 31, it plays a half note C5. In measure 32, it plays a half note D5.
- Fl. 4:** Starts with a half note G4 in measure 28. In measure 29, it plays a half note A4. In measure 30, it plays a half note B4. In measure 31, it plays a half note C5. In measure 32, it plays a half note D5.
- Fl. 5:** Has a whole rest in all measures (28-32).
- A. Fl. 1:** Has a whole rest in all measures (28-32).
- A. Fl. 2:** Starts with a half note G3 in measure 28. In measure 29, it has a whole rest. In measure 30, it has a whole rest. In measure 31, it has a whole rest. In measure 32, it has a whole rest.
- B. Fl.:** Starts with a half note G3 in measure 28. In measure 29, it has a whole rest. In measure 30, it has a whole rest. In measure 31, it has a whole rest. In measure 32, it has a whole rest.

33

Fl. 1

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4

Fl. 5

A. Fl. 1 *mp*

A. Fl. 2

B. Fl.

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

41

Fl. 1 *mp*

Fl. 2

Fl. 3

Fl. 4 *mp*

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

mp

53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

mp

57

Fl. 1

Fl. 2 *mp* 6

Fl. 3 *mp* 6

Fl. 4 *mf*

Fl. 5

A. Fl. 1

A. Fl. 2 *mf*

B. Fl.

59

Fl. 1

Fl. 2 6

Fl. 3 6

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

63

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

65

Fl. 1

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

A. Fl. 1 *f*

A. Fl. 2

B. Fl.

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

71

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

73 Moderato ♩=96 ca.

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

77

Fl. 1

Fl. 2 *mp*

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1 *mf*

A. Fl. 2

B. Fl.

81

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4 *mp*

Fl. 5

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl.

85

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4

Fl. 5 *p*

A. Fl. 1

A. Fl. 2

B. Fl.

89

Fl. 1 *mf*

Fl. 2 *f*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *f*

A. Fl. 1 *mf*

A. Fl. 2

B. Fl. *f*

93

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

A. Fl. 1

A. Fl. 2 *mf*

B. Fl.

97

Fl. 1

Fl. 2

Fl. 3

Fl. 4
f

Fl. 5
f

A. Fl. 1

A. Fl. 2

B. Fl.
f

101

Fl. 1
mf

Fl. 2

Fl. 3

Fl. 4
mf

Fl. 5
mf

A. Fl. 1
f

A. Fl. 2
f

B. Fl.

105

105

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

A. Fl. 1

A. Fl. 2

B. Fl.

108

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

112

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

mp

mf

mf

116

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

mf

mf

120 121

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

A. Fl. 1 *ff*

A. Fl. 2 *ff*

B. Fl. *ff*

123

Fl. 1 *rit.* *w*

Fl. 2 *w*

Fl. 3 *w*

Fl. 4

Fl. 5

A. Fl. 1

A. Fl. 2

B. Fl.