

commissioned by the Clarinet Association of Tokyo College of Music (Tokyo, JAPAN, 2016)

# Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28

trans. Yutaro Ishihara

Gemächlich.

**E<sup>b</sup> Clarinet 1**

**E<sup>b</sup> Clarinet 2**

**B<sup>b</sup> Clarinet 1**  
*p* *div.* *sfzp*

**B<sup>b</sup> Clarinet 2**  
*p* *sfzp*

**B<sup>b</sup> Clarinet 3**  
*p* *sfzp*

**B<sup>b</sup> Clarinet 4**  
*p*

**E<sup>b</sup> Alto Clarinet**  
*sfzp*

**F Bass Horn**  
*sfzp*

**Gemächlich.**

**B<sup>b</sup> Bass Clarinet**  
*p*

**E<sup>b</sup> Contralto Clarinet**

**B<sup>b</sup> Contrabass Clarinet**

**Contrabass**

**Timpani**

**Per**  
Crash Cymb.  
Triang.

6 (♩. = ♩ des 4/8)

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

2 Player

pp

Solo

p

Volles Zeitmaß (sehr lebhaft)

10

**E♭ Cl. 1**  
**E♭ Cl. 2**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**Cl. 4**  
**A.Cl.**  
**B.Hr.**  
**B.Cl.**  
**Ca.Cl.**  
**Cb.Cl.**  
**Cb.**  
**Timp.**  
**Perc.**

*p*  
*p*  
*Tutti*  
*p*  
*mf*  $\leftarrow$  *fp*  
*Tutti*  
*p*  
*mf*  $\leftarrow$  *fp*  
*Tutti*  
*p*  
*mf*  $\leftarrow$  *fp*  
*Tutti*  
*p*  
*m*  
*p*  
*cresc.*  
*p*  
*m*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

18

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The musical score consists of ten staves. The first six staves are for woodwinds: E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2, Cl. 3, and Cl. 4. The last four staves are for brass: A.Cl., B.Hr., B.Cl., and Cb. The percussion section (Timp. and Perc.) is listed at the bottom but has no notation. The key signature has two sharps (F# and C#). The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts have fewer notes, with the B.Hr. and B.Cl. parts marked with *ff* and *1 Player*. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the woodwind staves and the brass staves.

22

E $\flat$  Cl. 2

Cl. 1

Cl. 2

A.Cl.

B.Hr.

*sfz*

*sfz dim.*

*cresc.*

*cresc.*

*cresc.*

*sfz*

*sfz*

26

E $\flat$  Cl. 1

E $\flat$  Cl. 2

Cl. 1

Cl. 2

Cl. 3

C $\sharp$

*f*

*f*

*sub.p*

*sub.p*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for Clarinets 1-4. The score is in treble clef with a key signature of one sharp (F#). Clarinet 1 and 2 play a melodic line with slurs and accents. Clarinet 3 and 4 play a sustained note. Dynamics include *sfz* and *p*.

Musical score for Horns and Bassoons. The score is in treble clef with a key signature of one sharp (F#). Horns (B.Hr., B.Cl., Ca.Cl., Cb.Cl.) play a melodic line with slurs and accents. Bassoon (Cb.) plays a sustained note. Dynamics include *mf* and *arco*.

Musical score for Timpani and Percussion. The score is in bass clef. Timpani (Timp.) and Percussion (Perc.) parts are shown with rests.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*mf cresc.*

*cresc.*



This musical score page, numbered 38, features ten staves for woodwind instruments and percussion. The instruments are: E♭ Clarinet 1, E♭ Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, Contrabass, Snare Drum, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The woodwind parts (Cl. 1-4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl.) play a rhythmic pattern of eighth notes, often with slurs. The Clarinet 1 part includes a trill in the final measure. The Contrabass Clarinet part starts with a dynamic of *mf* and changes to *f*. The Contrabass, Snare Drum, and Percussion parts are mostly silent, indicated by rests. Dynamics *f* and *ff* are marked throughout the woodwind parts. A blue diagonal line is drawn across the page from the bottom left to the top right.





*f* *p* *f* *p* *f* *mf* *p* *p* *p* *p*

E♭ Cl. 1  
E♭ Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
A.Cl.  
B.Hr.  
B.Cl.  
Ca.Cl.  
Cb.Cl.  
Cb.  
Timp.  
Perc.

Detailed description: This is a page of a musical score for woodwinds and brass. It features 14 staves. The top two staves are for E♭ Clarinets (1 and 2), both starting with a forte (*f*) dynamic and switching to piano (*p*) in the second measure. The next four staves are for Clarinets (1, 2, 3, and 4). Cl. 1 and 2 start piano (*p*), while Cl. 3 starts forte (*f*) and Cl. 4 starts forte (*f*) and moves to mezzo-forte (*mf*) in the second measure. The fifth staff is for Alto Clarinet (A.Cl.), starting piano (*p*). The sixth staff is for Baritone Horn (B.Hr.), starting piano (*p*) and moving to mezzo-forte (*mf*) in the second measure. The seventh staff is for Baritone Clarinet (B.Cl.), starting piano (*p*). The eighth staff is for Cor Anglais (Ca.Cl.), which is silent. The ninth staff is for Contrabass Clarinet (Cb.Cl.), starting piano (*p*). The tenth staff is for Contrabass (Cb.), starting piano (*p*). The eleventh staff is for Timpani (Timp.), and the twelfth staff is for Percussion (Perc.), both of which are silent. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*f*

*cresc.*

*p*

*f*

*f*

*p*

*f*

*f*

*p cresc.*

E♭ Cl. 1

Musical staff for E♭ Cl. 1. Dynamics: *ff*, *f*

E♭ Cl. 2

Musical staff for E♭ Cl. 2. Dynamics: *ff*, *f*

Cl. 1

Musical staff for Cl. 1. Dynamics: *ff*, *mf*

Cl. 2

Musical staff for Cl. 2. Dynamics: *ff*, *mf*, *f*, *mf*

Cl. 3

Musical staff for Cl. 3. Dynamics: *ff*, *f*

Cl. 4

Musical staff for Cl. 4. Dynamics: *ff*, *f*

A.Cl.

Musical staff for A.Cl. Dynamics: *ff*, *mf*

B.Hr.

Musical staff for B.Hr. Dynamics: *ff*, *mf*

B.Cl.

Musical staff for B.Cl. Dynamics: *mf*

Ca.Cl.

Musical staff for Ca.Cl. Dynamics: *ff*

Cb.Cl.

Musical staff for Cb.Cl. Dynamics: *ffp*

Cb.

Musical staff for Cb. Dynamics: *ffp*

Timp.

Musical staff for Timp.

Perc.

Musical staff for Perc.



71 5

E<sup>b</sup> Cl. 1 *ff* *f*

E<sup>b</sup> Cl. 2 *ff* *f*

Cl. 1 *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Cl. 4 *ff* *f*

A.Cl. *ff*

B.Hr. *ff*

5

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

5

Timp.

Perc.





79

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*dim.*

*dim.*

*dim.*

*dim.*

*f*

Solo

2 Player

2 Player

2 Player

*p*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

6

*tr.*

*f*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

1 Player

*mf*

*dim.*

*p*

E♭ Cl. 1 *pp* *p* Tutti

E♭ Cl. 2 *pp* *p* Tutti

Cl. 1 *p espr.* Tutti

Cl. 2 *mf* *1 Player* *dim.* *pp* *p espr.* Tutti

Cl. 3 *mf* *1 Player* *dim.* *p* Tutti

Cl. 4 *p espr.* Tutti

A.Cl. *p*

B.Hr. *espr.*

B.Cl. Tutti

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.



Tutti

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

mf

p

1 Player

p

1 Player

p

f

Tutti

p

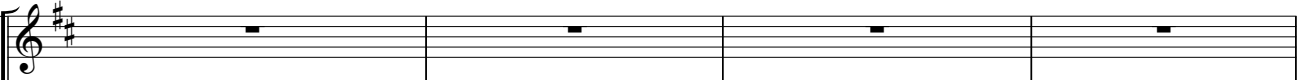
p

p

p



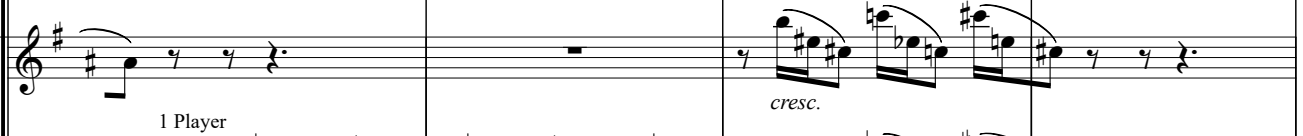
E<sup>b</sup> Cl. 1



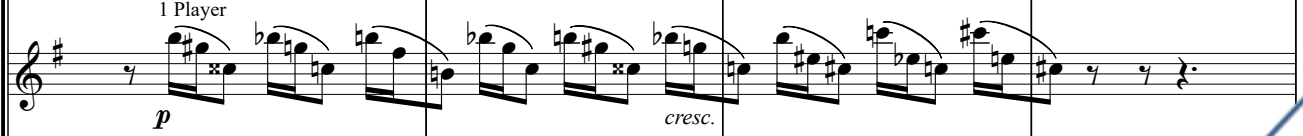
E<sup>b</sup> Cl. 2



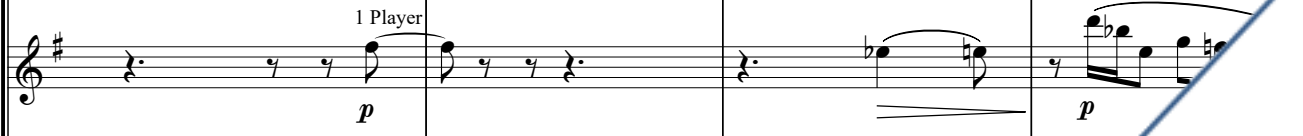
Cl. 1



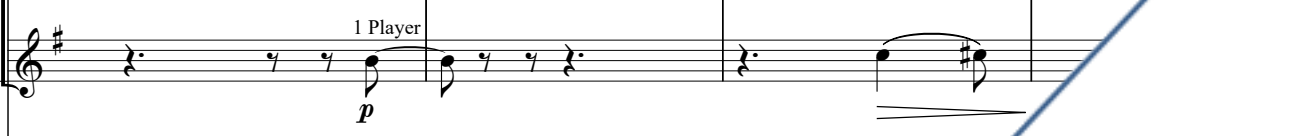
Cl. 2



Cl. 3



Cl. 4



A.Cl.



B.Hr.



B.Cl.



Ca.Cl.



Cb.Cl.




Cb.



Timp.



Perc.



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The musical score consists of ten staves. The first four staves are for Clarinets (E<sup>b</sup> Cl. 1 & 2, Cl. 1, 2, 3, 4). The fifth staff is for Alto Clarinet (A.Cl.), sixth for Baritone Horn (B.Hr.), seventh for Bass Clarinet (B.Cl.), eighth for Cor Anglais (Ca.Cl.), ninth for Contrabass Clarinet (Cb.Cl.), and tenth for Contrabass (Cb.). The percussion section (Timp. and Perc.) is shown at the bottom but contains no notation. The score includes various musical notations such as notes, rests, and dynamic markings. A blue diagonal line is drawn across the bottom right of the page.

Key markings and dynamics include:

- Cl. 1:** *p* (mezzo-piano), *ff* (fortissimo), *Tutti*
- Cl. 2:** *p* (mezzo-piano), *Tutti*
- Cl. 3:** *p* (mezzo-piano), *Tutti*
- Cl. 4:** *ff* (fortissimo), *Tutti*
- A.Cl.:** *p* (mezzo-piano), *Tutti*
- B.Hr.:** *p* (mezzo-piano), *1 Player*
- B.Cl.:** *p* (mezzo-piano), *1 Player*



E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The musical score consists of ten staves. The first four staves are for Clarinets (E♭ Cl. 1 & 2, Cl. 1, 2, 3, 4). The fifth and sixth staves are for Alto Clarinet (A.Cl.) and Horns (B.Hr.). The remaining staves (B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., Perc.) are mostly empty, indicating that these instruments are not playing in this section. The score includes various dynamics such as *sf*, *p*, *cresc.*, and *f*. Performance instructions include "1 Player" for the Clarinet parts and "Tutti" for the Alto Clarinet and Horns. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

III

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

*div.*

*p*

*dim.*

B.Hr.

*p*

*dim.*

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*ppp*

*pp*

*p*

Solo

119

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Cb.Cl.

*pp*

*pp*

Tutti

*p* grazioso

123

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.

Tutti

*pp*

Tutti

*pp*

Tutti

*pp*

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for Clarinets 1-4. The score is in treble clef with a key signature of one sharp (F#). Clarinet 1 starts with a melodic line marked *mf espr.* and *p*. Clarinet 2 has a similar melodic line marked *p*. Clarinets 3 and 4 play a rhythmic pattern of quarter notes.

Musical score for Alto Clarinet and Bass Horn. The Alto Clarinet part features a melodic line with a *pp* dynamic marking and a complex rhythmic pattern. The Bass Horn part has a sustained note.

Musical score for Bass Clarinet, Contrabass Clarinet, and Contrabass. The Bass Clarinet part has a melodic line marked *p espr.*. The Contrabass Clarinet part has a sustained note marked *p* and *dim.*. The Contrabass part has a sustained note marked *p* and *d*.

Musical score for Timpani and Percussion. The Timpani part is in bass clef. The Percussion part is in bass clef with a drum set icon.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

*mf* *cresc.*

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

*p*

Cb.Cl.

*p*

Cb.

*p*

Timp.

Perc.

**E♭ Cl. 1**  
*ff*

**E♭ Cl. 2**  
*f cresc.*  
div.

**Cl. 1**  
*ff*

**Cl. 2**  
*ff*

**Cl. 3**  
*f*

**Cl. 4**  
*ff*

**A.Cl.**  
*cresc.*

**B.Hr.**  
*cresc.*

**B.Cl.**  
*ff*

**Ca.Cl.**

**Cb.Cl.**

**Cb.**

**Timp.**

**Perc.  
(C.Cym.)**

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 135. The score is written for 11 parts: E♭ Clarinet 1, E♭ Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Baritone Horn, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, and Percussion (Cymbal). The music is in 2/4 time with a key signature of one sharp (F#). The E♭ Clarinet 1 part features a dynamic of *ff* and includes a triplet of eighth notes in measure 136. The E♭ Clarinet 2 part begins with a dynamic of *f cresc.* and includes a *div.* (divisi) instruction. The Clarinet 1 part is marked *ff* and features a series of eighth notes. The Clarinet 2 part is marked *ff* and has a few notes in measure 135. The Clarinet 3 part is marked *f* and has notes in measure 136. The Clarinet 4 part is marked *ff* and features a triplet of eighth notes in measure 135. The Alto Clarinet part is marked *cresc.* and has notes in measure 136. The Baritone Horn part is marked *cresc.* and has notes in measure 136. The Bass Clarinet part is marked *ff* and features a series of eighth notes. The Contralto Clarinet, Contrabass Clarinet, and Percussion parts are currently blank. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(Ratchet)

Musical score for woodwinds and percussion, measures 137-140. The score is written in G major (one sharp) and 2/4 time. The instruments are: E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., and Perc. (Ratchet). The score features various dynamics including *sf* (sforzando), *ff* (fortissimo), and *unis.* (unison). The woodwinds play melodic lines with some slurs and accents. The percussion parts include a ratchet and a snare drum. A blue diagonal line is drawn across the bottom right of the page.



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(Ratchet)

*ff*

*ff*

*ff*

div.

unis.

unis.

non div.

*trm*



**E♭ Cl. 1**  
*sf*

**E♭ Cl. 2**  
3

**Cl. 1**  
*sf*  
div.  
unis.

**Cl. 2**  
*sf*  
div.  
unis.

**Cl. 3**  
*ff*

**Cl. 4**  
*ff*

**A.Cl.**  
*ff*  
div.

**B.Hr.**  
*ff*  
div.

**B.Cl.**  
*ff*

**Ca.Cl.**

**Cb.Cl.**  
*ff*

**Cb.**  
*ff*  
arco

**Timp.**

**Perc. (Ratchet)**

Detailed description: This is a page of a musical score for a woodwind and string ensemble, starting at measure 145. The score is written for E♭ Clarinet 1 and 2, Clarinet 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, Contrabass, Timpani, and Percussion (Ratchet). The key signature has two sharps (F# and C#), and the time signature is 6/8. The woodwinds play a melodic line with various dynamics including *sf* (sforzando) and *ff* (fortissimo). The Clarinet 2 part features a triplet of sixteenth notes. The Alto Clarinet and Bass Horn parts include *div.* (divisi) markings. The Contrabass part includes an *arco* marking. The Percussion part is marked for Ratchet. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*ff*

*ff*

*ff*

*ff*

div.

unis.

*ff*

unis.

*ff*

unis.

*ff*

non div.

*tr*



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Solo

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Tutti

*pp*

arco

*p*





**E♭ Cl. 1**  
**E♭ Cl. 2**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**Cl. 4**  
**A.Cl.**  
**B.Hr.**  
**B.Cl.**  
**Ca.Cl.**  
**Cb.Cl.**  
**Cb.**  
**Timp.**  
**Perc.**

*p* *cresc.* *f* *sf* *p* *cresc.* *f* *pp* *pp* *p* *Tutti* *p* *Tutti* *p* *Tutti* *p* *cresc.* *sf* *sf* *sf*

1 Player



E $\flat$  Cl. 1

Musical staff for E $\flat$  Cl. 1. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a sixteenth-note run, followed by quarter notes. Dynamics include *mf*.

E $\flat$  Cl. 2

Musical staff for E $\flat$  Cl. 2. Treble clef, key signature of two sharps. The staff is mostly empty, indicating rests for this instrument.

Cl. 1

Musical staff for Cl. 1. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *p*, *Tutti*, *dim.*, and *p*.

Cl. 2

Musical staff for Cl. 2. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *Tutti*, *sf*, *dim.*, and *p*.

Cl. 3

Musical staff for Cl. 3. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *Tutti*, *p*, and *dim.*.

Cl. 4

Musical staff for Cl. 4. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *sf* and *mf*.

A.Cl.

Musical staff for A.Cl. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *p* and *p*.

B.Hr.

Musical staff for B.Hr. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *mf*.

B.Cl.

Musical staff for B.Cl. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *mf*.

Ca.Cl.

Musical staff for Ca.Cl. Treble clef, key signature of two sharps. The staff features a melodic line with dynamics *mf*.

Cb.Cl.

Musical staff for Cb.Cl. Treble clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Cb.

Musical staff for Cb. Bass clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Timp.

Musical staff for Timp. Bass clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Perc.

Musical staff for Perc. Bass clef, key signature of two sharps. The staff is mostly empty, indicating rests.

Gemächlich (♩ = ♩ des vorigen Zeitmaßes.)

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

Gemächlich (♩ = ♩ des vorigen Zeitmaßes.)

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*p*

*mf espr.*

*mp*

6

6

13

190

Solo *schelmisch*

*p*

Solo *ruhig*

*p*

*f*

*p* *f* *mp*

*p* *f* *mp*

Solo *mp* 6

*p*

*mp* *f*

*p*

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*doppelt so schnell*

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for Clarinets 1-4. The score includes dynamic markings such as *pp* and *p*, and performance instructions like "2 Player" and "Tutti". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

Musical score for Bass Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, Contrabass, Timpani, and Percussion. The score includes dynamic markings such as *p* and *Tutti*. The music is mostly restful for these instruments in this section. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through these staves.

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

*Solo*  
*p*

*p*

*p*

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.*

*f* *dim.*

*f* *arco* *dim.*

*f* *di*

*tr*

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*mp* *pp* *f* *f > p*

Solo *gliss. (stacc.)*







E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(Tri.)

Musical score for Clarinets 1-4. The score is written in treble clef with a key signature of one sharp (F#). The first measure of the first staff (E<sup>b</sup> Cl. 1) is marked with a box containing the number 15. The second staff (E<sup>b</sup> Cl. 2) has a dynamic marking of *p* and a *div.* marking. The third staff (Cl. 1) has a dynamic marking of *pp* and a *div.* marking. The fourth staff (Cl. 2) has a dynamic marking of *pp* and a *div.* marking. The fifth staff (Cl. 3) has a *div.* marking. The sixth staff (Cl. 4) has a dynamic marking of *mf* and a *scherzando* marking.

Musical score for Bass Clarinet, Horn, Bass Clarinet, Contrabass Clarinet, Bass Clarinet, Bassoon, Trombone, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The first measure of the Bass Horn staff (B.Hr.) is marked with a box containing the number 15 and a dynamic marking of *p*. The second staff (B.Cl.) has a dynamic marking of *p*. The third staff (Ca.Cl.) has a dynamic marking of *p*. The fourth staff (Cb.Cl.) has a dynamic marking of *p*. The fifth staff (Cb.) has a dynamic marking of *p*. The sixth staff (Timp.) has a dynamic marking of *p*. The seventh staff (Perc. (Tri.)) has a dynamic marking of *p*.

223

**E♭ Cl. 1**  
*mf*

**E♭ Cl. 2**  
*mf*

**Cl. 1**  
*mf* unis. *tr.* *p*

**Cl. 2**  
*mf* *mf*

**Cl. 3**  
*mf*

**Cl. 4**  
*f*

**A.Cl.**

**B.Hr.**

**B.Cl.**  
unis.

**Ca.Cl.**

**Cb.Cl.**

**Cb.**

**Timp.**

**Perc. (Tri.)**

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(Tri.)

The musical score consists of ten staves. The first four staves are for Clarinets (E<sup>b</sup> Cl. 1 & 2, Cl. 1 & 2, Cl. 3 & 4). The fifth and sixth staves are for Alto Clarinet (A.Cl.) and Bass Horn (B.Hr.). The seventh staff is for Bass Clarinet (B.Cl.). The eighth, ninth, and tenth staves are for Cor Anglais (Ca.Cl.), Contrabass Clarinet (Cb.Cl.), and Contrabass (Cb.). The eleventh staff is for Timpani (Timp.). The twelfth staff is for Percussion (Perc. (Tri.)).

Measure 227: E<sup>b</sup> Cl. 1 and 2 have rests. Cl. 1 plays a melodic line. Cl. 2 plays a chordal accompaniment marked *mf* with *div.* (divisi) markings. Cl. 3 and 4 play sustained chords marked *pp* with *div.* markings. A.Cl. and B.Hr. have rests. B.Cl. plays a rhythmic pattern. Ca.Cl., Cb.Cl., and Cb. have rests.

Measure 228: E<sup>b</sup> Cl. 1 and 2 continue their parts. Cl. 1 continues its melodic line. Cl. 2 continues its chordal accompaniment. Cl. 3 and 4 continue their sustained chords. A.Cl. and B.Hr. play a melodic line marked *p* *espr.* (espressivo). B.Cl. continues its rhythmic pattern. Ca.Cl., Cb.Cl., and Cb. have rests.

Measure 229: E<sup>b</sup> Cl. 1 and 2 continue. Cl. 1 continues with the instruction *liebeglühend* (lovingly) and *espr.* Cl. 2 continues. Cl. 3 and 4 continue. A.Cl. and B.Hr. continue. B.Cl. continues. Ca.Cl., Cb.Cl., and Cb. have rests.

Measure 230: E<sup>b</sup> Cl. 1 and 2 continue. Cl. 1 continues. Cl. 2 continues. Cl. 3 and 4 continue. A.Cl. and B.Hr. continue. B.Cl. continues. Ca.Cl., Cb.Cl., and Cb. have rests.

drängend

drängend

E<sup>b</sup> Cl. 1  
E<sup>b</sup> Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
A.Cl.  
B.Hr.  
B.Cl.  
Ca.Cl.  
Cb.Cl.  
Cb.  
Timp.  
Perc.

The musical score consists of 11 staves. The first four staves are for Clarinets (E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2), the next two for Alto Clarinet and Bass Horn, the next three for Bass Clarinet, Contrabass Clarinet, and Contrabass, and the final two for Snare Drum and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is 'drängend'. Dynamics include *p*, *pp*, and *espr.* Performance markings include 'div.' and 'scherzando'. A blue diagonal line is drawn across the bottom right of the page.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for woodwinds and percussion, measures 236-239. The score is written in G major (one sharp) and 4/4 time. The woodwind parts include E<sup>b</sup> Clarinet 1 and 2, Clarinet 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, and Contrabass. The percussion parts include Timpani and Percussion. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A blue diagonal line is drawn across the bottom right of the page.

steigern

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*mf* molto cresc.

*mf* molto cresc.

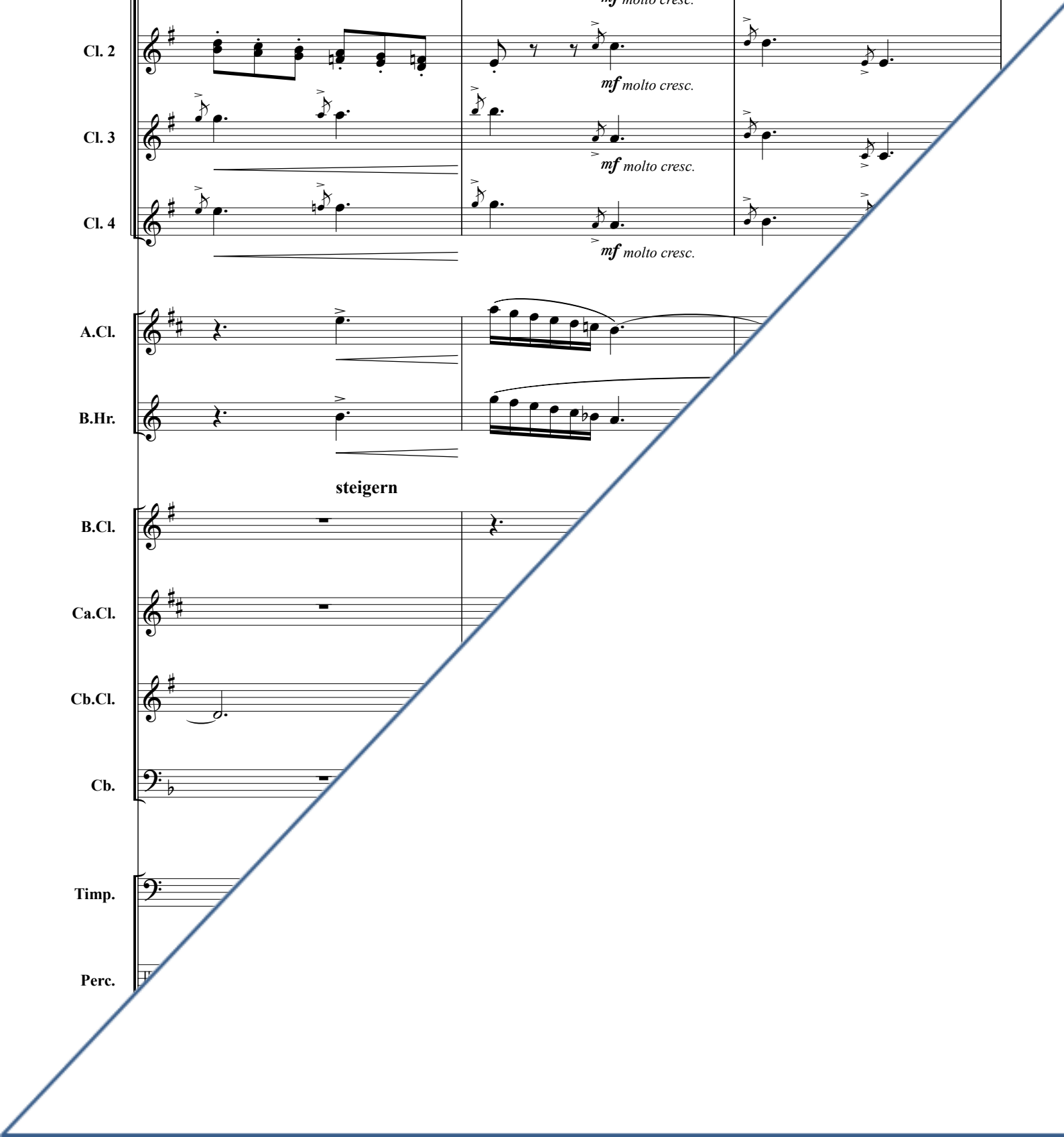
*mf* molto cresc.

*mf* molto cresc.

*mf* molto cresc.

*mf* molto cresc.

steigern





ruhiger

243

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*tr.*

*ff*

*pp*

*p*

*dim.*

*Solo*

*p*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl. *Tutti*  
*pp*

B.Hr.  
*pp*

B.Cl.  
*pp*

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.





E<sup>b</sup> Cl. 1

Musical staff for E<sup>b</sup> Cl. 1. Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first two measures, followed by a dynamic marking of *f* in the third measure. Above the staff, there is a trill symbol (*tr*) with a wavy line, and a dynamic marking of *p* in the third measure.

E<sup>b</sup> Cl. 2

Musical staff for E<sup>b</sup> Cl. 2. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures. Above the staff, there is a trill symbol (*tr*) with a wavy line and a dynamic marking of *p* in the fourth measure.

Cl. 1

Musical staff for Cl. 1. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

Cl. 2

Musical staff for Cl. 2. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

Cl. 3

Musical staff for Cl. 3. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

Cl. 4

Musical staff for Cl. 4. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

A.Cl.

Musical staff for A.Cl. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *p* in the first measure, followed by a melodic line in the second measure, and a dynamic marking of *f* in the third measure.

B.Hr.

Musical staff for B.Hr. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *p* in the first measure, followed by a melodic line in the second measure, and a dynamic marking of *f* in the third measure.

B.Cl.

Musical staff for B.Cl. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

Ca.Cl.

Musical staff for Ca.Cl. Treble clef, key signature of one sharp (F#). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

Cb.Cl.

Musical staff for Cb.Cl. Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first two measures, followed by a dynamic marking of *f* in the third measure.

Cb.

Musical staff for Cb. Bass clef, key signature of two flats (Bb). The staff contains a dynamic marking of *f* in the first measure, followed by eighth-note patterns in the second and third measures.

Timp.

Musical staff for Timp. Bass clef. The staff contains a whole rest in the first two measures, followed by a dynamic marking of *f* in the third measure.

Perc.

Musical staff for Perc. Bass clef. The staff contains a whole rest in the first two measures, followed by a dynamic marking of *f* in the third measure.

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for Clarinets 1-4. The score is in treble clef with a key signature of one sharp (F#). Clarinet 1 and 2 are in E-flat, while Clarinets 3 and 4 are in C. Clarinets 1 and 2 play a melodic line starting in the second measure, marked *p scharf gestossen*. Clarinet 3 plays a similar melodic line, also marked *p scharf gestossen*. Clarinet 4 plays a rhythmic accompaniment. Clarinets 1 and 2 have a *mp* dynamic marking in the fourth measure.

Musical score for Alto Clarinet (A.Cl.) and Bass Horn (B.Hr.). Both instruments play a melodic line starting in the first measure, marked *p*. The line consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note.

Musical score for Bass Clarinet (B.Cl.). The instrument plays a melodic line starting in the first measure, marked *mf ausdrucksvoll*. The line consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note.

Musical score for Contrabass Clarinet (Ca.Cl.). The instrument plays a melodic line starting in the first measure, marked *mf ausdrucksvoll*. The line consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note.

Musical score for Contrabass Clarinet (Cb.Cl.). The instrument plays a melodic line starting in the first measure, marked *mf ausdrucksvoll*. The line consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note.

Musical score for Contrabass (Cb.). The instrument plays a melodic line starting in the first measure, marked *mf*. The line consists of a half note followed by a quarter note, then a quarter rest, and finally a quarter note.

Musical score for Timpani (Timp.). The instrument has a whole rest in the first measure and a quarter rest in the second measure.

Musical score for Percussion (Perc.). The instrument has a whole rest in the first measure and a quarter rest in the second measure.

268

E<sup>b</sup> Cl. 1  
E<sup>b</sup> Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
A.Cl.  
B.Hr.  
B.Cl.  
Ca.Cl.  
Cb.Cl.  
Cb.  
Timp.  
Perc.

This musical score page contains measures 268 through 271. The woodwind section includes four E-flat Clarinets (Cl. 1 & 2), three Clarinets (Cl. 1, 2, 3), and one Bass Clarinet (Cl. 4). The brass section includes Alto Clarinet (A.Cl.), Horns (B.Hr.), Trumpets (B.Cl., Ca.Cl.), and Trombones (Cb.Cl., Cb.). Percussion parts for Timpani (Timp.) and other Percussion (Perc.) are also present. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. A blue diagonal line is drawn across the bottom right of the page.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*ff*

*ff marcato*





E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: E<sup>b</sup> Clarinet 1, E<sup>b</sup> Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *lunga* (longa). A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right.

289

E<sup>b</sup> Cl. 1

Musical staff for E<sup>b</sup> Cl. 1. It begins with a half note G4, followed by a half note A4, and then rests for the remainder of the system. The dynamic marking *dim.* is placed below the first note.

E<sup>b</sup> Cl. 2

Musical staff for E<sup>b</sup> Cl. 2. It has a whole rest for the first two measures. In the third measure, it begins a solo with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *f* is below the first note. The solo continues in the fourth measure with quarter notes D5, E5, and F5. The dynamic marking *sfz dim.* is below the first note of the fourth measure.

Cl. 1

Musical staff for Cl. 1. It has a whole rest for the first two measures. In the third measure, it begins a solo with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mf* is below the first note. The solo continues in the fourth measure with quarter notes D5, E5, and F5.

A.Cl.

Musical staff for A. Cl. It has a whole rest for the first two measures. In the third measure, it begins a solo with a half note G4, followed by a half note A4. The dynamic marking *f dim.* is below the first note. The solo continues in the fourth measure with a half note B4.

B.Hr.

Musical staff for B. Hr. It has a whole rest for the first two measures. In the third measure, it begins a solo with a half note G4, followed by a half note A4. The dynamic marking *f dim.* is below the first note. The solo continues in the fourth measure with a half note B4.

B.Cl.

Musical staff for B. Cl. It has a whole rest for the first two measures. In the third measure, it begins a solo with a half note G4, followed by a half note A4. The dynamic marking *f* is below the first note. The solo continues in the fourth measure with a half note B4. The dynamic marking *dim.* is below the first note of the fourth measure.



293

20

E<sup>b</sup> Cl. 2

Musical staff for E<sup>b</sup> Cl. 2. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *pp* is below the first note.

Cl. 4

Musical staff for Cl. 4. It has a whole rest for the first two measures. In the third measure, it begins a solo with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is below the first note. The solo continues in the fourth measure with quarter notes D5, E5, and F5.

A.Cl.

Musical staff for A. Cl. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *pp* is below the first note.

B.Hr.

Musical staff for B. Hr. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *pp* is below the first note.

B.Cl.

20

Musical staff for B. Cl. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *pp* is below the first note. In the second measure, it begins a solo with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is below the first note. The solo continues in the third measure with quarter notes D5, E5, and F5. The dynamic marking *f* is below the first note of the third measure.

Ca.Cl.

Musical staff for Ca. Cl. It has a whole rest for the first two measures. In the third measure, it begins a solo with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is below the first note. The solo continues in the fourth measure with quarter notes D5, E5, and F5.

Cb.Cl.

Musical staff for Cb. Cl. It has a whole rest for the first two measures. In the third measure, it begins a solo with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *p* is below the first note. The solo continues in the fourth measure with quarter notes D5, E5, and F5.

*pp*  
*Tutti*  
*pp*  
*tr*  
*pp*  
*1 Player*  
*sfz*  
*1 Player*  
*sfz*  
*p*  
*1 Player*  
*p*  
*p*  
B.Cl.  
Ca.Cl.  
Cb.Cl.  
Cb.  
Timp.  
Perc.

This musical score page features the following instruments and parts:

- E♭ Cl. 1**: Treble clef, playing eighth-note patterns with accents.
- E♭ Cl. 2**: Treble clef, playing eighth-note patterns with accents.
- Cl. 1**: Treble clef, mostly silent with a single note in the fourth measure.
- Cl. 2**: Treble clef, mostly silent with a single note in the fourth measure.
- Cl. 3**: Treble clef, playing a melodic line with accents and slurs.
- Cl. 4**: Treble clef, mostly silent with a single note in the fourth measure.
- A.Cl.**: Treble clef, playing a melodic line with accents.
- B.Hr.**: Treble clef, playing a rhythmic pattern of eighth notes.
- B.Cl.**: Treble clef, mostly silent.
- Ca.Cl.**: Treble clef, mostly silent.
- Cb.Cl.**: Treble clef, mostly silent.
- Cb.**: Bass clef, mostly silent.
- Timp.**: Bass clef, mostly silent.
- Perc.**: Bass clef, mostly silent.

Performance markings include *f* (forte) for the E♭ Clarinets and Cl. 3, and *sfp* (sforzando piano) for Cl. 1, Cl. 2, and Cl. 4. A blue diagonal line is drawn across the bottom right of the page.



**E♭ Cl. 1**  
**E♭ Cl. 2**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3** (1 Player)  
**Cl. 4**  
**A.Cl.**  
**B.Hr.**  
**B.Cl.**  
**Ca.Cl.**  
**Cb.Cl.**  
**Cb.**  
**Timp.**  
**Perc.**

*f*  
*sfz dim.*  
*p*  
*mf*  
*dim.*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 11 parts: E♭ Clarinet 1, E♭ Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3 (marked '1 Player'), Clarinet 4, Alto Clarinet, Baritone Horn, Bass Clarinet, Cor Anglais, Contrabass Clarinet, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures. In the first measure, Clarinet 3 plays a melodic line starting with a forte (*f*) dynamic. In the second measure, Clarinet 1, 2, and 3 play chords with a sforzando (*sfz*) dynamic that then diminishes (*dim.*). In the third measure, Clarinet 1, 2, and 3 play chords with a piano (*p*) dynamic. In the fourth measure, Clarinet 1, 2, and 3 play chords with a piano (*p*) dynamic, while Clarinet 4 plays a melodic line with a mezzo-forte (*mf*) dynamic that then diminishes (*dim.*). The Alto Clarinet and Baritone Horn parts play a melodic line starting with a forte (*f*) dynamic in the second measure and then diminishing (*dim.*). The Bass Clarinet part plays a melodic line starting with a forte (*f*) dynamic in the second measure. The Cor Anglais, Contrabass Clarinet, and Contrabass parts have rests. The Timpani and Percussion parts are also marked with rests.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.



E<sup>b</sup> Cl. 1

Musical staff for E<sup>b</sup> Cl. 1. The staff is mostly empty with a few notes in the final measure, marked with a forte *f* dynamic.

E<sup>b</sup> Cl. 2

Musical staff for E<sup>b</sup> Cl. 2. The staff is mostly empty with a few notes in the final measure, marked with a forte *f* dynamic.

Cl. 1

Musical staff for Cl. 1. The staff is mostly empty with a few notes in the final measure, marked with a forte *f* dynamic and the word *Tutti*.

Cl. 2

Musical staff for Cl. 2. The staff is mostly empty with a few notes in the final measure, marked with a piano *p* dynamic and the word *Tutti*.

Cl. 3

Musical staff for Cl. 3. The staff contains a melodic line starting with a piano *p* dynamic and the word *Tutti*.

Cl. 4

Musical staff for Cl. 4. The staff contains a melodic line starting with a piano *p* dynamic.

A.Cl.

Musical staff for A.Cl. The staff contains a melodic line with a piano *p* dynamic.

B.Hr.

Musical staff for B.Hr. The staff contains a melodic line with a piano *p* dynamic.

B.Cl.

Musical staff for B.Cl. The staff contains a melodic line with a piano *p* dynamic.

Ca.Cl.

Musical staff for Ca.Cl. The staff contains a melodic line with a piano *p* dynamic.

Cb.Cl.

Musical staff for Cb.Cl. The staff contains a melodic line with a piano *p* dynamic.

Cb.

Musical staff for Cb. The staff contains a melodic line with a piano *p* dynamic.

Timp.

Musical staff for Timp. The staff is empty.

Perc.

Musical staff for Perc. The staff is empty.

329

23

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for woodwinds and percussion, measures 329-332. The score is written in treble clef with a key signature of one sharp (F#). The woodwind section includes E<sup>b</sup> Clarinet 1 and 2, Clarinet 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, and Contrabass. The percussion section includes Snare Drum (Timp.) and Percussion. Dynamics include *f*, *mf*, and *pp*. A blue diagonal line is drawn across the bottom right of the page.

E♭ Cl. 1

Musical staff for E♭ Cl. 1. The staff contains a whole rest in the first measure, followed by eighth-note patterns in the second, third, and fourth measures. Dynamics include *pp*.

E♭ Cl. 2

Musical staff for E♭ Cl. 2. The staff contains a whole rest in the first measure, followed by eighth-note patterns in the second, third, and fourth measures. Dynamics include *pp*.

Cl. 1

Musical staff for Cl. 1. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Cl. 2

Musical staff for Cl. 2. The staff contains a whole rest in the first measure, followed by eighth-note patterns in the second, third, and fourth measures. Dynamics include *p*.

Cl. 3

Musical staff for Cl. 3. The staff contains eighth-note patterns in the first, second, and third measures, followed by a whole rest in the fourth measure. Dynamics include *p*.

Cl. 4

Musical staff for Cl. 4. The staff contains eighth-note patterns in the first, second, and third measures, followed by eighth-note patterns in the fourth measure. Dynamics include *p* and *pp*.

A.Cl.

Musical staff for A.Cl. The staff contains eighth-note patterns in the first, second, and third measures, followed by eighth-note patterns in the fourth measure. Dynamics include *p* and *pp*.

B.Hr.

Musical staff for B.Hr. The staff contains eighth-note patterns in the first, second, and third measures, followed by eighth-note patterns in the fourth measure. Dynamics include *p* and *pp*.

B.Cl.

Musical staff for B.Cl. The staff contains a whole rest in the first measure, followed by eighth-note patterns in the second, third, and fourth measures. Dynamics include *pp*.

Ca.Cl.

Musical staff for Ca.Cl. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Cb.Cl.

Musical staff for Cb.Cl. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Cb.

Musical staff for Cb. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Timp.

Musical staff for Timp. The staff contains a whole rest in the first measure, followed by a trill in the second measure, and a whole rest in the third and fourth measures. Dynamics include *p*.

Perc.

Musical staff for Perc. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

*E♭ Cl. 1*  
*E♭ Cl. 2*  
*Cl. 1*  
*Cl. 2*  
*Cl. 3*  
*Cl. 4*  
*A.Cl.*  
*B.Hr.*  
*B.Cl.*  
*Ca.Cl.*  
*Cb.Cl.*  
*Cb.*  
*Timp.*  
*Perc.*

*pp*  
*cresc.*  
*f*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*p*  
*pp*

This musical score page, numbered 339, contains ten staves of music for various instruments. The instruments listed on the left are: *E♭ Cl. 1*, *E♭ Cl. 2*, *Cl. 1*, *Cl. 2*, *Cl. 3*, *Cl. 4*, *A.Cl.*, *B.Hr.*, *B.Cl.*, *Ca.Cl.*, *Cb.Cl.*, *Cb.*, *Timp.*, and *Perc.*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and dynamic markings such as *pp*, *cresc.*, and *f*. A large blue diagonal line is drawn across the page from the bottom-left corner to the top-right corner, partially obscuring the lower right portion of the score.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(B.D.)

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(B.D.)

354

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(B.D.)

Musical score for woodwinds and percussion, measures 354-357. The score is written in G major (one sharp) and 4/4 time. The instruments are: E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., and Perc. (B.D.). The score features various dynamics, including *ff* (fortissimo), and includes phrasing slurs and accents. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(B.D.)

The musical score for page 359 is written for a woodwind and brass ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 2/4. The score is divided into measures by vertical bar lines. A diagonal blue line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves.

Instrument parts and dynamics:

- E<sup>b</sup> Cl. 1 & 2:** Rests in the first three measures; enter in the fourth measure with a half note G4 (E<sup>b</sup> Cl. 2) and a half note F#4 (E<sup>b</sup> Cl. 1), marked *ff*.
- Cl. 1 & 2:** Rests in the first three measures; enter in the fourth measure with a half note G4 (Cl. 1) and a half note F#4 (Cl. 2), marked *ff*.
- Cl. 3:** Rests in the first three measures; enters in the fourth measure with a half note G4, marked *ff*.
- Cl. 4:** Rests in the first three measures; enters in the fourth measure with a half note G4, marked *mf*.
- A.Cl.:** *p* in the first measure, *cresc.* in the second and third measures.
- B.Hr.:** *p cresc.* in the first measure.
- B.Cl.:** *cresc.* in the first measure.
- Ca.Cl.:** *cresc.* in the first measure.
- Cb.Cl.:** *cresc.* in the first measure.
- Cb.:** *cresc.* in the first measure.
- Timp.:** Rests in the first three measures; enters in the fourth measure with a half note G4.
- Perc. (B.D.):** Rests in the first three measures; enters in the fourth measure with a half note G4.



E♭ Cl. 1  
 E♭ Cl. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Cl. 4  
 A. Cl.  
 B. Hr.  
 B. Cl.  
 Ca. Cl.  
 Cb. Cl.  
 Cb.  
 Timp.  
 Perc. (B.D.)

*ff*  
*ff*  
*ff*  
*ff*  
 div.  
 unis.  
*ff*  
*ff*  
*ff*  
*ff*

366

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(B.D.)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*fff*

*fff*

(lang)

371

*accelerando*

leichtfertig ♩ = ♩. des 6/8

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*E♭ Cl. 1* *E♭ Cl. 2* *Cl. 1* *Cl. 2* *Cl. 3* *Cl. 4* *A.Cl.* *B.Hr.* *B.Cl.* *Ca.Cl.* *Cb.Cl.* *Cb.* *Timp.* *Perc.*

*pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 Player  
*pp*

1 Player  
*pp*

schnell und schattenhaft

E<sup>b</sup> Cl. 1

Musical staff for E<sup>b</sup> Cl. 1. Treble clef, key signature of one sharp (F#). Starts with a half note G4 (marked *pp*), followed by a quarter rest, then a quarter note G4 with a fermata. The rest of the staff contains whole rests.

E<sup>b</sup> Cl. 2

Musical staff for E<sup>b</sup> Cl. 2. Treble clef, key signature of one sharp (F#). Contains whole rests throughout.

Cl. 1

Musical staff for Cl. 1. Treble clef, key signature of one sharp (F#). Starts with whole rests, then a half note G4 (marked *sfp*), followed by a quarter rest, then a quarter note G4 with a fermata. The rest of the staff contains whole rests.

Cl. 2

Musical staff for Cl. 2. Treble clef, key signature of one sharp (F#). Starts with whole rests, then a half note G4 (marked *p*), followed by a quarter rest, then a quarter note G4 with a fermata. The rest of the staff contains whole rests.

Cl. 3

Musical staff for Cl. 3. Treble clef, key signature of one sharp (F#). Starts with a half note G4 (marked *pp*), followed by a quarter rest, then a quarter note G4 with a fermata. The rest of the staff contains whole rests.

Cl. 4

Musical staff for Cl. 4. Treble clef, key signature of one sharp (F#). Starts with a half note G4 (marked *pp*), followed by a quarter rest, then a quarter note G4 with a fermata. The rest of the staff contains whole rests.

A.Cl.

Musical staff for A.Cl. Treble clef, key signature of one sharp (F#). Contains whole rests until the 7th measure, then a half note G4 (marked *p*), followed by a quarter rest, then a quarter note G4 with a fermata.

B.Hr.

Musical staff for B.Hr. Treble clef, key signature of one sharp (F#). Contains whole rests throughout.

schnell und schattenhaft

Tutti

B.Cl.

Musical staff for B.Cl. Treble clef, key signature of one sharp (F#). Starts with whole rests, then a half note G4 (marked *mf espr.*), followed by a quarter rest, then a quarter note G4 with a fermata. The rest of the staff contains whole rests.

Ca.Cl.

Musical staff for Ca.Cl. Treble clef, key signature of one sharp (F#). Contains whole rests throughout.

Cb.Cl.

Musical staff for Cb.Cl. Treble clef, key signature of one sharp (F#). Contains whole rests throughout.

Cb.

Musical staff for Cb. Bass clef, key signature of one flat (Bb). Starts with whole rests, then a half note G2 (marked *mf espr.*), followed by a quarter rest, then a quarter note G2 with a fermata.

Timp.

Musical staff for Timp. Bass clef. Contains whole rests throughout.

Perc.

Musical staff for Perc. Treble clef. Contains whole rests throughout.

402 27 *poco rit.*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

27

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

27

Timp.

Perc.

410 etwas gemächlicher

The musical score consists of the following parts and markings:

- E♭ Cl. 1**: Rest throughout.
- E♭ Cl. 2**: Rest throughout.
- Cl. 1**: Melodic line starting at measure 411 with a *p* dynamic.
- Cl. 2**: Melodic line starting at measure 411 with a *p* dynamic.
- Cl. 3**: Bass line with *pp* dynamics and *Tutti* markings.
- Cl. 4**: Bass line with *p* dynamics and *Tutti* markings.
- A.Cl.**: Sustained notes with *p* dynamics.
- B.Hr.**: Sustained notes with *p* dynamics.
- B.Cl.**: Melodic line starting at measure 411 with a *p* dynamic.
- Ca.Cl.**: Sustained notes with *p* dynamics.
- Cb.Cl.**: Melodic line starting at measure 411.
- Cb.**: Bass line with *p* dynamics.
- Timp.**: Melodic line starting at measure 411 with the instruction "etwas ge...".
- Perc.**: Percussion part, mostly obscured by the diagonal line.



E $\flat$  Cl. 1

E $\flat$  Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for woodwinds and percussion, measures 414-417. The score is written in treble clef with a key signature of one sharp (F#). The woodwind section includes E $\flat$  Clarinets 1 and 2, Clarinets 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, and Contrabass. The percussion section includes Timpani and Percussion. The woodwinds play melodic lines with various dynamics: *mf* (mezzo-forte) for Cl. 1 and Cl. 2, and *mp* (mezzo-piano) for Cl. 4. The percussion parts are mostly rests, with some notes in the Timpani and Percussion staves.

418

28

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for woodwinds and percussion, measures 418-421. The score is written for E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (Cl. 1-4) feature melodic lines with dynamics such as *p* and *dim.*. The A.Cl. and B.Hr. parts play sustained notes. The B.Cl., Ca.Cl., Cb.Cl., and Cb. parts have rhythmic patterns. The Timp. and Perc. parts are mostly silent. A blue diagonal line is drawn across the bottom right of the page.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

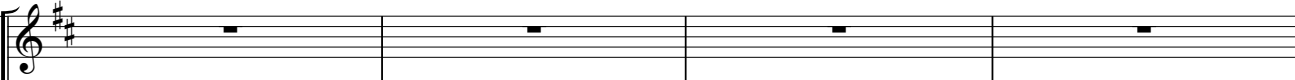
Perc.

Musical score for woodwinds and percussion, measures 422-425. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts include E<sup>b</sup> Clarinet 1 and 2, Clarinet 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, and Contrabass. The percussion parts include Timpani and Percussion. The Clarinet 1 and 2 parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Bass Horn part has a dynamic marking of *v*. The Percussion part has a dynamic marking of *mf*. A blue diagonal line is drawn across the bottom right of the page.

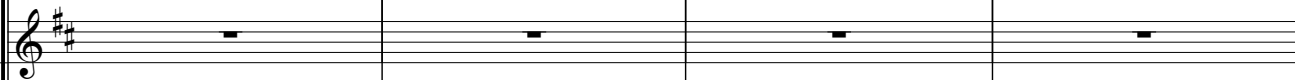
allmählich lebhafter.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: E♭ Cl. 1, E♭ Cl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., and Perc. The score is divided into measures by vertical bar lines. The first two measures show the woodwinds (Cl. 1 and Cl. 2) with a *p* dynamic. The third measure introduces the brass instruments (Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl.) with a *p* dynamic. The fourth measure shows a change in dynamics to *pp* for the woodwinds and the introduction of a '2 Player' part for Cl. 1, Cl. 2, and Cl. 3. A large blue diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, crossing through the lower staves.


E<sup>b</sup> Cl. 1



E<sup>b</sup> Cl. 2



Cl. 1



Cl. 2



Cl. 3



Cl. 4



A.Cl.



B.Hr.



B.Cl.



Ca.Cl.



Cb.Cl.



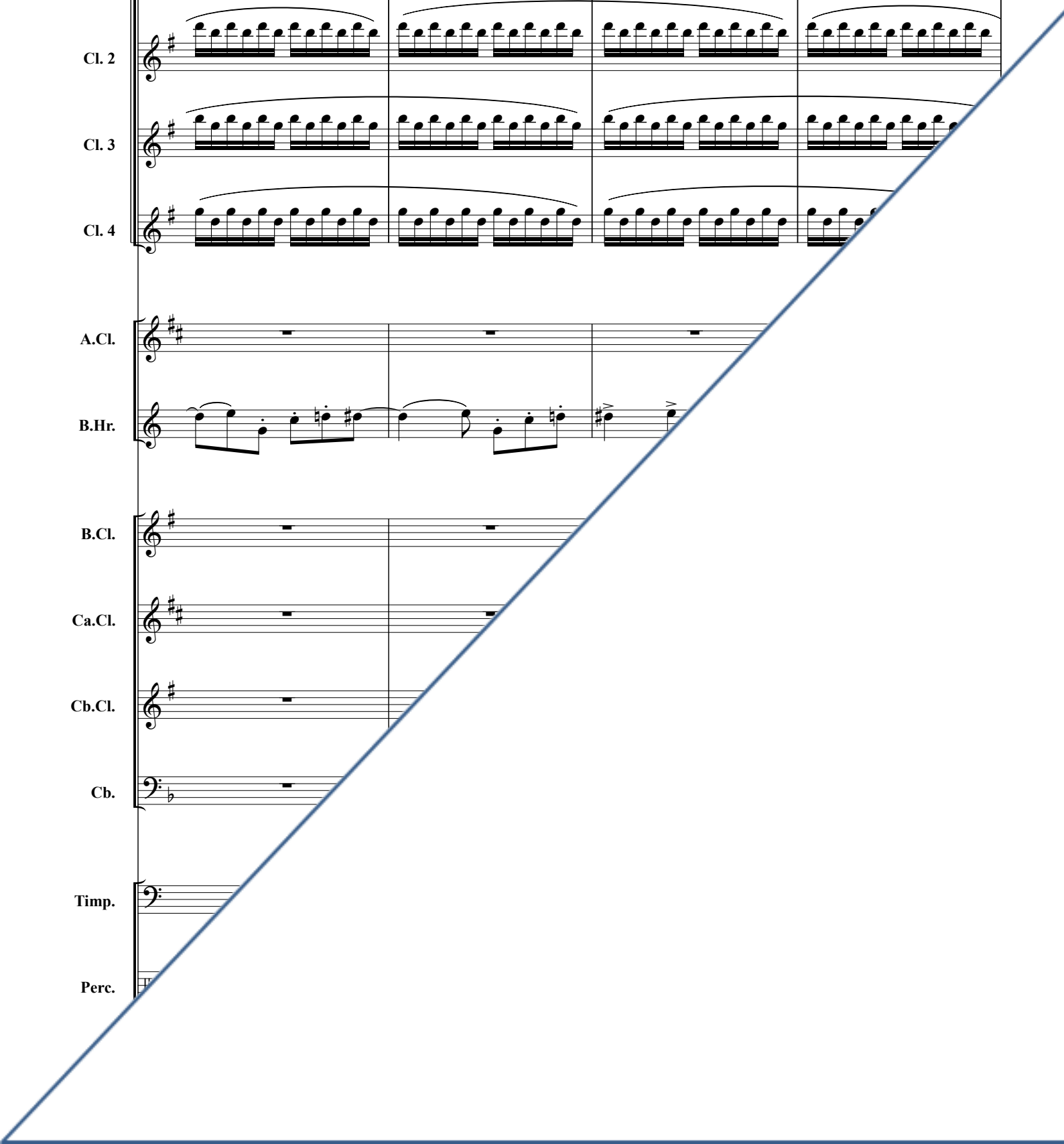

Cb.



Timp.



Perc.



Volles Zeitmaß (sehr lebhaft)

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*p*

*p*

Tutti

*p*

Tutti

*p*

Tutti

*p*

Tutti

*p*

2 Player

*pp*

2 Player

*pp*

2 Player

*pp*

Solo

*mf*

Tutti

*p*

Tutti

*Vol*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

Musical notation for E<sup>b</sup> Cl. 1, measures 442-445. Dynamics: *mf*, *dim.*

E<sup>b</sup> Cl. 2

Musical notation for E<sup>b</sup> Cl. 2, measures 442-445. Dynamics: *mf*, *p*

Cl. 1

Musical notation for Cl. 1, measures 442-445. Dynamics: *p*, *pp*, *p*

Cl. 2

Musical notation for Cl. 2, measures 442-445. Dynamics: *pp*, *dim.*

Cl. 3

Musical notation for Cl. 3, measures 442-445. Dynamics: *Tutti*

Cl. 4

Musical notation for Cl. 4, measures 442-445. Dynamics: *Tutti*

A.Cl.

Musical notation for A.Cl., measures 442-445. Dynamics: *mf*, *pp*, *tr*

B.Hr.

Musical notation for B.Hr., measures 442-445. Dynamics: *mf*

B.Cl.

Musical notation for B.Cl., measures 442-445. Dynamics: *Tutti*, *mf*

Ca.Cl.

Musical notation for Ca.Cl., measures 442-445. Dynamics: *mf*

Cb.Cl.

Musical notation for Cb.Cl., measures 442-445. Dynamics: *mf*

Cb.

Musical notation for Cb., measures 442-445. Dynamics: *mf*

Timp.

Musical notation for Timp., measures 442-445.

Perc.

Musical notation for Perc., measures 442-445.



446

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for woodwinds and percussion, measures 446-450. The score includes parts for E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., and Perc. The key signature is one sharp (F#). The woodwind parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl.) are in treble clef, while the Cb. part is in bass clef. The Timp. and Perc. parts are in bass clef. The score shows various melodic lines and rests, with dynamics such as *p* (piano) indicated. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

**E♭ Cl. 1**  
*p*

**E♭ Cl. 2**  
*p*

**Cl. 1**  
*p*

**Cl. 2**  
*p*

**Cl. 3**  
*p*

**Cl. 4**  
*pp*

**A.Cl.**  
Solo  
*mf marcato*

**B.Hr.**  
*fp*  
Tutti  
*mf*

**B.Cl.**  
*mf*

**Ca.Cl.**  
*mf*

**Cb.Cl.**

**Cb.**

**Timp.**

**Perc.**

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p cresc.*

Tutti

*fp*

*mf*

*mf*

**E♭ Cl. 1**  
*p cresc.*

**E♭ Cl. 2**  
*p cresc.*

**Cl. 1**  
*mf cresc.*

**Cl. 2**  
*mf cresc.*

**Cl. 3**  
*p cresc.*

**Cl. 4**

**A.Cl.**  
*f marcato*

**B.Hr.**  
*fp*

**B.Cl.**

**Ca.Cl.**

**Cb.Cl.**

**Cb.**

**Timp.**

**Perc.**

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top six staves are for woodwinds: two E♭ Clarinets (1 and 2), two Clarinets (1 and 2), and two Clarinets (3 and 4). The bottom four staves are for brass: Alto Clarinet, Baritone Horn, Bass Clarinet, and Contrabass. The percussion section includes Timpani and Percussion. The score is in a key with two sharps (D major or F# minor) and a common time signature. A large blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower half of the staves.

463

E♭ Cl. 1  
E♭ Cl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
A.Cl.  
B.Hr.  
B.Cl.  
Ca.Cl.  
Cb.Cl.  
Cb.  
Timp.  
Perc.

*cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*

30

E<sup>b</sup> Cl. 1 *f*

E<sup>b</sup> Cl. 2 *f* *cresc.*

Cl. 1 *f* *mf* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *mf* *mf* *cresc.*

Cl. 4 *f* *f*

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl. *p*

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

*cresc.*

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

*cresc.*

A.Cl.

*f cresc.*

B.Hr.

*f cresc.*

B.Cl.

*f cresc.*

Ca.Cl.

*cresc.*

Cb.Cl.

*f*

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(C.Cym.)

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(C.Cym.)

Musical score for woodwinds and percussion, measures 483-485. The score includes parts for E<sup>b</sup> Cl. 1, E<sup>b</sup> Cl. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 4, A.Cl., B.Hr., B.Cl., Ca.Cl., Cb.Cl., Cb., Timp., and Perc. (C.Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *ff* and *ff molto marcato*. A blue diagonal line is drawn across the bottom right of the page.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*ff*

*ff*

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

*ff*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

499

32

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

32

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*ff*

*ff*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*div.*

E<sup>b</sup> Cl. 1 *p*

E<sup>b</sup> Cl. 2 *p*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb. *pizz.*  
*mf*

Timp.

Perc.

508

33

E<sup>b</sup> Cl. 1

1 Player

*pp*

E<sup>b</sup> Cl. 2

1 Player

*pp*

1 Player

Cl. 1

*pp*

1 Player

Cl. 2

*pp*

Cl. 3

1 Player

*pp*

1 Player

Cl. 4

*pp*

A.Cl.

2 Player

*pp*

B.Hr.

33

B.Cl.

2 Player

*pp*

Ca.Cl.

Cb.Cl.

Cb.

33

Timp.

Perc.



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*cresc.*

*p*

E $\flat$  Cl. 1 *p grazioso*

E $\flat$  Cl. 2 *p grazioso*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4

A.Cl.

B.Hr.

B.Cl. 1 Player *pp*

Ca.Cl. *p*

Cb.Cl. *p*

Cb. *p*

Timp.

Perc.

E<sup>b</sup> Cl. 1 *p*

E<sup>b</sup> Cl. 2 *p*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4

A.Cl.

B.Hr.

B.Cl. *pp*

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

E<sup>b</sup> Cl. 1 *mf* *mf*

E<sup>b</sup> Cl. 2 *mf* *mf*

Cl. 1 *Tutti* *cresc.* *Tutti* *mf*

Cl. 2 *cresc.*

Cl. 3 *Tutti* *cresc.*

Cl. 4 *Tutti* *cresc.*

A.Cl. *Tutti*

B.Hr. *Tutti* *mf* *cres*

B.Cl. *p* *Tutti* *cresc.*

Ca.Cl. *p*

Cb.Cl. *p*

Cb. *p*

Timp.

Perc.

532 35

E $\flat$  Cl. 1 *ff*

E $\flat$  Cl. 2 *ff*

Cl. 1 *f* *dim.* *f*

Cl. 2 *f* *dim.* *f*

Cl. 3 *f* *dim.* *f*

Cl. 4 *f* *dim.* *f*

A.Cl. *fp* *ff* *fp*

B.Hr. *fp* *ff*

35 B.Cl. *fp*

Ca.Cl. *fp*

Cb.Cl. *fp*

Cb. *arco* *fp*

35 Timp.

Perc.

E $\flat$  Cl. 1 *ff*

E $\flat$  Cl. 2 *ff*

Cl. 1 *f* *dim.* *f* *dim.*

Cl. 2 *f* *dim.* *f* *dim.*

Cl. 3 *f* *dim.* *f* *dim.*

Cl. 4 *f* *dim.* *f* *dim.*

A.Cl. *fp* *ff* *fp*

B.Hr. *fp* *ff*

B.Cl. *fp*

Ca.Cl. *fp*

Cb.Cl. *fp*

Cb. *fp*

Timp.

Perc.

E<sup>b</sup> Cl. 1 *mf cresc.*

E<sup>b</sup> Cl. 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

Cl. 4 *mf cresc.*

A.Cl. *mf cresc.*

B.Hr. *mf cresc.*

B.Cl. *mf cresc.*

Ca.Cl. *mf cresc.*

Cb.Cl.

Cb. *mf cresc.*

Timp.

Perc.



E<sup>b</sup> Cl. 1

Musical staff for E<sup>b</sup> Cl. 1. The staff contains a single measure with a quarter rest, followed by three measures of whole rests.

E<sup>b</sup> Cl. 2

Musical staff for E<sup>b</sup> Cl. 2. The staff contains a single measure with a quarter rest, followed by three measures of whole rests.

Cl. 1

Musical staff for Cl. 1. The staff contains four measures of music. The first two measures are marked *ff* and *fff*. The third measure is marked *ff* and includes a trill. The fourth measure is marked *f* and includes a trill.

Cl. 2

Musical staff for Cl. 2. The staff contains four measures of music. The first two measures are marked *ff* and *fff*. The third measure is marked *ff* and includes a trill. The fourth measure is marked *f* and includes a trill.

Cl. 3

Musical staff for Cl. 3. The staff contains four measures of music. The first two measures are marked *ff* and *fff*. The third measure is marked *ff* and includes a trill. The fourth measure includes a trill.

Cl. 4

Musical staff for Cl. 4. The staff contains four measures of music. The first two measures are marked *ff* and *fff*. The third measure is marked *ff* and includes a trill. The fourth measure includes a trill.

A.Cl.

Musical staff for A. Cl. The staff contains four measures of music. The first measure is marked *fff*. The second measure is marked *ff*.

B.Hr.

Musical staff for B. Hr. The staff contains four measures of music. The first measure is marked *fff*. The second measure is marked *ff*.

B.Cl.

Musical staff for B. Cl. The staff contains four measures of music. The first measure is marked *fff*.

Ca.Cl.

Musical staff for Ca. Cl. The staff contains four measures of music. The first measure is marked *fff*.

Cb.Cl.

Musical staff for Cb. Cl. The staff contains four measures of music. The first measure is marked *fff*.

Cb.

Musical staff for Cb. The staff contains four measures of music. The first measure is marked *fff*.

Timp.

Musical staff for Timp. The staff contains four measures of music, all of which are whole rests.

Perc.

Musical staff for Perc. The staff contains four measures of music, all of which are whole rests.

Musical score for a woodwind and brass ensemble, measures 548-552. The score includes parts for the following instruments: E♭ Clarinet 1, E♭ Clarinet 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (A.Cl.), Baritone Horn (B.Hr.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Ca.Cl.), Bassoon (Cb.Cl.), Bassoon (Cb.), Timpani (Timp.), and Percussion (Perc.). The music is in the key of D major and 2/4 time. The score features dynamics such as *f* (forte), *cresc.* (crescendo), and *f cresc.* (forte crescendo). Trills are marked with *tr* and wavy lines. The score is partially obscured by a blue diagonal line starting from the bottom left corner.

immer ausgelassener und lebhafter

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The musical score consists of ten staves. The first four staves are for Clarinets (E<sup>b</sup> Cl. 1 & 2, Cl. 1 & 2, Cl. 3 & 4). The fifth staff is for Alto Clarinet (A.Cl.), the sixth for Bass Horn (B.Hr.), the seventh for Bass Clarinet (B.Cl.), the eighth for Contrabass Clarinet (Ca.Cl.), the ninth for Contrabass Clarinet (Cb.Cl.), and the tenth for Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is in 2/4 time with a key signature of one sharp (F#). The first measure (553) features a half note G4 with a fermata. The second measure (554) features a half note G4 with a fermata. The third measure (555) features a half note G4 with a fermata. The fourth measure (556) features a half note G4 with a fermata. The fifth measure (557) features a half note G4 with a fermata. The dynamic marking *ff* is present in the first measure of each staff. The instruction "immer ausgelassener und lebhafter" is written above the score. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the staves.

558 37

E<sup>b</sup> Cl. 1 *ff*

E<sup>b</sup> Cl. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

A.Cl. *ff*

B.Hr. *ff*

37

B.Cl. *ff*

Ca.Cl. *ff*

Cb.Cl.

Cb. *ff*

37

Timp.

Perc.

**E♭ Cl. 1**  
**E♭ Cl. 2**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**Cl. 4**  
**A.Cl.**  
**B.Hr.**  
**B.Cl.**  
**Ca.Cl.**  
**Cb.Cl.**  
**Cb.**  
**Timp.**  
**Perc. (C.Cym.)**

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for woodwinds and percussion, starting at measure 563. The score is written for a large ensemble. The woodwind section includes two E♭ Clarinets (Cl. 1 and 2), four Clarinets (Cl. 1, 2, 3, and 4), Alto Clarinet (A.Cl.), Bass Horn (B.Hr.), Bass Clarinet (B.Cl.), Contralto Clarinet (Ca.Cl.), Contrabass Clarinet (Cb.Cl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbals (C.Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. In the first measure, the E♭ Clarinets and Contrabass Clarinet play a quarter note followed by two eighth notes. The other woodwinds play a quarter note followed by eighth notes. In the second measure, the E♭ Clarinets and Contrabass Clarinet are silent, while the other woodwinds continue their patterns. In the third measure, the E♭ Clarinets and Contrabass Clarinet play a quarter note followed by eighth notes. In the fourth measure, the E♭ Clarinets and Contrabass Clarinet play a quarter note followed by eighth notes, and the other woodwinds play a quarter note followed by eighth notes. The dynamic marking *ff* (fortissimo) is indicated for the E♭ Clarinets, Clarinets 1, 2, 3, and 4 in the fourth measure. A blue diagonal line is drawn across the page from the bottom left to the top right, crossing through the lower staves.

E<sup>b</sup> Cl. 1

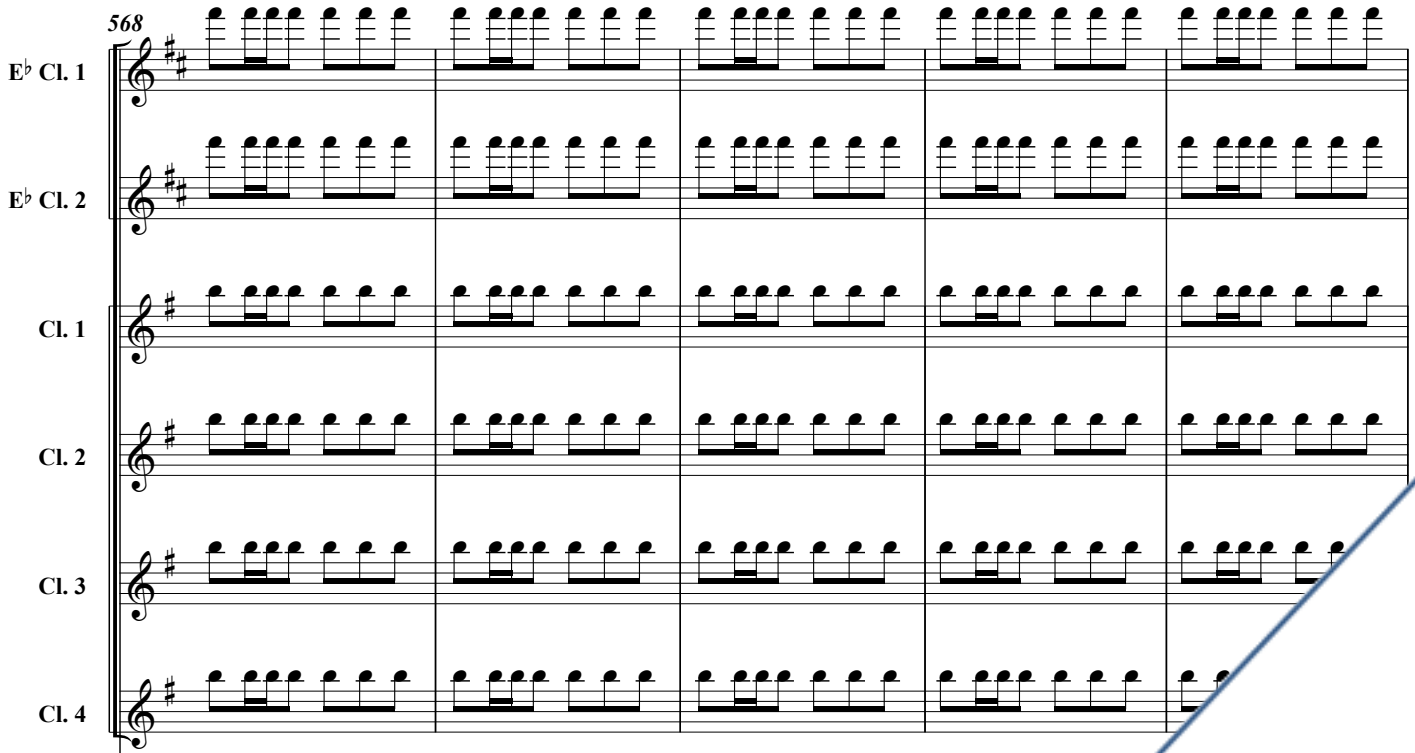
E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

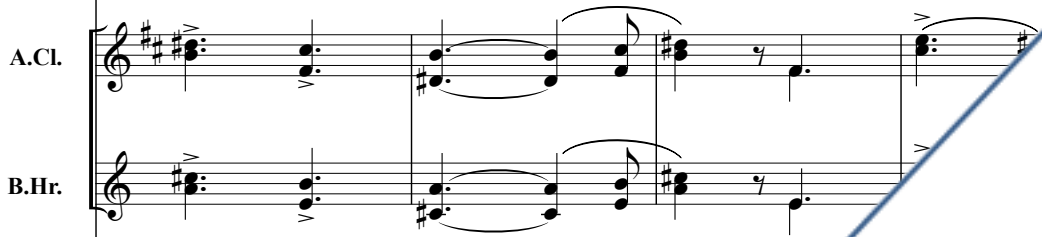
Cl. 3

Cl. 4

The woodwind section consists of six staves. The first two staves are for E-flat Clarinets (E<sup>b</sup> Cl. 1 and 2), the next three are for Clarinets in C (Cl. 1, 2, and 3), and the final staff is for Clarinet in B-flat (Cl. 4). All staves are in treble clef with a key signature of one sharp (F#). They play a rhythmic pattern of eighth notes.

A.Cl.

B.Hr.

The A. Clarinet (A.Cl.) and B. Horn (B.Hr.) staves are in treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents.


B.Cl.

The Bass Clarinet (B.Cl.) staff is in treble clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.

Ca.Cl.

The Cassinet (Ca.Cl.) staff is in treble clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes.

Cb.Cl.

The Cello Clarinet (Cb.Cl.) staff is in treble clef with a key signature of one sharp (F#). It plays a melodic line with slurs.

Cb.

The Cello (Cb.) staff is in bass clef with a key signature of one flat (Bb). It plays a rhythmic pattern of eighth notes.

Timp.

The Timpani (Timp.) staff is in bass clef with a key signature of one flat (Bb). It plays a single note with a wavy line above it.

Perc.

The Percussion (Perc.) staff is in bass clef with a key signature of one flat (Bb). It shows a drum set icon.

573

E<sup>b</sup> Cl. 1  
*fff*

E<sup>b</sup> Cl. 2  
*fff*

Cl. 1  
*fff*

Cl. 2  
*fff*

Cl. 3  
*fff*

Cl. 4  
*fff*

A.Cl.  
*fff*

B.Hr.  
*fff*

B.Cl.  
*fff*

Ca.Cl.  
*fff*

Cb.Cl.  
*fff*

Cb.  
*fff*

Timp.

Perc.  
(S.D.)

gleichgültig

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.  
(S.D.)

*p*

2 Player

*p*

2 Player

*p*

gleichg





**E♭ Cl. 1**  
**E♭ Cl. 2**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**Cl. 4**  
**A.Cl.**  
**B.Hr.**  
**B.Cl.**  
**Ca.Cl.**  
**Cb.Cl.**  
**Cb.**  
**Timp.**  
**Perc. (S.D.)**

The score consists of 13 staves. The woodwind section includes E♭ Clarinets 1 and 2, Clarinets 1-4, Alto Clarinet, Bass Horn, Bass Clarinet, Contrabass Clarinet, and Contrabass. The percussion section includes Timpani and Snare Drum. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 585-591 are shown. Measures 585-590 feature a *ff* dynamic for the lower woodwinds. Measure 591 features a *p* dynamic for the E♭ Clarinet 2. A blue diagonal line is drawn across the bottom right of the page.

**E<sup>b</sup> Cl. 1**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *ff*.

**E<sup>b</sup> Cl. 2**  
Musical staff with treble clef and key signature of two sharps. Measure 591 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *p*.

**Cl. 1**  
Musical staff with treble clef and key signature of two sharps. Measure 591 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *p*.

**Cl. 2**  
Musical staff with treble clef and key signature of two sharps. Measure 591 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *p*.

**Cl. 3**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *ff*.

**Cl. 4**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *ff*.

**A. Cl.**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *ff*.

**B. Hr.**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *ff*.

**B. Cl.**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Dynamic marking: *ff*. Includes the instruction "div." above the staff.

**Ca. Cl.**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

**Cb. Cl.**  
Musical staff with treble clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

**Cb.**  
Musical staff with bass clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

**Timp.**  
Musical staff with bass clef and key signature of two sharps. Measure 595 contains a melodic phrase starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

**Perc. (S.D.)**  
Musical staff with a square symbol in the first measure, indicating a snare drum hit.



605  $\text{♩} = \text{♩. des } 6/8$

Cl. 1 *mf* 3 3 3 3 *f*

Cl. 2 *mf* 3 3 3 3 *f*

A.Cl. *f dim.*  
*tr.*

B.Hr. *f dim.*

B.Cl.  $\text{♩} = \text{♩. des } 6/8$  *f dim.*  
*pizz.*

Cb. *f*

610 **breit** 40

E♭ Cl. 1 *mf* 3

Cl. 1 *mf*

Cl. 2 *mf*

A.Cl. *p dim.*

B.Hr. *p dim.*

B.Cl. *p dim.*

Ca.Cl.

Cb.Cl.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The musical score is written for a variety of instruments. The top section includes E<sup>b</sup> Clarinet 1 and 2, Clarinet 1, 2, 3, and 4, Alto Clarinet, Bass Horn, Bass Clarinet, Cor Anglais, Contrabass Clarinet, and Contrabass. The bottom section includes Timpani and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). The first measure (618) features a half rest for most instruments, while the E<sup>b</sup> Clarinet 2 and Clarinet 1 parts have a half note. The E<sup>b</sup> Clarinet 2 part has a dynamic marking of *ff* and a slur over a sixteenth-note triplet. The Clarinet 1, 2, 3, and 4 parts have dynamic markings of *sfz* and *dim.* with slurs. The Cor Anglais and Contrabass Clarinet parts have dynamic markings of *pp*. The Contrabass part has a dynamic marking of *pp*. The Timpani and Percussion parts have a dynamic marking of *pp*. A blue diagonal line is drawn across the bottom right of the page, starting from the bottom left corner and extending towards the top right corner.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

*p*  
Tutti

*pp*

B.Hr.

*p*

B.Cl.

Tutti

*p*

Ca.Cl.

Cb.Cl.

Cb.

pizz.

*p*

Timp.

Perc.

632 **Epilog**  
**Doppelt so langsam ( im Zeitmaß des Anfangs  $\frac{4}{8}$  )**

E♭ Cl. 1

E♭ Cl. 2

Cl. 1 *p* 2 Player *div.* unis.

Cl. 2 *p* 1 Player

Cl. 3 *p* 1 Player

Cl. 4 *p* 1 Player

A.Cl. *p*

B.Hr. *p*

**Epilog**  
**Doppelt so langsam ( im Zeitmaß des Anfangs  $\frac{4}{8}$  )**

B.Cl. *p* 1 Player

Ca.Cl.

Cb.Cl.

Cb.

**Epilog**  
**Doppelt**

Timp.

Perc.



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

Musical score for woodwinds and percussion, measures 637-641. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes four Clarinet parts (Cl. 1-4), Alto Clarinet (A.Cl.), Bass Horn (B.Hr.), Bass Clarinet (B.Cl.), Contralto Clarinet (Ca.Cl.), Contrabass Clarinet (Cb.Cl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Clarinet parts feature melodic lines with slurs and accents, and dynamic markings such as *Tutti* and *mf*. The other instruments are mostly silent, indicated by rests. A blue diagonal line is drawn across the bottom right of the page.



E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

The musical score consists of 13 staves. The top two staves (E<sup>b</sup> Cl. 1 and E<sup>b</sup> Cl. 2) are mostly empty with rests. The next three staves (Cl. 1, Cl. 2, Cl. 3) contain melodic lines with slurs and ties. The Cl. 4 staff has a *Tutti* marking and a *p* dynamic, with a '2 Player' instruction for the second half. The A.Cl. staff also has a *Tutti* marking and a *p* dynamic. The B.Hr., Ca.Cl., Cb.Cl., and Cb. staves are mostly empty with rests. The Timp. and Perc. staves are also empty. A large blue diagonal line runs from the bottom left to the top right, crossing through the lower half of the score.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

2 Player

*p dim.*

2 Player

*p*

1 Player

*p dim.*

*pp*

*pp*

*pp*

Sehr lebhaft

650

E♭ Cl. 1

E♭ Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Detailed description: This block contains the first six staves of the score, representing the Clarinet section. The top two staves are for E♭ Clarinets (Cl. 1 and Cl. 2), the next four are for C Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4). The E♭ Clarinets play a melodic line with trills (tr) and dynamics *f* and *ff*. The C Clarinets play a rhythmic accompaniment of eighth notes, marked *Tutti* and *f*. The bottom two staves (Cl. 3 and Cl. 4) have a similar melodic line to the E♭ Clarinets.

A.Cl.

B.Hr.

Detailed description: This block contains the staves for the Alto Clarinet (A.Cl.) and Bass Horn (B.Hr.). Both instruments play a rhythmic accompaniment of eighth notes, marked *Tutti* and *f*.

Sehr lebhaft

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Detailed description: This block contains the staves for the Bass Clarinet (B.Cl.), Contrabass Clarinet (Ca.Cl.), and Contrabass (Cb.). All three instruments play a rhythmic accompaniment of eighth notes, marked *f*.

Sehr lebhaft

Timp.

Perc.

Detailed description: This block contains the staves for Timpani (Timp.) and Percussion (Perc.). The Timpani part includes a trill (tr) and is marked *Sehr lebhaft*.

E<sup>b</sup> Cl. 1

E<sup>b</sup> Cl. 2

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A.Cl.

B.Hr.

B.Cl.

Ca.Cl.

Cb.Cl.

Cb.

Timp.

Perc.

*fff*

*fff*

*fff*

*fff*

*fff*

*ff*

*ff*

*ff*