

I Got Rhythm

George Gershwin
Arr. Ippo Tsuboi

♩ = 66 ca.

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Clarinet 4

B^b Bass Clarinet

mp *simile* *dim.* *pp*

5

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

A solo

mp *pp* *pp* *p* *pp* *mp*

11

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

pp *pp*

B

17

C1.1 *mf*

C1.2 *mf*

C1.3 *mf*

C1.4

B.Cl. *mf* *p* *mf*

C

23

C1.1 *mf*

C1.2 *mf*

C1.3 *mf*

C1.4 *f* *mf*

B.Cl.

29

C1.1

C1.2

C1.3

C1.4

B.Cl.

35

C1.1
mp *mf* *mf*

C1.2
mp *mf* *mf*

C1.3
mp *mf* *mf*

C1.4
mp *mf* *p* *mf*

B.Cl.
mf

3

3

3

41

E

C1.1
f

C1.2
mf *f*

C1.3
mf *f*

C1.4
f

B.Cl.
f

46

C1.1

C1.2

C1.3

C1.4

B.Cl.

F

51

C1.1 *p* *mf* *mp* *mf* *p*

C1.2 *mp* *mf*

C1.3 *mp* *mf*

C1.4 *mp* *mf*

B.Cl. *mf*

G

56

C1.1 *f*

C1.2 *f* *sf* *f*

C1.3 *f* *sf* *f*

C1.4 *f* *sf* *f*

B.Cl. *f* *sf* *f*

62

C1.1

C1.2

C1.3

C1.4

B.Cl.

H L'istesso tempo (♩ = 132 ca.)

67 solo

Cl.1 *mp* *sf*

Cl.2

Cl.3

Cl.4 *p*

B.Cl. *p*

73 **I**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

B.Cl. *p*

79

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

85

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

ff

ff

ff

ff

ff

ff

90

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

K

ff

mp

ff

mf

mf

ff

mp

ff

fp

95

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

f

f

f

101

C1.1

C1.2

C1.3

C1.4

B.C1.

Musical score for measures 101-105. The score is for five parts: C1.1, C1.2, C1.3, C1.4, and B.C1. The key signature has one flat. Measure 101 shows rests for C1.1 and C1.2, and notes for C1.3, C1.4, and B.C1. Measure 102 has notes for C1.1, C1.2, and B.C1. Measure 103 has notes for C1.1, C1.2, and B.C1. Measure 104 has notes for C1.1, C1.2, and B.C1. Measure 105 has notes for C1.1, C1.2, and B.C1. Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *p* in measure 102 to *mp* in measure 103.

106

C1.1

C1.2

C1.3

C1.4

B.C1.

Musical score for measures 106-111. The score is for five parts: C1.1, C1.2, C1.3, C1.4, and B.C1. The key signature has one flat. Measure 106 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 107 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 108 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 109 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 110 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 111 has notes for C1.1, C1.2, C1.3, and C1.4. Dynamics include *mp*, *p*, and *p*. A hairpin indicates a crescendo from *p* in measure 108 to *mp* in measure 109. A hairpin indicates a decrescendo from *mp* in measure 109 to *p* in measure 110. A hairpin indicates a crescendo from *p* in measure 110 to *p* in measure 111. A triplet of notes is marked with a '3' and 'gliss.' in measure 107.

112

C1.1

C1.2

C1.3

C1.4

B.C1.

Musical score for measures 112-115. The score is for five parts: C1.1, C1.2, C1.3, C1.4, and B.C1. The key signature has one flat. Measure 112 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 113 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 114 has notes for C1.1, C1.2, C1.3, and C1.4. Measure 115 has notes for C1.1, C1.2, C1.3, and C1.4. A dynamic marking *M* is present above measure 112.