

Score

# メヌエット (愛のコンチェルト)

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小長谷宗一 編曲

Moderato (♩ = 112)

Clarinet in E<sup>b</sup>

Clarinet in B<sup>b</sup> 1

Clarinet in B<sup>b</sup> 2

Clarinet in B<sup>b</sup> 3

Bass Clarinet

The first system of the score includes five staves. The top staff is for Clarinet in E<sup>b</sup> and contains a whole rest. The second staff is for Clarinet in B<sup>b</sup> 1, starting with a *mf* dynamic and playing a melodic line with eighth notes and a slur. The third staff is for Clarinet in B<sup>b</sup> 2, also starting with a *mf* dynamic and playing a sustained note with a slur. The fourth and fifth staves are for Clarinet in B<sup>b</sup> 3 and Bass Clarinet, both containing whole rests. The key signature is one sharp (F#) and the time signature is 3/4.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

The second system of the score includes five staves. The top staff is for E<sup>b</sup> Cl. and contains a whole rest. The second staff is for B<sup>b</sup> Cl. 1, starting with a *mf* dynamic and playing a melodic line with eighth notes and a slur. The third staff is for B<sup>b</sup> Cl. 2, also starting with a *mf* dynamic and playing a sustained note with a slur. The fourth and fifth staves are for B<sup>b</sup> Cl. 3 and B. Cl., both containing whole rests. The key signature is one sharp (F#) and the time signature is 3/4.

9

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

13

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

17

**A**

E $\flat$  Cl.  
*mp dolce*

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3

B. Cl.

21

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

25

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

29

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

**B**

33

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

37

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

41

E♭ Cl. *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

45

E $\flat$  Cl. *f* ( $\text{w}$ )

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f*

49

E $\flat$  Cl. *mf* **C**

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

53

E $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

57

E $\flat$  Cl. *mf cresc.*

B $\flat$  Cl. 1 *mf cresc.*

B $\flat$  Cl. 2 *mf cresc.*

B $\flat$  Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

61

E $\flat$  Cl. *ff* (*rit.*)

B $\flat$  Cl. 1 *ff*

B $\flat$  Cl. 2 *ff*

B $\flat$  Cl. 3 *ff*

B. Cl. *ff*