

Io e Te per 4 Flauti

向井響
Hibiki Mukai

♩. = 60

Flute 1
p espress.

Flute 2

Flute 3
pp

Flute 4

5

Fl. 1
pp

Fl. 2
p espress.

Fl. 3
pp

Fl. 4
p

9

Fl. 1
mp

Fl. 2

Fl. 3

Fl. 4

13

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *p*

Fl. 4 *mp*

17

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp dolce

29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

36 *rit.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

p

mp

p

mp

40 $\text{♩} = 50$

Fl. 1

p espress.

Fl. 2

pp

Fl. 3

pp

Fl. 4

pp

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

47 $\text{♩} = 60$

Fl. 1 *p espress.*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

50

Fl. 1 *mp*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4

54 *accel.*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4

58 *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

61 *mp*

Fl. 1 *p*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

64 *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4

67

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 67, 68, and 69. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) has a melodic line with slurs and ties. Flute 3 (Fl. 3) has a melodic line with slurs and ties. Flute 4 (Fl. 4) has a bass line with slurs and ties. The key signature has one flat (B-flat).

70

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

This system contains measures 70, 71, and 72. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) has a melodic line with slurs and ties. Flute 3 (Fl. 3) has a melodic line with slurs and ties. Flute 4 (Fl. 4) has a bass line with slurs and ties. The key signature has one flat (B-flat). A dynamic marking of *mp* (mezzo-piano) is present in measure 71.

74

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

This system contains measures 74 and 75. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) has a melodic line with slurs and ties. Flute 3 (Fl. 3) has a melodic line with slurs and ties. Flute 4 (Fl. 4) has a bass line with slurs and ties. The key signature has one flat (B-flat). A dynamic marking of *mp* (mezzo-piano) is present in measure 74.

78 *rit.* $\text{♩} = 100$ solo

Fl. 1 *mf* *p molto espress.* 3

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp* *mp*

82

Fl. 1 3 *p* *cresc.*

Fl. 2 *p* *cresc.*

Fl. 3 *p* *cre*

Fl. 4 *p*

86

Fl. 1

Fl. 2

Fl. 3

Fl. 4

90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

f

mf

mf

mf

94

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

p

mp

p

mp

p

98

Fl. 1

Fl. 2

Fl. 3

Fl. 4

102

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f molto espress.

105 *a tempo*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

108

Fl. 1

Fl. 2

Fl. 3

Fl. 4

111

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f molto espress.

114

Fl. 1

Fl. 2

Fl. 3

Fl. 4

117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

120

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

f

f molto espress.

122

Fl. 1

Fl. 2

Fl. 3

Fl. 4

124

Fl. 1

Fl. 2

Fl. 3

Fl. 4

126

Fl. 1

Fl. 2

Fl. 3

Fl. 4

128

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

130

Fl. 1

Fl. 2

Fl. 3

Fl. 4

132

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff

ff

Musical score for measures 132-134. The score is for four flutes (Fl. 1-4). Measure 132 shows a complex melodic line for all flutes. Measure 133 features a fortissimo (ff) dynamic marking for all parts. Measure 134 continues the melodic development with another fortissimo (ff) marking. The notation includes various note values, rests, and slurs.

135

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Musical score for measures 135-137. Measure 135 shows a melodic line for all flutes. Measure 136 features a fortissimo (ff) dynamic marking for all parts. Measure 137 continues the melodic development. The notation includes various note values, rests, and slurs.

138

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3

3

Musical score for measure 138. The score is for four flutes (Fl. 1-4). Measure 138 shows a melodic line for all flutes, with triplet markings (3) under the notes in Fl. 2 and Fl. 3. The notation includes various note values and slurs.

140

Fl. 1

Fl. 2

Fl. 3

Fl. 4

fff

142

Fl. 1

Fl. 2

Fl. 3

Fl. 4

145

Fl. 1

Fl. 2

Fl. 3

Fl. 4

149

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f molto espress.

152

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

mf

mp

mp

155

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

158

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 158, 159, and 160. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) has a similar melodic line. Flute 3 (Fl. 3) has a melodic line with a whole note rest in measure 159. Flute 4 (Fl. 4) has a melodic line with slurs and ties. The key signature has one sharp (F#).

161

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp cresc.

f

This system contains measures 161, 162, and 163. Flute 1 (Fl. 1) has a melodic line with slurs and ties, starting with a dynamic marking of *mp cresc.* and reaching *f* by measure 163. Flute 2 (Fl. 2) has a melodic line with slurs and ties, also starting with *mp cresc.* and reaching *f* by measure 163. Flute 3 (Fl. 3) has a melodic line with slurs and ties, starting with *mp cresc.* and reaching *f* by measure 163. Flute 4 (Fl. 4) has a whole note rest in measures 161 and 162, and a whole note chord in measure 163. The key signature changes to two sharps (F# and C#) in measure 163.

164

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measure 164. Flute 1 (Fl. 1) has a melodic line with slurs and ties. Flute 2 (Fl. 2) has a melodic line with slurs and ties. Flute 3 (Fl. 3) has a melodic line with slurs and ties. Flute 4 (Fl. 4) has a melodic line with slurs and ties. The key signature has two sharps (F# and C#).

167

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

170

Fl. 1

Fl. 2

Fl. 3

Fl. 4

173

Fl. 1

Fl. 2

Fl. 3

Fl. 4

176

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff

ff

179

Fl. 1

Fl. 2

Fl. 3

Fl. 4

fff

$\text{♩} = 80$

183

Fl. 1

Fl. 2

Fl. 3

Fl. 4