

Chronik Danze

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Allegro con brio ♩=120-128

Bassoon

Piano

p

f 2nd time *P*

Bsn.

5

rit.

a tempo

A

Pno.

5

p

Bsn.

8

Pno.

8

11

Bsn.

mp

Pno.

mf *mp* *p*

14

Bsn.

Pno.

f *p*

17

Bsn.

f

Pno.

f

20

Bsn.

Pno.

23 B

Bsn. *f* *f*

23

Pno. *f* *mf*

26

Bsn. *f*

26

Pno. *mp*

29

Bsn. *mp*

29

Pno. *p*

32

Bsn. *fp*

32

Pno. *p*

Bsn. 

Pno.  *pp* *f*

C Andante lamentabile $\text{♩} = 76$

Bsn.  *f* *mp*

Pno.  *mf* *mp*

Bsn. 

Pno. 

Bsn.  *f*

Pno.  *f*

52

Bsn.

Pno.

56

Bsn.

Pno.

poco rit.

f

59

E *espressivo* ♩=72

Bsn.

Pno.

61

Bsn.

Pno.

F con moto ♩=80

64

Bsn.

Pno.

68

Bsn.

Pno.

71

Bsn.

Pno.

G Adagietto

75

Bsn.

Pno.

79

Bsn.

mf

p

Pno.

mf

p

83

Bsn.

p

mf

H con moto ♩=80

Pno.

mp

88

Bsn.

f

Pno.

mf

92

Bsn.

Pno.

I Allegro con brio ♩=120-128

96 Bsn. *accel.* *p*

96 Pno. *p*

100 Bsn.

100 Pno. *f* *rit.* *p*

104 Bsn. J

104 Pno. *a tempo* *mp*

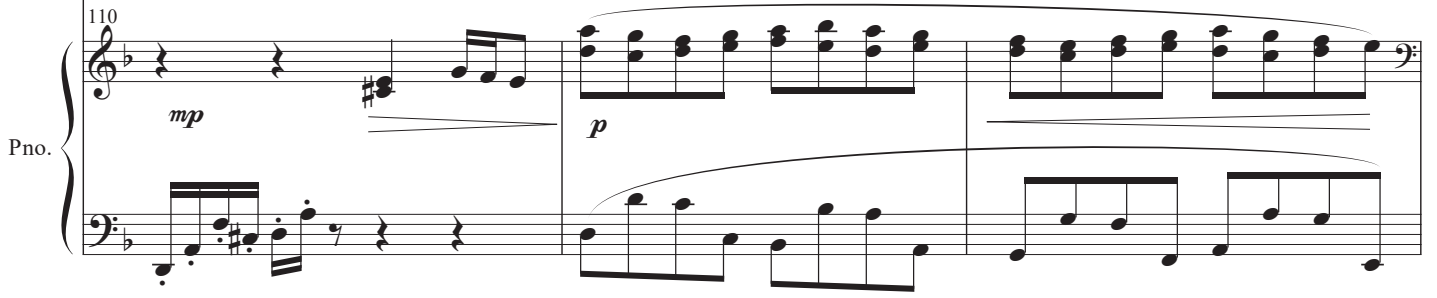
107 Bsn. *f*

107 Pno. *mf*

110
Bsn. *mp*

Musical notation for Bassoon, measure 110. The staff shows a series of eighth notes with a slur over the first two measures and a fermata over the last two. The dynamic is *mp*.

110
Pno. *mp* *p*

Musical notation for Piano, measure 110. The piano part consists of two staves. The right hand has chords and eighth notes, with a dynamic of *mp* in the first half and *p* in the second half. The left hand has a rhythmic accompaniment of eighth notes.

113
Bsn. *f* *mp*

Musical notation for Bassoon, measure 113. The staff shows a series of eighth notes with a slur over the first two measures and a fermata over the last two. The dynamic is *f* in the first half and *mp* in the second half.

113
Pno. *f* *p*

Musical notation for Piano, measure 113. The piano part consists of two staves. The right hand has chords and eighth notes, with a dynamic of *f* in the first half and *p* in the second half. The left hand has a rhythmic accompaniment of eighth notes.


116
Bsn. *f*

Musical notation for Bassoon, measure 116. The staff shows a series of eighth notes with a slur over the first two measures and a fermata over the last two. The dynamic is *f*.

116
Pno. *f*

Musical notation for Piano, measure 116. The piano part consists of two staves. The right hand has chords and eighth notes, with a dynamic of *f*. The left hand has a rhythmic accompaniment of eighth notes.

119
Bsn. *f*

Musical notation for Bassoon, measure 119. The staff shows a single note with a fermata. The dynamic is *f*.

119
Pno. *f*

Musical notation for Piano, measure 119. The piano part consists of two staves. The right hand has a single note with a fermata, and the left hand has a single note with a fermata. The dynamic is *f*.

122
Bsn. *mp*

122
Pno. *mp*

125
Bsn. *mp*

125
Pno. *p* *f*

128
Bsn. *fp* *fp*

128
Pno. *p* *f*

132
Bsn. *fp*

132
Pno.