

commissioned by the Clarinet Association of Tokyo College of Music (Tokyo, JAPAN, 2019)

RAPSODIE SUR UN THÈME DE PAGANINI

Introduction

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Allegro vivace

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

E♭ Alto Clarinet

Basset Horn in F

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

E♭ Contralto Clarinet

B♭ Contrabass Clarinet

Contrabass

Percussion 1

Percussion 2

Percussion 3

E♭ Cl.

Cl. 1
Tutti
p *mf*

Cl. 2
Tutti
p *mf*

Cl. 3
Tutti
p *mf*

Cl. 4
Tutti
p *mf*

A.Cl.
p *mf*

B.Hr.
p *mf*

B.Cl. 1
Tutti
p *mf*

B.Cl. 2
p

Ca.Cl.
p

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2 (G.C.)

Perc. 3

E♭ Cl. *mf*

Cl. 1 *dim.* *p* *mf*

Cl. 2 *dim.* *p* *mf*

Cl. 3 *dim.* *p* *mf*

Cl. 4 *dim.* *p* *mf*

A.Cl. *dim.* *p* *mf*

B.Hr. *dim.* *p*

B.Cl. 1 *dim.* *p*

B.Cl. 2 *dim.* *p*

Ca.Cl. *dim.*

Cb.Cl. *dim.*

Cb. *dim.*

Perc. 1 (Tamb.)

Perc. 2 (G.C.)

Perc. 3

This musical score page, numbered 28, contains staves for various instruments. The woodwind section includes Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, and Contrabass. The percussion section includes three different parts. The score is written in treble clef with a key signature of two sharps (F# and C#). A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

Woodwind Instruments:

- Eb Cl.**: Treble clef, rests in measures 28-30, eighth notes in measure 31, rests in measure 32.
- Cl. 1**: Treble clef, eighth notes in measure 28, quarter notes in measure 29, eighth notes in measure 30, quarter notes in measure 31, rests in measure 32. Includes a *dim.* marking in measure 30.
- Cl. 2**: Treble clef, rests in measures 28-29, quarter notes in measure 30, quarter notes in measure 31, rests in measure 32. Includes a *dim.* marking in measure 31.
- Cl. 3**: Treble clef, eighth notes in measure 28, quarter notes in measure 29, eighth notes in measure 30, quarter notes in measure 31, rests in measure 32. Includes a *dim.* marking in measure 30.
- Cl. 4**: Treble clef, rests in measures 28-29, quarter notes in measure 30, quarter notes in measure 31, rests in measure 32. Includes a *dim.* marking in measure 31.
- A.Cl.**: Treble clef, eighth notes in measure 28, quarter notes in measure 29, eighth notes in measure 30, quarter notes in measure 31, eighth notes in measure 32. Includes a *dim.* marking in measure 30.
- B.Hr.**: Treble clef, rests in measures 28-29, quarter notes in measure 30, quarter notes in measure 31, rests in measure 32. Includes a *dim.* marking in measure 31.
- B.Cl. 1**: Treble clef, eighth notes in measure 28, quarter notes in measure 29, eighth notes in measure 30, quarter notes in measure 31, rests in measure 32. Includes a *dim.* marking in measure 30.
- B.Cl. 2**: Treble clef, rests in measures 28-29, quarter notes in measure 30, quarter notes in measure 31, rests in measure 32.
- Ca.Cl.**: Treble clef, quarter notes in measures 28-32.
- Cb.Cl.**: Treble clef, quarter notes in measures 28-32.
- Cb.**: Bass clef, quarter notes in measures 28-32.

Percussion Instruments:

- Perc. 1 (Tamb.)**: Percussion clef, rests in measures 28-29, eighth notes in measure 30, quarter notes in measure 31, rests in measure 32.
- Perc. 2 (G.C.)**: Percussion clef, rests in measures 28-32.
- Perc. 3**: Percussion clef, rests in measures 28-32.

TEMA

L'istesso tempo

Cl. 1

34 Solo

p

Cl. 1

40

3

mf

Solo

Cl. 2

mf

Solo

Cl. 3

mf

Solo

Cl. 4

mf

Solo

Cl. 1

46

dim.

p

Tutti

Cl. 2

p

Tutti

Cl. 3

p

Cl. 4

p

E♭ Cl.

52

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Var. 2

L'istesso tempo

58

Cl. 1

Cl. 2

mf



64

Cl. 1

Cl. 2

Cl. 3

Cl. 4

4

mf



69

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

74 **5**

E♭ Cl. *mf* *p*

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3 *div.* *mf* *unis.* *dim.*
p *div.* *p*

Cl. 4 *p* *div.* *unis.* *p*

A.Cl. *p*

Var. 3

L'iste

79

E♭ Cl. *dim.* *pp*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

84 6

Cl. 1 *p leggiero*

Cl. 2 *p*

Cl. 3 *pp leggiero*

Cl. 4

A.Cl. *p*

B.Hr. *p*

B.Cl. 1 *dim.*

89

Cl. 1

Cl. 2

Cl. 3

Cl. 4 *pp leggiero*

A.Cl.

B.Hr.

B.Cl. 1

104

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

unis.

pp

pp

pp

pp

dim.

109

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

Solo

Solo

114

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

Cb.

mf

mf

pizz.

poco sf

119

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

Cb.

8

f

124

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Cb.

sf

sf

mf

mf

sf

129

9

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

p

p

133

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Cl. 1

p

p

Solo

p

Solo

138

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Hr.

B.Cl. 1

B.Cl. 2

Cb.

cresc.

cresc.

10

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a woodwind ensemble and percussion. It consists of 14 measures, numbered 143 to 147. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts are: E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Clarinet (A.Cl.), Bass Horn (B.Hr.), Bass Clarinet 1 (B.Cl. 1), Bass Clarinet 2 (B.Cl. 2), Contrabass Clarinet (Ca.Cl.), and Contrabass (Cb.). The percussion parts are Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano). A prominent diagonal blue line is drawn across the bottom right corner of the page, starting from the bottom left and extending towards the top right.

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

Var. 5

Tempo precedente

153

E^b Cl.

Cl. 1
mf
div.

Cl. 2
mf
unis.
div.

Cl. 3
mf
div.

Cl. 4
mf
unis.
div.

A.Cl.
mf

B.Hr.
mf

B.Cl. 1
mf

B.Cl. 2
mf

Ca.Cl.
mf

Cb.Cl.
mf

Cb.
mf

Perc. 1

Perc. 2

Perc. 3

Tempo p

E^b Cl. *f*

Cl. 1 *mf* *f* *p*

Cl. 2 unis. *f*

Cl. 3 *f* *p*

Cl. 4 unis. *f*

A.Cl. *f* *p*

B.Hr. *f* *p*

B.Cl. 1 *f*

B.Cl. 2 *f*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

165

E♭ Cl. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *p* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *p* *mf*

A.Cl. *f* *p* *mf*

B.Hr. *f* *p*

B.Cl. 1 *f* *p*

B.Cl. 2 *f* *p*

Ca.Cl. *f* *p*

Cb.Cl. *f* *p*

Cb. *f*

Perc. 1

Perc. 2

Perc. 3

E^b Cl. *dim.* *p* *f*

Cl. 1 *dim.* *p* *f* *p* 5

Cl. 2 *dim.* *p* *f* *p* 5

Cl. 3 *dim.* *f*

Cl. 4 *dim.* *f*

A.Cl. *dim.* *p* *f* *unis.*

B.Hr. *dim.* *p* *unis.*

B.Cl. 1 *dim.* *p*

B.Cl. 2 *dim.* *p*

Ca.Cl. *dim.*

Cb.Cl. *dim.*

Cb. *dim.*

Perc. 1

Perc. 2

Perc. 3

177

13

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a woodwind and percussion ensemble, starting at measure 177. A box labeled '13' is placed above the first staff. The score includes parts for E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, Percussion 1-3, and a blue diagonal line. The E♭ Clarinet part has dynamics *f* and *mf*. Clarinets 1 and 2 have dynamics *f* and *mf*. Clarinets 3 and 4 have dynamics *p* and *f*. The Alto Clarinet and Bass Horn have dynamics *f* and *p*. Bass Clarinets 1 and 2 have dynamics *f* and *p*. The Contrabass Clarinet has a dynamic of *f*. The Contrabass part has a dynamic of *f*. The Percussion parts are mostly silent. A blue diagonal line runs from the bottom left to the top right of the page.

Var. 6

L'istesso tempo

189

2 players (div.) *poco rit.*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *ppp*

Cl. 4 *ppp*

A.Cl. *pp* *unis.*

B.Cl. 1 *p*

B.Cl. 2 *p*

poco

194

(a tempo)

Tutti

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

200 (a tempo)

Cl. 1

Cl. 2 *2 players (div.)* *p* *poco rit.*

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

pp *unis.* *pp*

203 14

E \flat Cl.

Cl. 1 *pp* *poco cresc.* *dim.*

Cl. 2 *mf* *pp* *cresc.* *Tutti*

Cl. 3 *mf* *pp* *cresc.*

Cl. 4 *mf* *pp* *cresc.*

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

mf *mf*

E♭ Cl. *pp* *poco cresc.* *dim.*

Cl. 1 *mf* *pp* *cresc.* *mf*

Cl. 2 *mf* *pp* *cresc.* *mf*

Cl. 3 *mf* *pp* *cresc.* *mf*

Cl. 4 *p* *mf* *pp* *cresc.* *mf*

A.Cl. *p*

B.Hr. *p*

B.Cl. 1 *mf*

B.Cl. 2 *mf*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

215 15

Cl. 1 *mf* *p* *p*

Cl. 2 *mfp* *pp*

Cl. 3 *mf* *p* *pp*

Cl. 4 *mf* *p* *pp*

B.Hr. *p*

B.Cl. 1 *pp*

B.Cl. 2

Cb.

220

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f dim.*

Cl. 3 *cresc.*

Cl. 4 *cresc.*

A.Cl. *p*

B.Hr.

B.Cl. 1

B.Cl. 2

Cb.

E^b Cl. *pp*

Cl. 1 *cresc.* *f* 6 *p*

Cl. 2 *cresc.* *p*

Cl. 3 *cresc.* *p*

Cl. 4 *cresc.* *f* 6 *p*

A.Cl. *p* *cresc.*

B.Hr. *cresc.*

B.Cl. 1 *mf* *sf*

B.Cl. 2 *mf* *sf*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly shown. The score begins at measure 236. The Eb Clarinet part has a whole rest. Clarinet 1 has a whole rest, then a half note chord (F#, C#, G#) in measure 237, and a half note chord (F#, C#, G#) in measure 238. Clarinets 2, 3, and 4 have quarter notes in measure 236, followed by eighth notes in measure 237, and quarter notes in measure 238. The Alto Clarinet has a half rest in measure 236, then a half note chord (F#, C#, G#) in measure 237, and a half note chord (F#, C#, G#) in measure 238. The Bass Horn has a half rest in measure 236, then a half note chord (F#, C#, G#) in measure 237, and a half note chord (F#, C#, G#) in measure 238. Bass Clarinet 1 has a half rest in measure 236, then a half note chord (F#, C#, G#) in measure 237, and a half note chord (F#, C#, G#) in measure 238. Bass Clarinet 2 has a half rest in measure 236, then a half note chord (F#, C#, G#) in measure 237, and a half note chord (F#, C#, G#) in measure 238. The Contrabass Clarinet, Contrabass, and Percussion parts have whole rests throughout the measures. Dynamics include *pp* (pianissimo) for Clarinets 1-4 and *dim.* (diminuendo) for the Alto Clarinet and Bass Clarinets 1-2. A *unis.* (unison) marking is present above Clarinet 1 in measure 239. A diagonal blue line is drawn across the bottom right of the page.

Var. 7

243

meno mosso, a tempo moderato

E♭ Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4

A.Cl. B.Hr.

Tutti div.
mp poco pesante
div.
mp poco pesante

B.Cl. 1 B.Cl. 2

p *p*

Ca.Cl. Cb.Cl. Cb.

p *p* (pizz.) *p*

meno mo

Perc. 1 Perc. 2 Perc. 3

E♭ Cl. [rest]

Cl. 1 *div.*
mp cantabile [musical notation]

Cl. 2 *mp poco pesante* [musical notation]

Cl. 3 [musical notation] *pp*

Cl. 4 [musical notation]

A.Cl. *unis.* [musical notation]

B.Hr. *unis.* [musical notation]

B.Cl. 1 *p* [musical notation]

B.Cl. 2 *p* [musical notation]

Ca.Cl. [musical notation] *p*

Cb.Cl. [musical notation] *p*

Cb. [musical notation] *p*

Perc. 1 [rest]

Perc. 2 [rest]

Perc. 3 [rest]

E^b Cl. [Musical staff with rests]

Cl. 1 *div.*
mp [Musical staff with notes and dynamics]

Cl. 2
mp [Musical staff with notes and dynamics]

Cl. 3 [Musical staff with rests]

Cl. 4 [Musical staff with rests]

A.Cl. [Musical staff with rests]

B.Hr. [Musical staff with rests]

B.Cl. 1
p [Musical staff with notes and dynamics]

B.Cl. 2
p [Musical staff with notes and dynamics]

Ca.Cl.
mp [Musical staff with notes and dynamics]

Cb.Cl.
mp [Musical staff with notes and dynamics]

Cb.
mf [Musical staff with notes and dynamics]

Perc. 1 [Musical staff with rests]

Perc. 2 [Musical staff with rests]

Perc. 3 [Musical staff with rests]

E♭ Cl. [Rest]

Cl. 1 *mf* [Notes]

Cl. 2 *mf* *div.* [Notes]

Cl. 3 *p* [Notes]

Cl. 4 *p* [Notes]

A.Cl. *mf poco marcato* [Notes]

B.Hr. *mf poco marcato* [Notes]

B.Cl. 1 *mp* [Notes]

B.Cl. 2 *mp* [Notes]

Ca.Cl. [Notes]

Cb.Cl. [Notes]

Cb. [Notes]

Perc. 1 [Rest]

Perc. 2 [Rest]

Perc. 3 [Rest]

276

This musical score page contains measures 276 through 281. The instruments are arranged as follows from top to bottom: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., Cb., Perc. 1, Perc. 2, and Perc. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of dynamics including *dim.*, *mp*, and *p*. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing out the lower half of the score.

Var. 8

Solo rit.

Tempo I

283

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., Cb., Perc. 1, Perc. 2 (G.C.), and Perc. 3. The score begins at measure 283. The Eb Cl. part features a solo with a ritardando (rit.) marking, starting with a *ppp* dynamic. The woodwind parts (Cl. 1-4, A.Cl., Ca.Cl., Cb.Cl.) and the B.Cl. parts have dynamics ranging from *pp* to *mf*. The brass parts (B.Hr., Cb.) have dynamics of *mp* and *mf*. The percussion parts (Perc. 1-3) are shown as empty staves. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f* *cresc.*

Cl. 4 *f* *cres.*

A.Cl. *f*

B.Hr. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

Ca.Cl. *f*

Cb.Cl. *f*

Cb. *f* *arco*

Perc. 1

Perc. 2

Perc. 3

f *sf* *f* *p*

sf *f* *p*

sf *f* *p*

sf *f* *p*

sf *f* *p*

sf *f* *p*

f *f* *p*

f *f* *p*

f

f

f

Perc. 1

Perc. 2

Perc. 3

E♭ Cl.
f \rightarrow *p* *f*

Cl. 1
f \rightarrow *p* *f*

Cl. 2
f \rightarrow *p* *f*

Cl. 3
f \rightarrow *p* *f*

Cl. 4
f \rightarrow *p* *f*

A.Cl.
f \rightarrow *p* *f*

B.Hr.
f \rightarrow *p* *f*

B.Cl. 1
f \rightarrow *p*

B.Cl. 2
f \rightarrow *p*

Ca.Cl.
f \rightarrow *p*

Cb.Cl.
f \rightarrow *p*

Cb.
f \rightarrow *p*

Perc. 1

Perc. 2

Perc. 3

333

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2

Perc. 3

E^b Cl.

Cl. 1 unis. div. unis.

Cl. 2 unis. 3 div. unis.

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E♭ Cl.

Cl. 1
p *cresc.* *f* *p*

Cl. 2
p *cresc.* *f* *p*

Cl. 3
p *cresc.* *f* *p*

Cl. 4
p *cresc.* *f* *p*

A.Cl.
mf

B.Hr.
mf

B.Cl. 1
mf

B.Cl. 2
mf

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)
p

Perc. 2

Perc. 3

Eb Cl. *mf* (trill)

Cl. 1 *cresc.* *f* (trill)

Cl. 2 *cresc.* *f* (trill)

Cl. 3 *cresc.* *f* (trill)

Cl. 4 *cresc.* *f* (trill)

A.Cl. *sf* (trill)

B.Hr. *sf* (trill)

B.Cl. 1 *sf* (trill)

B.Cl. 2 (trill)

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.) *tr*

Perc. 2

Perc. 3

355

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3 (Ptti)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2

Perc. 3 (Ptti)

Var. 10

(♩ = ♩)

366

E♭ Cl. *mf*

Cl. 1

Cl. 2

Cl. 3 *mf* *p*

Cl. 4 *mf* *p*

A.Cl. *f* *p poco marcato*

B.Hr. *f* *mf marcato*

B.Cl. 1 *mf* *p*

B.Cl. 2 *mf* *p*

Ca.Cl. *mf*

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

371

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

mf

pp poco a poco cresc.

pp poco a poco cresc.

f

pp poco

375

E♭ Cl. *f marcato div.*

Cl. 1 *mp cresc. marcato* *f marcato div.*

Cl. 2 *mp cresc. marcato* *f marcato*

Cl. 3 *f molto marcato*

Cl. 4 *f*

A.Cl. *f marcato*

B.Hr. *mp cresc.* *f marcato*

B.Cl. 1 *f^{no}*

B.Cl. 2

Ca.Cl. *mp cresc.*

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2 (G.C.)

Perc. 3 (Ptti)

The score is for measures 375-378. It features a woodwind section with E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, and Contrabass. The brass section includes Percussion 1 (Tambourine), Percussion 2 (Gong/Cymbal), and Percussion 3 (Pitt). The music is in 3/4 time and consists of two systems of four measures each. A diagonal blue line is drawn across the page from the bottom left to the top right, starting from the beginning of the first system and ending at the end of the second system.

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1 (Tamb.)
Perc. 2 (G.C.)
Perc. 3 (Ptti)

The musical score consists of 13 staves. The first five staves are woodwinds: Eb Clarinet, Clarinets 1-4, Alto Clarinet, and Bass Horn. The next three staves are Bass Clarinets 1-2, Contrabass Clarinet, and Contrabass. The last three staves are Percussion 1 (Tambourine), Percussion 2 (Gong/Cymbal), and Percussion 3 (Pitt). The music is in 3/4 time with a key signature of two sharps (F# and C#). A blue diagonal line is drawn across the bottom right of the page.

Measures 379-382. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, and three Percussion parts. The music is in 3/4 time with a key signature of two sharps (F# and C#). A blue diagonal line is drawn across the bottom right of the page.

Measures 379-382. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, and three Percussion parts. The music is in 3/4 time with a key signature of two sharps (F# and C#). A blue diagonal line is drawn across the bottom right of the page.

Measures 379-382. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, and three Percussion parts. The music is in 3/4 time with a key signature of two sharps (F# and C#). A blue diagonal line is drawn across the bottom right of the page.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

p
unis.
p
p
div.
p
p
p
p
p
pizz.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves. The instruments are: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Baritone Horn, Bass Clarinet 1, Bass Clarinet 2, Contralto Clarinet, Contrabass Clarinet, and Contrabass. The percussion section includes three staves labeled Perc. 1, Perc. 2, and Perc. 3. The music begins at measure 383. A box containing the number '29' is positioned above the first staff. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the score. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). Specific performance instructions like *unis.* (unison) and *div.* (divisi) are present. The woodwind parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page contains the following parts and measures:

- E♭ Cl.**: Treble clef, key signature of two sharps (F# and C#). Measure 386 starts with a whole note G4. Measure 387 has a whole rest. Measure 388 has a half note G4.
- Cl. 1**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4.
- Cl. 2**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4, marked "unis." with a slur.
- Cl. 3**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4.
- Cl. 4**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4, marked "unis." with a slur.
- A.Cl.**: Treble clef, key signature of two sharps. Measure 386 has a quarter note G4. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4.
- B.Hr.**: Treble clef, key signature of two sharps. Measure 386 has a quarter note G4. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4.
- B.Cl. 1**: Treble clef, key signature of two sharps. Measure 386 has a quarter note G4. Measure 387 has a quarter note G4. Measure 388 has a quarter note G4.
- B.Cl. 2**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter rest. Measure 388 has a quarter rest.
- Ca.Cl.**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter rest. Measure 388 has a quarter rest.
- Cb.Cl.**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter rest. Measure 388 has a quarter rest.
- Cb.**: Bass clef, key signature of two sharps. Measure 386 has a quarter note G2. Measure 387 has a quarter rest. Measure 388 has a quarter rest.
- Perc. 1**: Percussion clef. Measure 386 has a quarter rest. Measure 387 has a quarter rest. Measure 388 has a quarter rest.
- Perc. 2 (Camp.)**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter rest. Measure 388 has a quarter rest.
- Perc. 3**: Treble clef, key signature of two sharps. Measure 386 has a quarter rest. Measure 387 has a quarter rest. Measure 388 has a quarter rest.

This musical score page contains the following parts and measures:

- E♭ Cl.**: Measures 389-391. Measure 391 includes a *p* dynamic marking.
- Cl. 1**: Measures 389-391.
- Cl. 2**: Measures 389-391.
- Cl. 3**: Measures 389-391.
- Cl. 4**: Measures 389-391.
- A.Cl.**: Measures 389-391.
- B.Hr.**: Measures 389-391.
- B.Cl. 1**: Measures 389-391.
- B.Cl. 2**: Measures 389-391.
- Ca.Cl.**: Measures 389-391.
- Cb.Cl.**: Measures 389-391.
- Cb.**: Measures 389-391.
- Perc. 1**: Measures 389-391.
- Perc. 2 (Camp.)**: Measures 389-391.
- Perc. 3**: Measures 389-391.

The score is written in treble clef with a key signature of two sharps (F# and C#). A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower parts of the score.

392 **30**

E^b Cl.

Cl. 1
pp
div.

Cl. 2

Cl. 3
pp

Cl. 4
pp
p leggiero
div.

A.Cl.
pp

B.Hr.

B.Cl. 1
p poco marcato

B.Cl. 2

Ca.Cl.
pp

Cb.Cl.

Cb.

30

Perc. 1

Perc. 2

Perc. 3

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

unis.

p

p leggiero

dim.

mp

This musical score page, numbered 405, features a woodwind and percussion ensemble. The instruments are arranged vertically from top to bottom: E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Clarinet (A.Cl.), Bass Horn (B.Hr.), Bass Clarinet 1 (B.Cl. 1), Bass Clarinet 2 (B.Cl. 2), Contrabass Clarinet (Ca.Cl.), Contrabass Clarinet (Cb.Cl.), Contrabass (Cb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a fermata on a whole note in the E♭ Cl. part. The Cl. 1 part features a melodic line starting with a triplet of eighth notes, marked *a capriccio*, and a dynamic marking of *mp*. The Cl. 2, Cl. 3, and Cl. 4 parts play a rhythmic pattern of quarter notes. The A.Cl. and B.Hr. parts play a sustained note with a dynamic marking of *p*. The B.Cl. 1 part has a melodic line with a triplet of eighth notes, marked *mp*. The Ca.Cl. and Cb.Cl. parts play a sustained note. The Cb. part plays a quarter note. The Perc. 1, Perc. 2, and Perc. 3 parts are mostly silent, with Perc. 2 having a few notes in the final measure. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E^b Cl. [Musical staff with whole note rest]

Cl. 1 *a capriccio* [Musical staff with sixteenth-note runs, crescendo, *mf cantabile*, *Tutti*, and melodic line]

Cl. 2 [Musical staff with quarter note and whole note rests]

Cl. 3 [Musical staff with quarter note and whole note rests, then sixteenth-note runs with fingerings 5 and 6]

Cl. 4 [Musical staff with quarter note and whole note rests, then sixteenth-note runs with fingering 5]

A.Cl. [Musical staff with whole note chords, *p* dynamic]

B.Hr. [Musical staff with whole note chords, *p* dynamic]

B.Cl. 1 [Musical staff with triplet eighth notes, *mp* dynamic, then melodic line, *Tutti* dynamic]

B.Cl. 2 [Musical staff with whole note rest]

Ca.Cl. [Musical staff with whole note rest]

Cb.Cl. [Musical staff with whole note rest]

Cb. [Musical staff with quarter note and whole note rests]

Perc. 1 [Musical staff with whole note rest]

Perc. 2 [Musical staff with whole note rest]

Perc. 3 [Musical staff with whole note rest]

E^b Cl. [Musical staff with rests]

Cl. 1 [Musical staff with notes, dynamics *p*, fingerings 5 and 6]

Cl. 2 [Musical staff with notes, dynamics *mp cantabile* and *p*, fingerings 5 and 6]

Cl. 3 [Musical staff with notes, dynamics *mf*, fingering 6]

Cl. 4 [Musical staff with notes, fingering 7]

A.Cl. [Musical staff with notes, dynamics *pp* and *mf*, marking *unis.*]

B.Hr. [Musical staff with notes, dynamics *pp*]

B.Cl. 1 [Musical staff with notes, dynamics *pp* and *mf*]

B.Cl. 2 [Musical staff with notes, dynamics *pp*]

Ca.Cl. [Musical staff with notes, dynamics *pp*]

Cb.Cl. [Musical staff with notes, dynamics *pp*]

Cb. [Musical staff with notes, dynamics *pp*, marking *arco*]

Perc. 1 [Musical staff with rests]

Perc. 2 [Musical staff with notes]

Perc. 3 [Musical staff with rests]

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

mp cantabile

pp

pp

pp

pp

pp

arco

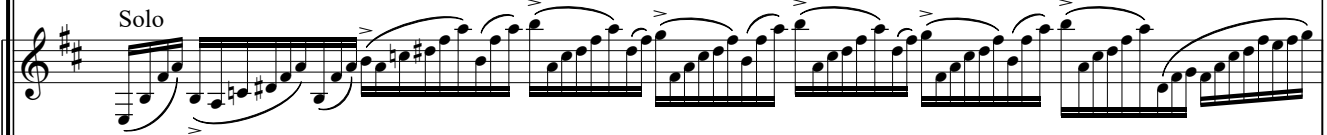
pp

E^b Cl.



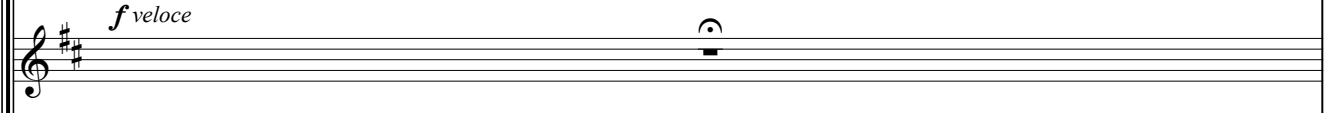
Cl. 1

Solo

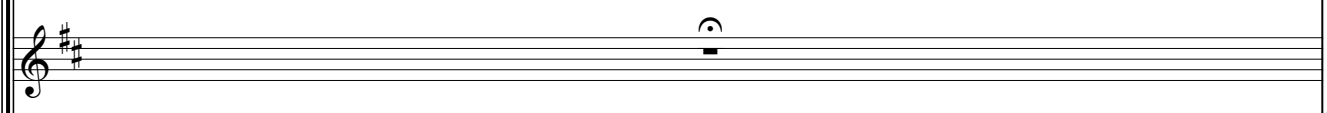


Cl. 2

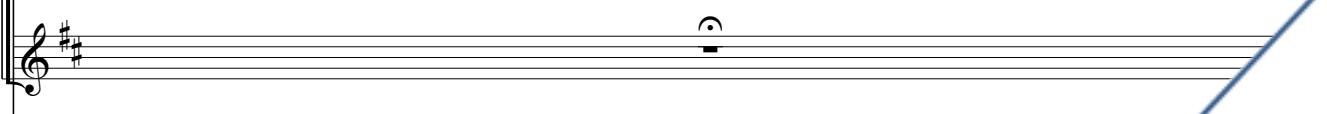
f *veloce*



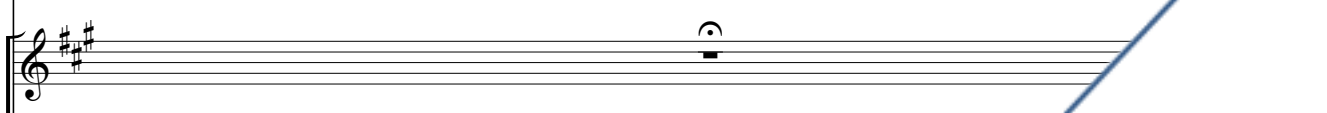
Cl. 3



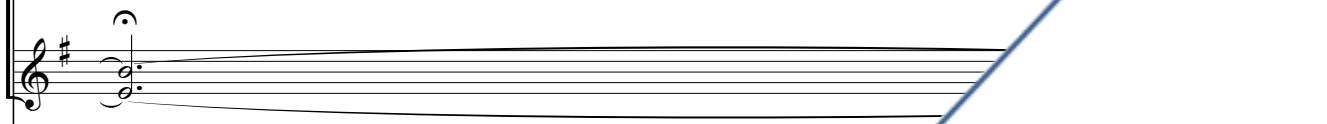
Cl. 4



A.Cl.

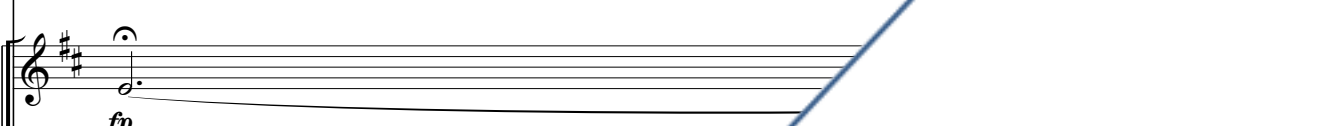


B.Hr.



B.Cl. 1

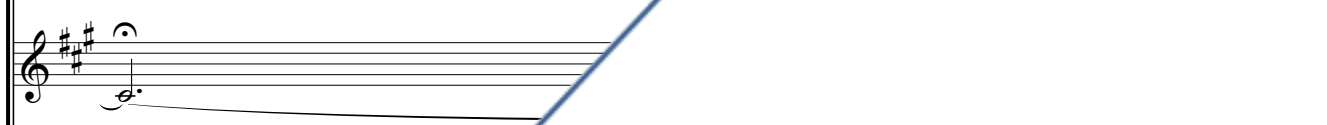
fp




B.Cl. 2



Ca.Cl.



Cb.Cl.



Cb.



Perc. 1



Perc. 2



Perc. 3



Cadenza

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

このCadenzaは4人の奏者が互いの譜面を見ながら、ひとつの旋律を作るようにする。
拍やテンポは奏者の自由にしてよい。

Solo

f

Solo

f

Solo

f

pp

pp

pp



Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf
mf
mf
mf



Cl. 1
Cl. 2
Cl. 3
Cl. 4

dim.
dim.
d

6 5 7



Cl. 1
Cl. 2
Cl. 3
Cl. 4

Var. 12

Tempo di Minuetto

416

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Solo

p

Solo

p

Solo

p

Solo

p

pp

p

pp

pp



422

32

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Tutti

p

Tutti

Tutti

427

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

dim. *p* *poco cresc.* *p* *poco cresc.* *mp* *p* *poco cresc.* *dim.* *p* *poco cresc.*

432

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

mf *mf* *mf* *mf* *mf*

436

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mf cantabile

pp

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

441

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Hr.

p *mf* *dim.*

mp *mp*

mp *mp*

444

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Hr.

mp *dim.*

mp

Var. 13

Allegro

448

E♭ Cl.
f molto marcato
div.

Cl. 1
f
div.

Cl. 2
f

Cl. 3
f molto marcato

Cl. 4
f molto marcato

A.Cl.
f

B.Hr.
f

B.Cl. 1
f molto marcato

B.Cl. 2
f molto marcato

Ca.Cl.
f

Cb.Cl.
f

Cb.
f
pizz.

Perc. 1

Perc. 2

Perc. 3

Allegro

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

The musical score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwind parts are marked with *unis.* (unison) in measures 463 and 464. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score is for a woodwind and percussion ensemble. It features the following parts:

- E♭ Cl.**: E-flat Clarinet, playing a complex melodic line with many sixteenth notes.
- Cl. 1, 2, 3, 4**: Clarinets in B♭, playing various melodic and harmonic parts.
- A.Cl.**: Alto Clarinet, playing a melodic line.
- B.Hr.**: Bass Horn, playing a melodic line.
- B.Cl. 1, 2**: Bass Clarinets, playing harmonic parts.
- Ca.Cl.**: Contrabass Clarinet, playing a melodic line.
- Cb.Cl.**: Contrabass Clarinet, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.
- Perc. 1, 2, 3**: Percussion parts, with Perc. 2 and Perc. 3 having staves with a treble clef and a flat key signature.

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower staves.

474

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

quasi Tromba

484

Eb Cl. *f* *f molto marcato* *div.*
 Cl. 1 *dim.* *mf* *f* *div.*
 Cl. 2 *dim.* *mf* *f* *div.*
 Cl. 3 *f* *f*
 Cl. 4 *f* *f*
 A.Cl. *f* *f molto marcato* *quasi Tromba*
 B.Hr. *f* *quasi Tromba*
 B.Cl. 1
 B.Cl. 2
 Ca.Cl.
 Cb.Cl.
 Cb.
 Perc. 1
 Perc. 2
 Perc. 3

489

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2 (Camp.)

Perc. 3

mf

f

cresc.

494

E♭ Cl. **Cl. 1** **Cl. 2** **Cl. 3** **Cl. 4** **A.Cl.** **B.Hr.** **B.Cl. 1** **B.Cl. 2** **Ca.Cl.** **Cb.Cl.** **Cb.** **Perc. 1** **Perc. 2 (Camp.)** **Perc. 3**

E♭ Cl. *dim.* *mf*

Cl. 1 *unis.*

Cl. 2 *unis.*

Cl. 3

Cl. 4

A.Cl. *dim.* *mf* *f* *dim.*

B.Hr. *dim.* *mf* *f*

B.Cl. 1

B.Cl. 2

Ca.Cl. *dim.* *mf*

Cb.Cl.

Cb.

Perc. 1

Perc. 2 (Camp.)

Perc. 3

This musical score page contains measures 503 through 506 for a woodwind and brass ensemble. The instruments listed on the left are Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., Cb., Perc. 1, Perc. 2, and Perc. 3. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *dim.*, *p*, and *mf*. A blue diagonal line is drawn across the page from the bottom left to the top right, indicating the end of the page.

Measure 503: Eb Cl. has a whole rest. Cl. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. A.C.I. and B.Hr. play a half note. B.Cl. 1 and B.Cl. 2 have whole rests. Ca.Cl. and Cb.Cl. play a half note. Cb. plays a half note.

Measure 504: Eb Cl. has a whole rest. Cl. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. A.C.I. and B.Hr. play a half note. B.Cl. 1 and B.Cl. 2 have whole rests. Ca.Cl. and Cb.Cl. play a half note. Cb. plays a half note.

Measure 505: Eb Cl. has a whole rest. Cl. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. A.C.I. and B.Hr. play a half note. B.Cl. 1 and B.Cl. 2 have whole rests. Ca.Cl. and Cb.Cl. play a half note. Cb. plays a half note.

Measure 506: Eb Cl. has a whole rest. Cl. 1, 2, 3, and 4 play a rhythmic pattern of eighth notes. A.C.I. and B.Hr. play a half note. B.Cl. 1 and B.Cl. 2 have whole rests. Ca.Cl. and Cb.Cl. play a half note. Cb. plays a half note.

Var. 15

Più vivo, Scherzando

507

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Ca.Cl.

Cb.Cl.

Cb.

511

Cl. 1

Cl. 2

Cl. 3

Cl. 4

515

Cl. 1

Cl. 2

Cl. 3

Cl. 4

519

Cl. 1

Cl. 2

Cl. 3

Cl. 4

p

523

Cl. 1

Cl. 2

Cl. 3

Cl. 4

p

p

p

p

527

Cl. 1

Cl. 2

Cl. 3

Cl. 4

531

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

f

f

f

535

40

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Hr.

B. Cl. 1

B. Cl. 2

Ca. Cl.

Cb. Cl.

p

p

pp

pp

p

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a woodwind ensemble and percussion. It consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 539. The E♭ Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet 1 part has a quarter rest, followed by a quarter note G4, and then a sixteenth-note triplet of G4, A4, and B4. The Clarinet 2 part has a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4. The Clarinet 3 part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet 4 part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto Clarinet part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass Horn part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Clarinet 1 part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass Clarinet 2 part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Contrabass Clarinet part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Contrabass part has a quarter rest. The Percussion 1 part has a quarter rest. The Percussion 2 part has a quarter note G2. The Percussion 3 part has a quarter rest. The dynamic marking *pp* (pianissimo) is used in measures 540 and 541 for the Clarinet 3, Clarinet 4, Alto Clarinet, Bass Horn, and Bass Clarinet 1 parts. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

E♭ Cl. [Musical staff with rests]

Cl. 1 [Musical staff with notes, dynamic *mf*]

Cl. 2 [Musical staff with notes, dynamic *mf*]

Cl. 3 [Musical staff with notes, dynamic *mf*]

Cl. 4 [Musical staff with notes, dynamic *mf*]

A.Cl. [Musical staff with notes]

B.Hr. [Musical staff with notes]

B.Cl. 1 [Musical staff with notes]

B.Cl. 2 [Musical staff with notes]

Ca.Cl. [Musical staff with notes]

Cb.Cl. [Musical staff with notes]

Cb. [Musical staff with rests]

Perc. 1 [Musical staff with rests]

Perc. 2 [Musical staff with notes]

Perc. 3 [Musical staff with notes]

547

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains parts for woodwinds and percussion. The woodwind section includes Eb Clarinet, four Clarinets (Cl. 1-4), Alto Clarinet (A.Cl.), Bass Horn (B.Hr.), Bass Clarinet 1 (B.Cl. 1), Bass Clarinet 2 (B.Cl. 2), Contrabass Clarinet (Ca.Cl.), and Contrabass (Cb.). The percussion section includes Percussion 1, 2, and 3. The score is in 2/4 time with a key signature of one sharp (F#). A blue diagonal line is drawn across the bottom right of the page.

Measures 551-554:

- E♭ Cl.:** Measure 551: Rest. Measure 552: Rest. Measure 553: *mf* *leggiero* (triplets of eighth notes). Measure 554: Rest.
- Cl. 1:** Measure 551: Sixteenth-note triplet. Measure 552: Sixteenth-note triplet. Measure 553: *pp* (triplets of eighth notes). Measure 554: Rest.
- Cl. 2:** Measure 551: Quarter notes. Measure 552: Sixteenth-note triplet. Measure 553: *pp* (triplets of eighth notes). Measure 554: Sixteenth-note triplet.
- Cl. 3:** Measure 551: Quarter notes. Measure 552: Quarter notes. Measure 553: *pp* (triplets of eighth notes). Measure 554: Quarter notes.
- Cl. 4:** Measure 551: Quarter notes. Measure 552: Quarter notes. Measure 553: *pp* (triplets of eighth notes). Measure 554: Quarter notes.
- A.Cl.:** Measure 551: Rest. Measure 552: *pp* (quarter notes). Measure 553: *pp* (quarter notes). Measure 554: *p* *leggiero* (triplets of eighth notes).
- B.Hr.:** Measure 551: Rest. Measure 552: *pp* (quarter notes). Measure 553: *pp* (quarter notes). Measure 554: *p* (triplets of eighth notes).
- B.Cl. 1:** Measure 551: *pp* (half note). Measure 552: Quarter notes. Measure 553: Quarter notes. Measure 554: Quarter notes.
- B.Cl. 2:** Measure 551: *pp* (half note). Measure 552: Quarter notes. Measure 553: Quarter notes. Measure 554: Quarter notes.
- Ca.Cl.:** Measure 551: *pp* (half note). Measure 552: Quarter notes. Measure 553: Quarter notes. Measure 554: Quarter notes.
- Cb.:** Measure 551: Rest. Measure 552: Rest. Measure 553: Rest. Measure 554: Rest.
- Perc. 1:** Measure 551: Rest. Measure 552: Rest. Measure 553: Rest. Measure 554: Rest.
- Perc. 2:** Measure 551: Rest. Measure 552: Rest. Measure 553: Rest. Measure 554: Rest.
- Perc. 3:** Measure 551: Rest. Measure 552: Rest. Measure 553: Rest. Measure 554: Rest.

555

Cl. 1 *cresc.*

Cl. 2

Cl. 3

Cl. 4

A.Cl. *pp*

B.Hr. *pp*

B.Cl. 1 *p leggiero*

B.Cl. 2 *p les*



559

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *poco sf*
div.

Cl. 4 *poco sf*
div.

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Var. 16

Allegretto

563

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

pp

pp unis.

pp unis.

pp

p cresc. *mf*

p cresc. *mf*

pp

pp

div.

570

43

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Cb.

p dolce e grazioso

p

p

p

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

A.Cl.

B.Hr. *div.*

B.Cl. 1 *sf* *p*

B.Cl. 2 *sf* *p*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: E-flat Clarinet, Clarinets 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinets 1 and 2, Contralto Clarinet, Contrabass Clarinet, Contrabass, Percussion 1, Percussion 2, and Percussion 3. The E-flat Clarinet part begins with a melodic line in the second measure, marked *p*. Clarinets 1 and 2 play a similar melodic line, also marked *p*. Clarinet 3 plays a more complex melodic line with slurs and ties, marked *p*. Clarinet 4 plays a rhythmic pattern of eighth notes, marked *p*. The Alto Clarinet and Bass Horn play a steady accompaniment of quarter notes. Bass Clarinets 1 and 2 play a rhythmic pattern of quarter notes, with the first measure marked *sf* and the second measure marked *p*. The Contrabass part is a simple bass line. The Percussion parts are mostly rests, with some activity in the later measures. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *dim.* *p*

A.Cl. *pp*

B.Hr. *pp*

B.Cl. 1 *p*

B.Cl. 2 *p*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a woodwind and percussion ensemble. It features ten staves. The woodwind section includes Eb Clarinet, four Clarinets (1-4), Alto Clarinet, Bass Horn, Bass Clarinet 1 and 2, Contralto Clarinet, and Contrabass Clarinet. The percussion section includes three different percussion parts. The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. A diagonal blue line is drawn across the page from the bottom left to the top right, starting from the Perc. 3 staff and ending at the top right corner of the page.

E♭ Cl.

Cl. 1
Solo *mf* *dim.* *mf* *mf cantabile* *p* *mf*
Tutti

Cl. 2
Solo *mf* *dim.* *mf* *mf* *p*

Cl. 3
mf *p*

Cl. 4
p dolce

A.Cl.
mf *p*
unis.

B.Hr.
mf
unis.

B.Cl. 1
sf

B.Cl. 2
sf

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E♭ Cl.

p *mf cantabile*

Cl. 1

pp 6

Cl. 2

pp Solo *p* 3 6

Cl. 3

mf Solo *dim.* *p* Tutti

Cl. 4

mf Solo *dim.* *mp* Tutti

A.Cl.

p

B.Hr.

p

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

600

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 2

mf

p

p

mp

6

6

3

p

E♭ Cl. *mf* *dim.*

Cl. 1 *p*

Cl. 2 *6* *3* *6*

Cl. 3

Cl. 4 *mp* *p*

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E♭ Cl. *p dolce*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4

A.Cl. *div. p*

B.Hr. *div. p*

B.Cl. 1 *p*

B.Cl. 2 *p*

Ca.Cl.

Cb.Cl.

Cb. *p*

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a woodwind and percussion ensemble. It features ten staves. The first five staves are for woodwinds: E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet 4. The next three staves are for brass: Alto Clarinet, Baritone Horn, and Bass Clarinet 1 and 2. The final two staves are for Percussion 1, 2, and 3. The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The music is marked with a dynamic of *p* (piano) and includes the instruction *dolce* for the E♭ Clarinet. The E♭ Clarinet part begins with a melodic line in the third measure, marked *p dolce*. The other woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

This musical score is for a woodwind and brass ensemble, covering measures 611 to 613. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/8. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Baritone Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, Percussion 1, Percussion 2, and Percussion 3. The Eb Clarinet part features a melodic line with a *dim.* marking. Clarinet 4 has a complex rhythmic pattern of sixteenth notes marked *p*. The Alto Clarinet and Baritone Horn parts play chords marked *p* and *dim.*. Bass Clarinet 1 and 2 have a *sf* marking. The Contrabass part has a *p* marking. The percussion parts are mostly silent.

611

E \flat Cl. *dim.* 4/8 4/8

Cl. 1 4/8 4/8

Cl. 2 4/8 4/8

Cl. 3 4/8 4/8

Cl. 4 *p*

A.Cl. *p* *dim.*

B.Hr. *p* *dim.*

B.Cl. 1 *sf*

B.Cl. 2 *sf*

Ca.Cl.

Cb.Cl.

Cb. *p*

Perc. 1

Perc. 2

Perc. 3

Var. 17

614

(♩ = ♩.)

Musical score for Var. 17, measures 614-616. The score includes staves for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., Cb., Perc. 1, Perc. 2, and Perc. 3. The key signature is Bb major (two flats) and the time signature is 4/8. A diagonal blue line is drawn across the page from the bottom left to the top right.

Measures 614-616 are marked with a *p* (piano) dynamic. The notation includes various rhythmic values and articulation marks.

This musical score page, numbered 47, covers measures 617 to 619. The instrumentation includes E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contralto Clarinet, Contrabass Clarinet, Bassoon, Percussion 1-3, and Cello/Double Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves.

Measure 617: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A. Cl., and B. Hr. are marked with rests. B. Cl. 1 and B. Cl. 2 play a melodic line starting on G4 with a *mf* dynamic. Ca. Cl. plays a dotted quarter note on G4 with a *p* dynamic.

Measure 618: Cl. 1, Cl. 2, Cl. 3, and Cl. 4 play a melodic line starting on G4 with a *pp* dynamic. A. Cl. and B. Hr. play a sustained note on G4 with a *p* dynamic. B. Cl. 1 and B. Cl. 2 continue their melodic line. Ca. Cl. plays a quarter note on G4 with a *pp* dynamic and a trill (*tr*) marking.

Measure 619: Cl. 1, Cl. 2, Cl. 3, and Cl. 4 continue their melodic line with a *pp* dynamic. A. Cl. and B. Hr. continue their sustained note with a *p* dynamic. B. Cl. 1 and B. Cl. 2 continue their melodic line. Ca. Cl. continues with a *pp* dynamic.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

pp

cresc.

dim.

mf poco marcato

p

tr

623

E^b Cl.

Cl. 1 *tr* *pp* *cresc.* *dim.*

Cl. 2 *pp* *cresc.* *dim.*

Cl. 3 *p* *pp*

Cl. 4 *p* *pp*

A.Cl. *p* *pp*

B.Hr. *p*

B.Cl. 1 *pp*

B.Cl. 2 *pp*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Hr.

B. Cl. 1

B. Cl. 2

Ca. Cl.

Cb. Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

pp

cresc.

p

pp

p

pp

p

p

pp

p

pp

629

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

p

pp

mf

cresc.

mf

pp

cresc.

p

pp

p

pp

rit.

E^b Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. 4 

A.Cl. 

B.Hr. 

B.Cl. 1 

B.Cl. 2 

Ca.Cl. 

Cb.Cl. 

Cb. 

Perc. 1 

Perc. 2 

Perc. 3 

a tempo

E^b Cl. *dim.*

Cl. 1 *dim.*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

A.Cl. *pp*

B.Hr. *pp*

B.Cl. 1 *pp*

B.Cl. 2 *pp*

Ca.Cl. *pp*

Cb.Cl. *pp*

Cb. *p* (pizz.)

Perc. 1 *a te*

Perc. 2

Perc.

The score is for measures 635-637. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8 with a 12-measure repeat sign. The woodwind parts include E-flat Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, and Contrabass. The percussion parts are Percussion 1, Percussion 2, and Percussion. Dynamics range from *pp* (pianissimo) to *p* (piano). The tempo is marked *a tempo*. A diagonal blue line is drawn across the bottom right of the page.

Var. 18

Andante cantabile

638

Cl. 1 Solo *p* *mp* *p*³

Cl. 2 Solo *p*

Cl. 3 Solo 3 *p*

A.Cl. *p*

B.Hr. *p*

B.Cl. 1 Solo *p*

B.Cl. 2 *dim.*

Cb.Cl.

Cb.



642

Cl. 1 *mp*

Cl. 2 3

Cl. 3

B.Cl. 1

646

Cl. 1
cresc.

Cl. 2
cresc.

Cl. 3
cresc.

B.Cl. 1
cresc.

650

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1
mf

B.Cl. 2

Cb.

Tutti rubato **50**

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

The musical score is written for a woodwind and percussion ensemble. It consists of 13 staves. The first staff is for E^b Clarinet, which is mostly silent. Staves 2-4 are for Clarinets 1, 2, and 3, respectively. Staff 5 is for Alto Clarinet, and staff 6 is for Bass Horn. Staves 7-8 are for Bass Clarinets 1 and 2. Staves 9-10 are for Contrabass Clarinet and Contrabass. Staves 11-13 are for Percussion 1, 2, and 3. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including many triplets. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The score is partially obscured by a blue diagonal line on the right side.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

mf cresc.
cresc.
cresc.
cresc.
poco marcato
poco marcato
cresc.
cresc.

666

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

674

Solo

Cl. 1 *p* *dim.* *pp* *p*

Cl. 2 *p* *dim.* *pp* *p*

Cl. 3 *p* *dim.* *pp* *p*

Cl. 4

B.Cl. 1 *p* *dim.* *pp* *p*

678

rit. **A tempo vivace**

Cl. 1 *pp*

Cl. 2 *dim.* *pp*

Cl. 3 *dim.* *pp*

A.Cl.

B.Hr.

B.Cl. 1 *dim.*

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

689

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 693 through 696. The instruments are arranged as follows:

- E♭ Cl.**: Treble clef, key signature of two sharps (F# and C#). Measures 693-694 are silent. Measures 695-696 play a triplet of eighth notes (G4, A4, B4) with a *p* dynamic.
- Cl. 1**: Treble clef, key signature of two sharps. Measures 693-694 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. Measure 695 has a *sf* dynamic. Measures 696-697 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic.
- Cl. 2**: Treble clef, key signature of two sharps. Measures 693-694 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. Measures 695-697 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic.
- Cl. 3**: Treble clef, key signature of two sharps. Measures 693-694 are silent. Measure 695 has a *sf* dynamic. Measures 696-697 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic.
- Cl. 4**: Treble clef, key signature of two sharps. Measures 693-694 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic. Measures 695-697 play a triplet of eighth notes (G4, A4, B4) with a *f* dynamic.
- A.Cl.**: Treble clef, key signature of two sharps. Measures 693-694 are silent. Measure 695 has a *sf* dynamic. Measure 696 has a *p* dynamic. Measure 697 has a *sf* dynamic.
- B.Hr.**: Treble clef, key signature of one sharp (F#). Measures 693-694 are silent. Measure 695 has a *sf* dynamic. Measure 696 has a *sf* dynamic.
- B.Cl. 1**: Treble clef, key signature of two sharps. Measures 693-694 are silent. Measure 695 has a *sf* dynamic. Measure 696 has a *sf* dynamic.
- B.Cl. 2**: Treble clef, key signature of two sharps. Measures 693-694 are silent. Measure 695 has a *sf* dynamic.
- Ca.Cl.**: Treble clef, key signature of two sharps. Measures 693-694 are silent. Measures 695-697 play a half note (G4) with a *f* dynamic.
- Cb.Cl.**: Treble clef, key signature of two sharps. Measures 693-694 are silent. Measures 695-697 play a half note (G4) with a *f* dynamic.
- Cb.**: Bass clef, key signature of two sharps. Measures 693-694 are silent. Measures 695-697 play a half note (G3) with a *f* dynamic.
- Perc. 1**: Percussion clef. Measures 693-697 are silent.
- Perc. 2**: Treble clef. Measures 693-697 are silent.
- Perc. 3**: Treble clef. Measures 693-697 are silent.

697

E^b Cl. *p* 3

Cl. 1 *f* 3 *p* 3

Cl. 2 *f* 3 *p* 3

Cl. 3 *p* 3 *p* 3

Cl. 4 *p* 3 *p* 3

A.Cl. *sf* *p* 3 *div.* *unis.*

B.Hr. *sf* *p* 3

B.Cl. 1 *sf* *p*

B.Cl. 2 *sf* *p*

Ca.Cl. *sf* *p*

Cb.Cl. *sf*

Cb. *sf*

Perc. 1

Perc. 2

Perc. 3

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

E^b Cl. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *cresc.* *f*

Cl. 4 *cresc.* *f*

A.Cl. *cresc.* *f*

B.Hr. *cresc.*

B.Cl. 1 *cresc.*

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

711

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *dim.* *p*

Cl. 4 *dim.* *p*

A.Cl. *dim.* *p*

B.Hr. *dim.* *p*

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains parts for woodwinds and percussion. The woodwind section includes Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, and Contrabass. The percussion section includes Percussion 1, 2, and 3. The score is divided into three measures. The Eb Clarinet part features a melodic line with dynamics *cresc.*, *f*, and *mp*. Clarinets 1-4 play rhythmic patterns with dynamics *cresc.*, *f*, and *dim.*. The Bass Horn and Bass Clarinet 1 parts also have dynamics *cresc.* and *f*. The percussion parts are mostly silent, indicated by rests.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

717

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Hr.

B. Cl. 1

p

cresc.

f

720

56

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Hr.

B. Cl. 1

p

cresc.

E♭ Cl. *f* *dim.* *mp*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *dim.* *p* *dim.*

Cl. 4 *mf* *dim.* *p* *dim.*

A.Cl. *mf* *p*

B.Hr. *mf* *dim.* *p*

B.Cl. 1 *f* *dim.*

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 723. The score is written for ten parts: E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contralto Clarinet, Contrabass Clarinet, Contrabass, Percussion 1, Percussion 2, and Percussion 3. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The E♭ Clarinet part features a melodic line with dynamics *f*, *dim.*, and *mp*. Clarinets 1 and 2 play a rhythmic pattern of eighth notes with dynamics *mf* and *p*. Clarinets 3 and 4 play a similar pattern with dynamics *mf*, *dim.*, *p*, and *dim.*. The Alto Clarinet and Bass Horn play a melodic line with dynamics *mf* and *p*. Bass Clarinet 1 has a melodic line with dynamics *f* and *dim.*. The other woodwind parts (Bass Clarinet 2, Contralto Clarinet, Contrabass Clarinet, and Contrabass) and the Percussion parts are currently silent. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cl. *cresc.* *f*

Cl. 1 *div.* *p* *cresc.* *f*

Cl. 2 *p* *cresc.* *div.*

Cl. 3 *pp* *cresc.* *div.*

Cl. 4 *p* *div.*

A.Cl. *pp* *f*

B.Hr. *pp* *f*

B.Cl. 1 *cresc.*

B.Cl. 2 *pp*

Ca.Cl. *pp*

Cb.Cl. *pp*

Cb. *p* *(pizz.)*

Perc. 1

Perc. 2

Perc. 3

E♭ Cl. *f*

Cl. 1 unis. *p* *cresc.* *f* div.

Cl. 2 unis. *pp* *cresc.* *f* div.

Cl. 3 unis. *p* *cresc.* *f* div.

Cl. 4 unis. *p* *f* div.

A.Cl. *pp* *f*

B.Hr. *pp* *f*

B.Cl. 1 *cresc.*

B.Cl. 2 *pp*

Ca.Cl. *pp*

Cb.Cl. *pp*

Cb. *p*

Perc. 1

Perc. 2

Perc. 3

The score is for a woodwind ensemble. It features Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, and three Percussion parts. The music is in D major and 2/4 time. A diagonal blue line is drawn across the bottom right of the page.

E♭ Cl. *mf* *dim.*

Cl. 1 *unis.* *p* *dim.* *pp*

Cl. 2 *unis.* *p* *dim.* *pp*

Cl. 3 *unis.* *p* *dim.* *pp*

Cl. 4 *unis.* *p* *dim.* *pp*

A.Cl. *pp*

B.Hr. *pp*

B.Cl. 1 *mf* *dim.*

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

738

This musical score page contains measures 738, 739, and 740. The instruments listed on the left are E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., Cb., Perc. 1, Perc. 2, and Perc. 3. The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *f* (forte) and *p* (piano), and includes musical notations like triplets and slurs. A large blue diagonal line is drawn across the bottom right portion of the page, starting from the bottom left and extending towards the top right.

741

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The musical score is for a woodwind and percussion ensemble. It begins at measure 741. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The instruments listed are E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contrabass Clarinet, Contrabass, and three Percussion parts. The score features complex rhythmic patterns, including triplets and accents. Dynamic markings include piano (p) and forte (f). A blue diagonal line is drawn across the bottom right of the page.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page features 13 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two measures by a double bar line. The first measure contains complex melodic lines for the woodwinds, including triplets and slurs. The second measure shows a change in dynamics and some instruments playing sustained notes or rests. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cl. *f* 3

Cl. 1 *f* 3

Cl. 2 *dim.* 3 *f* 3

Cl. 3 *dim.* *f* 3

Cl. 4 *dim.* *f*

A.Cl. *dim.* *f*

B.Hr. *dim.* *f*

B.Cl. 1 *dim.* *f*

B.Cl. 2 *dim.* *f*

Ca.Cl. *dim.*

Cb.Cl. *dim.*

Cb. *dim.*

Perc. 1

Perc. 2

Perc. 3

This musical score is for a woodwind and percussion ensemble. It features 13 staves, each representing a different instrument. The score is divided into three measures. The first measure is in common time (C), and the second and third measures are in 2/4 time. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Eb Cl.:** Starts with a triplet of eighth notes, followed by quarter notes. In the second measure, it has a quarter rest. In the third measure, it plays a triplet of eighth notes.
- Cl. 1:** Similar to Eb Cl., with a triplet of eighth notes in the first measure and a triplet in the third measure.
- Cl. 2:** Plays quarter notes in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it plays a triplet of eighth notes.
- Cl. 3:** Similar to Cl. 1, with a triplet of eighth notes in the first measure and a triplet in the third measure.
- Cl. 4:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it has a quarter rest.
- A.Cl.:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it plays a triplet of eighth notes.
- B.Hr.:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it plays a triplet of eighth notes.
- B.Cl. 1:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it has a quarter rest.
- B.Cl. 2:** Similar to B.Cl. 1, with a quarter rest in the first measure and a triplet in the second measure.
- Ca.Cl.:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it has a quarter rest.
- Cb.Cl.:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it has a quarter rest.
- Cb.:** Has a quarter rest in the first measure. In the second measure, it has a quarter rest followed by a triplet of eighth notes. In the third measure, it has a quarter rest.
- Perc. 1:** Has a whole note in the first measure and rests in the second and third measures.
- Perc. 2:** Has a whole note in the first measure and rests in the second and third measures.
- Perc. 3:** Has a whole note in the first measure and rests in the second and third measures.

Dynamic markings include *f* (forte) in the third measure for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Hr., and Cl. 4. There are also accents (*v*) in the first measure for Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., and Cb.

Var. 22

Un poco più vivo (alla breve)

754

E^b Cl. *dim.*

Cl. 1 *dim.* ³

Cl. 2 *dim.* ³

Cl. 3 *dim.* *pp*

Cl. 4 *dim.* *pp*

A.Cl. *dim.*

B.Hr. *dim.*

B.Cl. 1 *dim.* *pp* *marziale*

B.Cl. 2 *dim.* *pp* *marziale*

Ca.Cl. *dim.*

Cb.Cl. *dim.*

Cb. *dim.*

Perc. 1 (Tamb.)

Perc. 2

Perc. 3

757

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1 (Tamb.)
Perc. 2
Perc. 3

pp
pp
pp poco a poco cresc.
pp poco a poco cresc.
p
p
poco a r

E♭ Cl. *p*

Cl. 1 *pp poco a poco cresc.*

Cl. 2 *pp poco a poco cresc.*

Cl. 3

Cl. 4

A.Cl. *marziale*

B.Hr. *marziale*

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2

Perc. 3

E♭ Cl. *p poco cresc.*

Cl. 1

Cl. 2

Cl. 3 *marziale*

Cl. 4 *marziale*

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb. *poco a poco*

Perc. 1 (Tamb.)

Perc. 2

Perc. 3

E♭ Cl. *mf*

Cl. 1 *mf marziale*

Cl. 2 *mf marziale*

Cl. 3 *mf*

Cl. 4 *mf*

A.Cl. *mf* div. 3

B.Hr. *mf* div. 3

B.Cl. 1 *mf* 3

B.Cl. 2 *mf* 3

Ca.Cl. *mf* 3

Cb.Cl. *mf* arco

Cb. *mf*

Perc. 1 (Tamb.) *mf* 62 (snare ON)

Perc. 2 (G.C.)

Perc. 3

E♭ Cl. *poco cresc.*

Cl. 1 *poco cresc.*

Cl. 2 *poco cresc.*

Cl. 3 *poco cresc.*

Cl. 4 *poco cresc.*

A.Cl. *poco cresc.*

B.Hr. *poco cresc.*

B.Cl. 1 *poco cresc.*

B.Cl. 2 *poco cresc.*

Ca.Cl. *poco cresc.*

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2 (G.C.)

Perc. 3

E^b Cl. *mf* *cresc.*

Cl. 1 *f* *mf* *cresc.* 3

Cl. 2 *f* *mf* *cresc.* 3

Cl. 3 *f* *mf* *cresc.* 3

Cl. 4 *f* *mf* *cresc.* 3

A.Cl. *f* *p* *cresc.*

B.Hr. *f* *p* *cresc.*

B.Cl. 1 *f* *mf*

B.Cl. 2 *f* *mf*

Ca.Cl. *f* *mf*

Cb.Cl. *f*

Cb.

Perc. 1 (Tamb.) *tr*

Perc. 2 (G.C.)

Perc. 3 (Ptti)

E^b Cl. *p* *f marcato*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

Cl. 4 *p* *cresc.*

A.Cl. *f* *p* *cresc.*

B.Hr. *f* *p*

B.Cl. 1 *p* *cresc.*

B.Cl. 2 *p*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2 (G.C.)

Perc. 3 (Ptti)

E^b Cl. *sf p*

Cl. 1 *sf p* 3

Cl. 2 *sf p*

Cl. 3 *sf p* 3

Cl. 4 *sf p*

A.Cl. *sf p* unis.

B.Hr. *sf p* unis.

B.Cl. 1 *sf p cantabile*

B.Cl. 2 *sf p cantabile*

Ca.Cl. *sf*

Cb.Cl. *sf*

Cb. *sf*

Perc. 1

Perc. 2 (G.C.)

Perc. 3 (Ptti)

E♭ Cl.

poco a poco cresc.

Cl. 1

poco a poco cresc.

Cl. 2

poco a poco cresc.

Cl. 3

poco a poco cresc.

Cl. 4

poco a poco cresc.

A.Cl.

poco a poco cresc.

B.Hr.

poco a poco cresc.

B.Cl. 1

poco a poco cresc.

B.Cl. 2

poco a poco cresc.

Ca.Cl.

p

Cb.Cl.

p

Cb.

Perc. 1

Perc. 2

Perc. 3

793

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 793 through 800. The woodwind section includes parts for E^b Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Contralto Clarinet, and Contrabass Clarinet. The percussion section includes three parts labeled Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as slurs, ties, and triplets. A prominent blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

796

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

799

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

mf

f

f

mf

mf

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

pizz.

f

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E^b Cl.

Musical staff for E^b Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter rest followed by a quarter note chord (F#, C#, G#) marked with a forte *f* dynamic. The second measure contains a whole rest. The third measure contains a quarter rest followed by a quarter note chord (F#, C#, G#). The fourth measure contains a quarter note chord (F#, C#, G#).

Cl. 1

Musical staff for Clarinet 1. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a quarter rest followed by a quarter note chord (F#, C#, G#). The second measure contains a quarter rest followed by a quarter note chord (F#, C#, G#). The third measure contains a quarter rest followed by a quarter note chord (F#, C#, G#). The fourth measure contains a quarter rest followed by a quarter note chord (F#, C#, G#).

Cl. 2

Musical staff for Clarinet 2. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a quarter note chord (F#, C#, G#) with a slur over it. The second measure contains a quarter note chord (F#, C#, G#) with a slur over it. The third measure contains a quarter note chord (F#, C#, G#) with a slur over it. The fourth measure contains a quarter note chord (F#, C#, G#) with a slur over it.

Cl. 3

Musical staff for Clarinet 3. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole rest. The second measure contains a quarter note chord (F#, C#, G#). The third measure contains a quarter note chord (F#, C#, G#). The fourth measure contains a whole rest.

Cl. 4

Musical staff for Clarinet 4. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole rest. The second measure contains a quarter note chord (F#, C#, G#) marked with a forte *f* dynamic. The third measure contains a quarter note chord (F#, C#, G#). The fourth measure contains a quarter note chord (F#, C#, G#).

A.Cl.

Musical staff for Alto Clarinet. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#, G#). The third measure contains a whole note chord (F#, C#, G#). The fourth measure contains a whole note chord (F#, C#, G#).

B.Hr.

Musical staff for Bass Horn. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#, G#). The third measure contains a whole note chord (F#, C#, G#). The fourth measure contains a whole note chord (F#, C#, G#).

B.Cl. 1

Musical staff for Bass Clarinet 1. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (F#, C#, G#). The third measure contains a whole note chord (F#, C#, G#). The fourth measure contains a whole note chord (F#, C#, G#).

B.Cl. 2

Musical staff for Bass Clarinet 2. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a quarter note chord (F#, C#, G#). The second measure contains a quarter note chord (F#, C#, G#). The third measure contains a quarter note chord (F#, C#, G#). The fourth measure contains a quarter note chord (F#, C#, G#).

Ca.Cl.

Musical staff for Contralto Clarinet. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Cb.Cl.

Musical staff for Contrabass Clarinet. It begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Cb.

Musical staff for Contrabass. It begins with a bass clef, a key signature of two sharps, and a common time signature. The first measure contains a quarter note chord (F#, C#, G#). The second measure contains a quarter note chord (F#, C#, G#). The third measure contains a quarter note chord (F#, C#, G#). The fourth measure contains a quarter note chord (F#, C#, G#).

Perc. 1

Musical staff for Percussion 1. It begins with a percussion clef and a common time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Perc. 2

Musical staff for Percussion 2. It begins with a percussion clef and a common time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Perc. 3

Musical staff for Percussion 3. It begins with a percussion clef and a common time signature. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1 (Tamb.)
Perc. 2
Perc. 3

E♭ Cl. *sf* *p* *cresc.* *f* *cresc.*

Cl. 1 *sf* *p* *cresc.* *f* *cresc.*

Cl. 2 *sf* *p* *cresc.* *f* *cresc.*

Cl. 3 *sf* *p* *cresc.* *f* *cresc.*

Cl. 4 *sf* *p* *cresc.* *f* *cresc.*

A.Cl. *sf* *p* *cresc.* *f*

B.Hr. *sf* *p* *cresc.*

B.Cl. 1 *p*

B.Cl. 2 *sf*

Ca.Cl. *sf*

Cb.Cl. *sf*

Cb. *sf* arco

Perc. 1 (Tamb.) *sf*

Perc. 2

Perc. 3

E^b Cl. *sff*

Cl. 1 Solo *sff* *ff a capriccio*

Cl. 2 *sff*

Cl. 3 *sff*

Cl. 4 *sff*

A.Cl. *sff*

B.Hr. *sff*

B.Cl. 1 *sff*

B.Cl. 2 *sff*

Ca.Cl. *sff*

Cb.Cl. *sff*

Cb.

Perc. 1 (Tamb.) *tr*

Perc. 2 (G.C.)

Perc. 3 (Ptti)

Cl. 1 *p* *cresc.*

Cl. 1 *ff* *p*

Cl. 1 *cresc.*

Cl. 1 *ff*

Var. 23

821 **L'istesso tempo**

E♭ Cl. *ff* Tutti Solo

Cl. 1 *ff* *pp* Solo

Cl. 2 *ff* *pp* Solo

Cl. 3 *ff* *pp* Solo

Cl. 4 *ff* *pp* Solo

A.Cl. *ff*

B.Hr. *ff*

B.Cl. 1 *ff*

B.Cl. 2 *ff*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 2 (G.C.)

Perc. 3 (Ptti.)

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2 (G.C.)

Perc. 3 (Ptti)

ff

Tutti

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1 (Tamb.)
Perc. 2 (G.C.)
Perc. 3 (Ptti)

E♭ Cl. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Cl. 4 *p* *mf*

A.Cl. *p* *mf*

B.Hr. *p*

B.Cl. 1 *p*

B.Cl. 2 *p*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2 (G.C.)

Perc. 3 (Ptti)

847

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2 (G.C.)

Perc. 3 (Ptti)

853

E♭ Cl.
mf *cresc.* *ff* *div.*

Cl. 1
mf *cresc.* *ff* *div.*

Cl. 2
mf *cresc.* *ff* *div.*

Cl. 3
mf *cresc.* *ff*

Cl. 4
mf *cresc.* *ff*

A.Cl.
mf *cresc.* *f* *ff*

B.Hr.
mf *cresc.* *f* *ff*

B.Cl. 1
mf *cresc.* *sf* *ff*

B.Cl. 2
mf *cresc.* *sf*

Ca.Cl.
mf *cresc.*


Cb.Cl.
mf *cresc.*

Cb.
mf

Perc. 1

Perc. 2

Perc. 3


E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. 4 

A.Cl. 

B.Hr. 

B.Cl. 1 

B.Cl. 2 

Ca.Cl. 

Cb.Cl. 

Cb. 

Perc. 1 (Tamb.) 

Perc. 2 

Perc. 3 

unis.

unis.



865

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1 (Tamb.)

Perc. 2

Perc. 3

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl. 1, B.Cl. 2, Ca.Cl., Cb.Cl., Cb., Perc. 1, Perc. 2 (G.C.), Perc. 3 (Ptti).

The score is written in treble clef with a key signature of two sharps (F# and C#). The music features several triplet patterns and dynamic markings. A *Solo* section is indicated for Clarinet 1 in measure 873, marked *veloce*. The dynamic *sff* (sforzando) is used throughout the passage.

Cl. 1



Cl. 1

p *perdendo*



Var. 24

A tempo poco m

Cl. 1

pp *rit.*

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

Perc. 2
(Camp)

876

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2 (Camp.)

Perc. 3

p leggiero

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2 (Camp.)

Perc. 3

884

E^b Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
A.Cl.
B.Hr.
B.Cl. 1
B.Cl. 2
Ca.Cl.
Cb.Cl.
Cb.
Perc. 1
Perc. 2
Perc. 3

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a woodwind ensemble and percussion. It consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first two measures are marked with a 'cresc.' (crescendo) hairpin. The third measure is also marked with a 'cresc.' hairpin. The woodwind parts include Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, and Contrabass Clarinet. The percussion parts are Percussion 1, 2, and 3. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cl.

Musical staff for E♭ Cl. with notes and dynamics. Dynamics include *f* and *p*. A triplet of eighth notes is marked with a '3'.

Cl. 1

Musical staff for Cl. 1 with notes and dynamics. Dynamics include *f*, *dim.*, and *p scherzando*. Triplet markings are present.

Cl. 2

Musical staff for Cl. 2 with notes and dynamics. Dynamics include *f*, *dim.*, and *p scherzando*. Triplet markings are present.

Cl. 3

Musical staff for Cl. 3 with notes and dynamics. Dynamics include *f* and *p*. Triplet markings are present.

Cl. 4

Musical staff for Cl. 4 with notes and dynamics. Dynamics include *f* and *p*. A *dim.* marking is present.

A.Cl.

Musical staff for A.Cl. with notes and dynamics. Dynamics include *f* and *p*. A *unis.* marking is present.

B.Hr.

Musical staff for B.Hr. with notes and dynamics. Dynamics include *f* and *p*. A *unis.* marking is present.

B.Cl. 1

Musical staff for B.Cl. 1 with notes and dynamics. Dynamics include *f*.

B.Cl. 2

Musical staff for B.Cl. 2 with notes and dynamics. Dynamics include *f*.

Ca.Cl.

Musical staff for Ca.Cl. with notes and dynamics. Dynamics include *f*.

Cb.Cl.

Musical staff for Cb.Cl. with notes and dynamics. Dynamics include *f*.

Cb.

Musical staff for Cb. with notes and dynamics. Dynamics include *f* and *pizz.*

Perc. 1

Musical staff for Perc. 1 with notes and dynamics.

Perc. 2

Musical staff for Perc. 2 with notes and dynamics.

Perc. 3

Musical staff for Perc. 3 with notes and dynamics.

Più vivo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

The musical score is for measures 898-901. It features a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo marking is 'Più vivo'. The woodwind parts include E♭ Clarinet, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinets 1-2, Cor Anglais, and Contrabass Clarinet. The percussion parts are Percussion 1, 2, and 3. A prominent blue diagonal line runs from the bottom left to the top right, crossing through the lower parts of the score. Performance markings include 'dim.' (diminuendo) and 'p' (piano). Measure 898 starts with a 3-measure rest for E♭ Cl. and Cl. 1, followed by a 3-measure rest for Cl. 2 and Cl. 3. Cl. 4 has a 3-measure rest. A.CI. and B.Hr. have a 3-measure rest. B.Cl. 1 and B.Cl. 2 have a 3-measure rest. Ca.Cl., Cb.Cl., and Cb. have a 3-measure rest. Perc. 1, 2, and 3 have a 3-measure rest. Measure 899 continues with similar rests and dynamics. Measure 900 features a 3-measure rest for E♭ Cl. and Cl. 1, followed by a 3-measure rest for Cl. 2 and Cl. 3. Cl. 4 has a 3-measure rest. A.CI. and B.Hr. have a 3-measure rest. B.Cl. 1 and B.Cl. 2 have a 3-measure rest. Ca.Cl., Cb.Cl., and Cb. have a 3-measure rest. Perc. 1, 2, and 3 have a 3-measure rest. Measure 901 concludes the section with a 3-measure rest for E♭ Cl. and Cl. 1, followed by a 3-measure rest for Cl. 2 and Cl. 3. Cl. 4 has a 3-measure rest. A.CI. and B.Hr. have a 3-measure rest. B.Cl. 1 and B.Cl. 2 have a 3-measure rest. Ca.Cl., Cb.Cl., and Cb. have a 3-measure rest. Perc. 1, 2, and 3 have a 3-measure rest.

E^b Cl. *f*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *div.* *cresc.*

Cl. 4 *f* *div.* *cresc.*

A.Cl. *f*

B.Hr. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

912 **78**

E^b Cl. *ff* 3

Cl. 1 *ff* 3

Cl. 2 *f ff*

Cl. 3 unis. *f ff*

Cl. 4 unis. *f ff*

A.Cl. *ff pesante*

B.Hr. *ff pesante*

B.Cl. 1 *ff pesante*

B.Cl. 2 *ff pesante*

Ca.Cl. *ff pesante*

Cb.Cl. *ff pesante*

Cb. *ff pesante*

Perc. 1 (Tri.) **78** Triangolo *ff*

Perc. 2 (G.C.)

Perc. 3 (Ptti)

918

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1
(Tri.)

Perc. 2
(G.C.)

Perc. 3
(Ptti)

3

sf

f

mf

mf

mf

sf

mf

sf

mf

sf

mf

sf

sf

mf

mf

sf

div.

sf

sf

p cresc.

div.

sf

p

sf

mf

mf

sf

sf

924 79

E^b Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Hr.

B. Cl. 1

B. Cl. 2

Ca. Cl.

Cb. Cl.

Cb.

Perc. 1

Perc. 2 (G.C.)

Perc. 3 (Ptti.)

f cresc. *ff* *f cresc.* *ff* *f cresc.* *ff* *f cresc.* *ff* *cresc.* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

E^b Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

Cl. 4 *ff*

A.Cl.

B.Hr.

B.Cl. 1

B.Cl. 2

Ca.Cl.

Cb.Cl.

Cb.

Perc. 1

Perc. 2

Perc. 3

E♭ Cl.

Musical staff for E♭ Cl. showing notes and dynamics: *mp cresc.*, *fff*.

Cl. 1

Musical staff for Cl. 1 showing notes and dynamics: *mp cresc.*, *fff*, Solo, *p*.

Cl. 2

Musical staff for Cl. 2 showing notes and dynamics: *fff*.

Cl. 3

Musical staff for Cl. 3 showing notes and dynamics: *tr*, *p cresc.*, *fff*.

Cl. 4

Musical staff for Cl. 4 showing notes and dynamics: *p*, *cresc.*, *fff*.

A.Cl.

Musical staff for A.Cl. showing notes and dynamics: *p*, *cresc.*, *fff*, *p*.

B.Hr.

Musical staff for B.Hr. showing notes and dynamics: *p*, *cresc.*, *fff*.

B.Cl. 1

Musical staff for B.Cl. 1 showing notes and dynamics: *p*, *cresc.*.

B.Cl. 2

Musical staff for B.Cl. 2 showing notes and dynamics: *p*, *cresc.*.

Ca.Cl.

Musical staff for Ca.Cl. showing notes and dynamics: *p*, *cresc.*.

Cb.Cl.

Musical staff for Cb.Cl. showing notes and dynamics: *p*, *cresc.*.

Cb.

Musical staff for Cb. showing notes and dynamics: *p*.

Perc. 1 (Tri.)

Musical staff for Perc. 1 (Tri.) showing notes and dynamics.

Perc. 2 (G.C.)

Musical staff for Perc. 2 (G.C.) showing notes and dynamics.

Perc. 3 (Ptti)

Musical staff for Perc. 3 (Ptti) showing notes and dynamics.