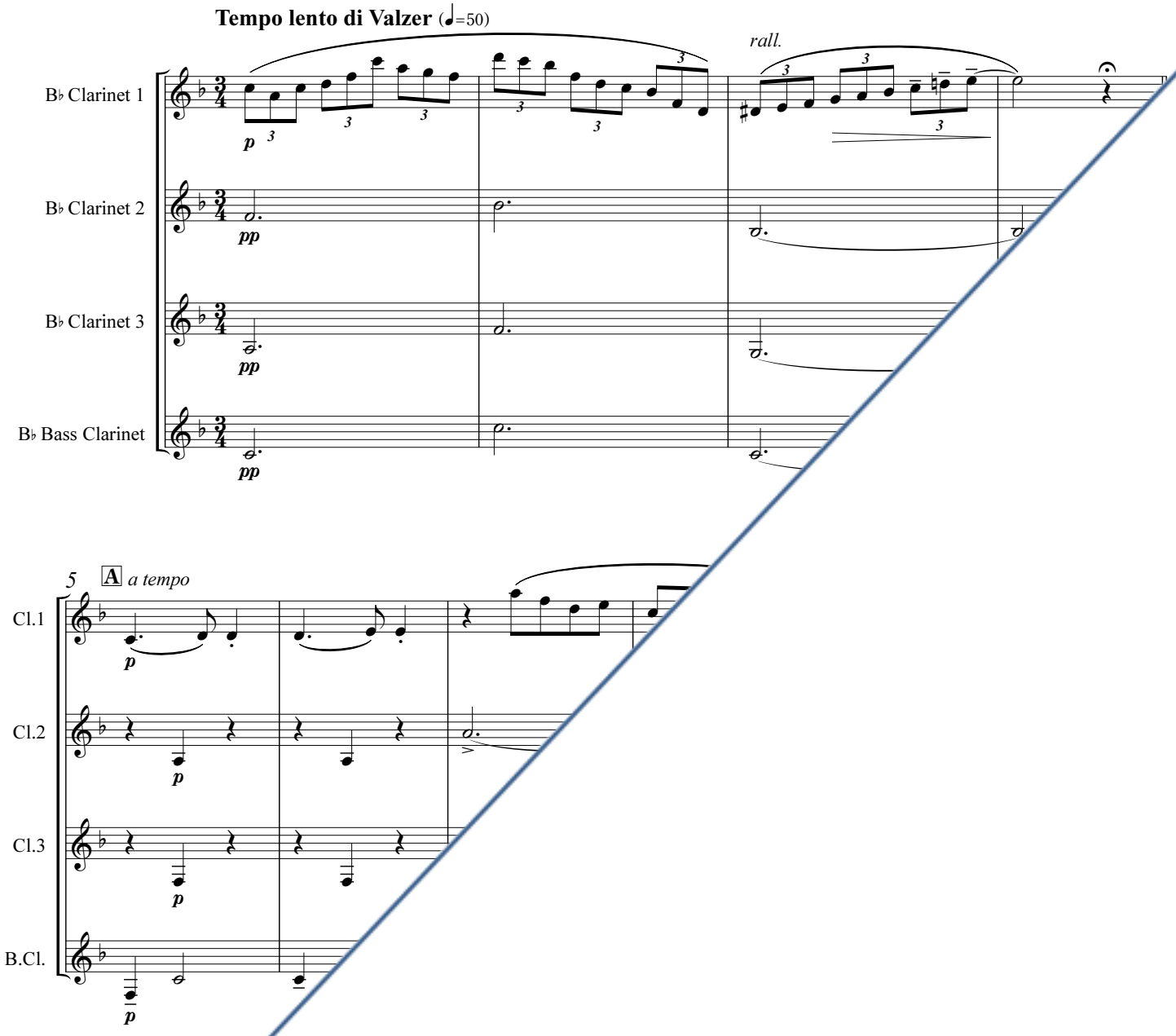
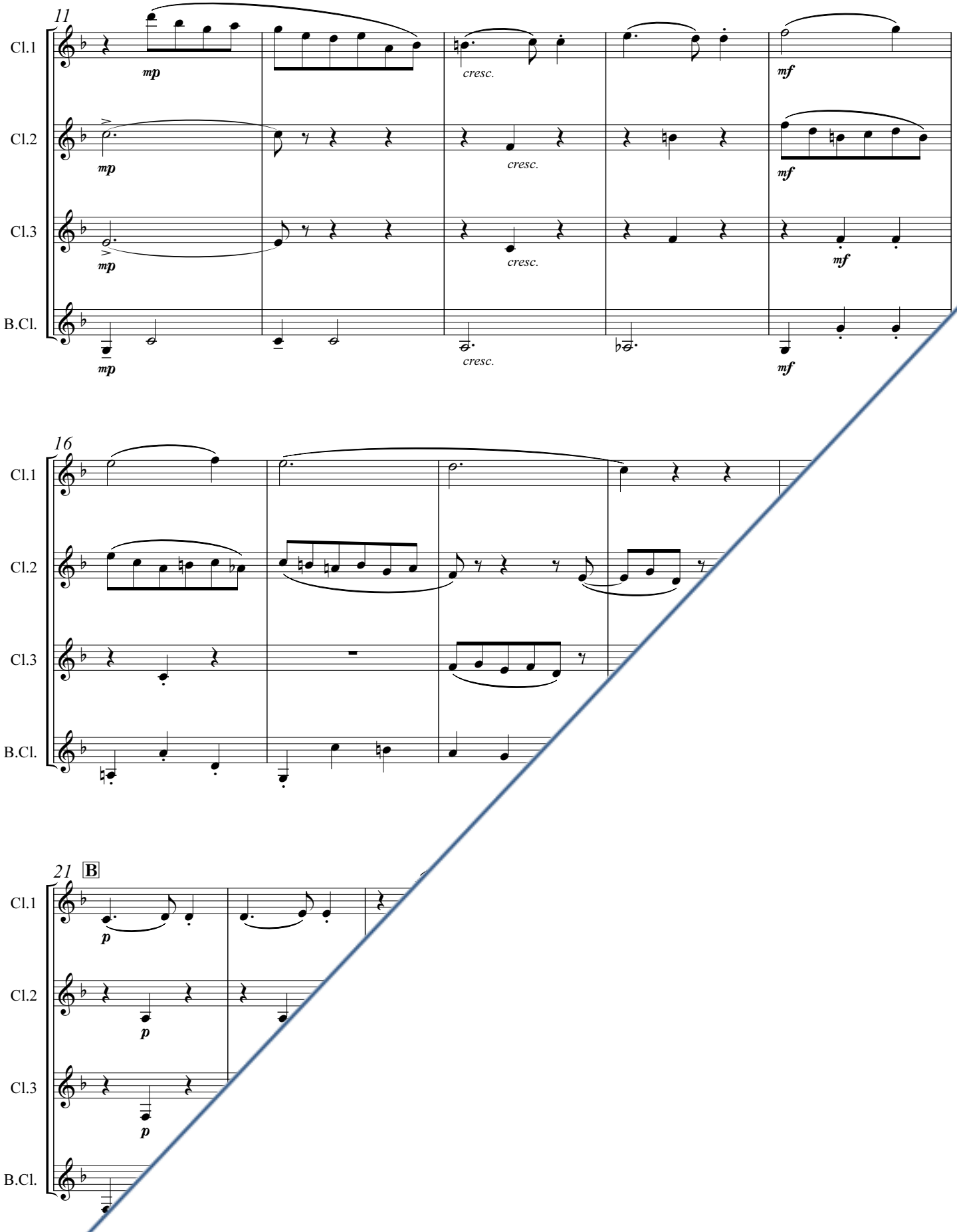
# 「6つの小品」より

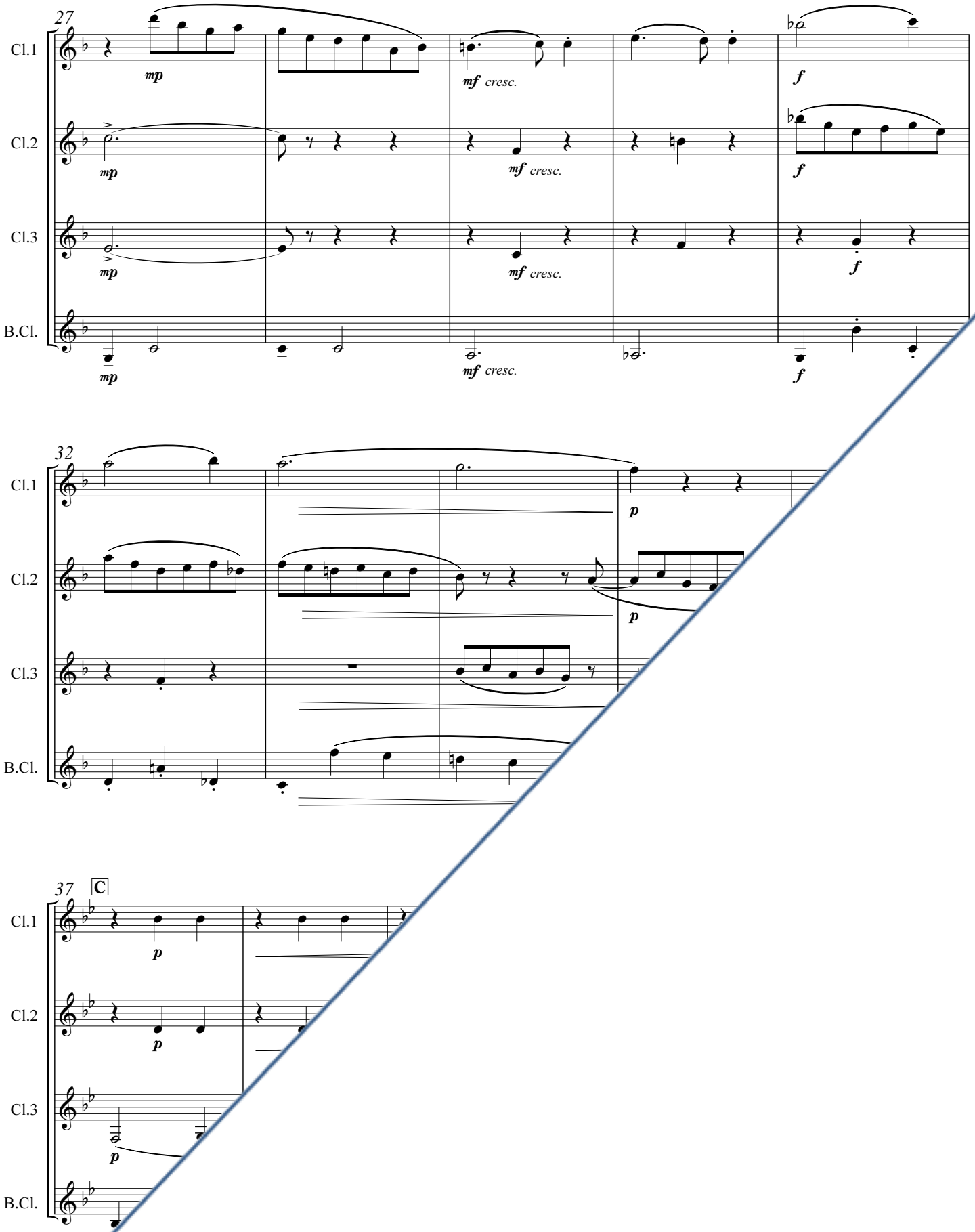
From “Six Pieces”

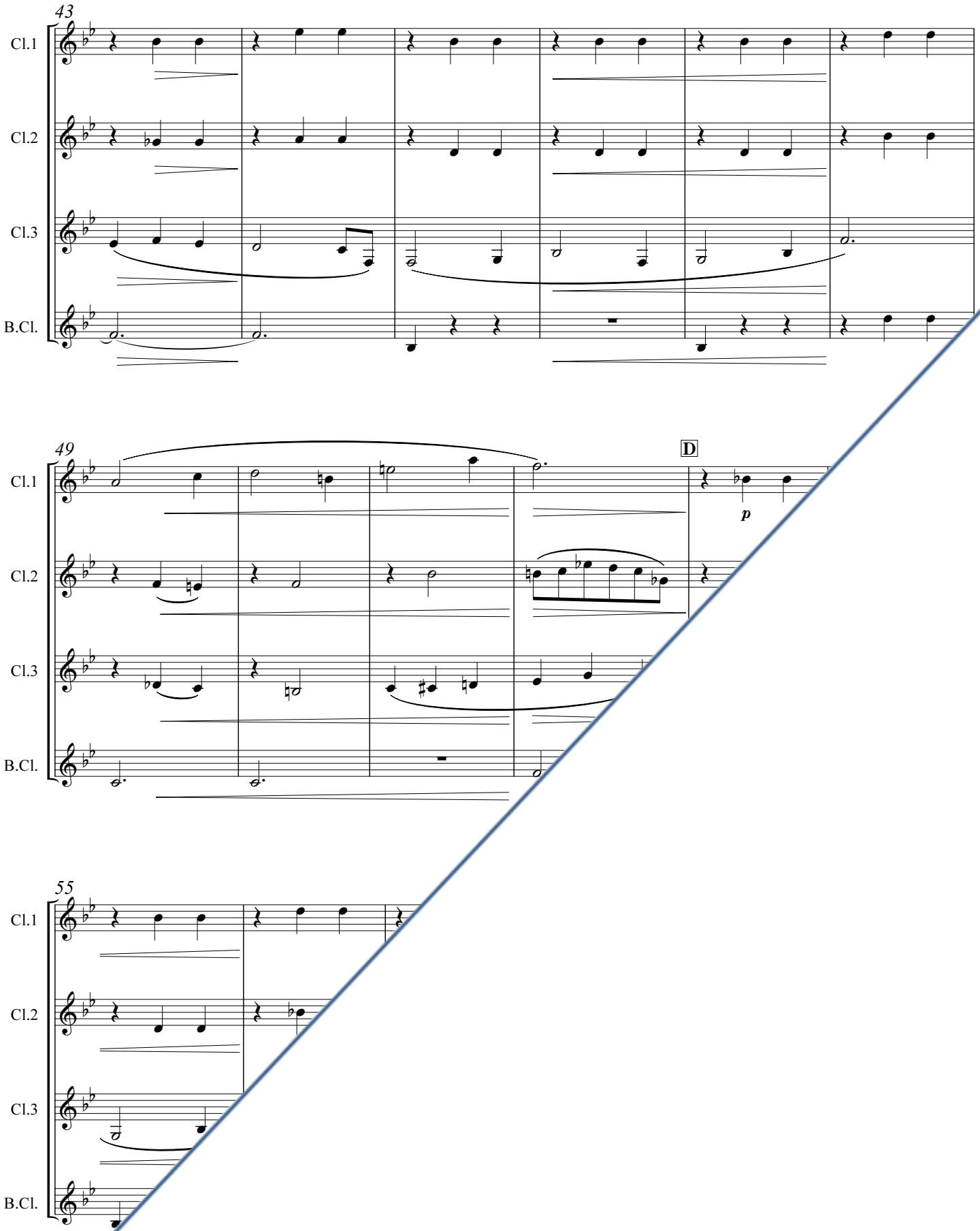
OTTORINO RESPIGHI
Arr. by Tadashi Adachi

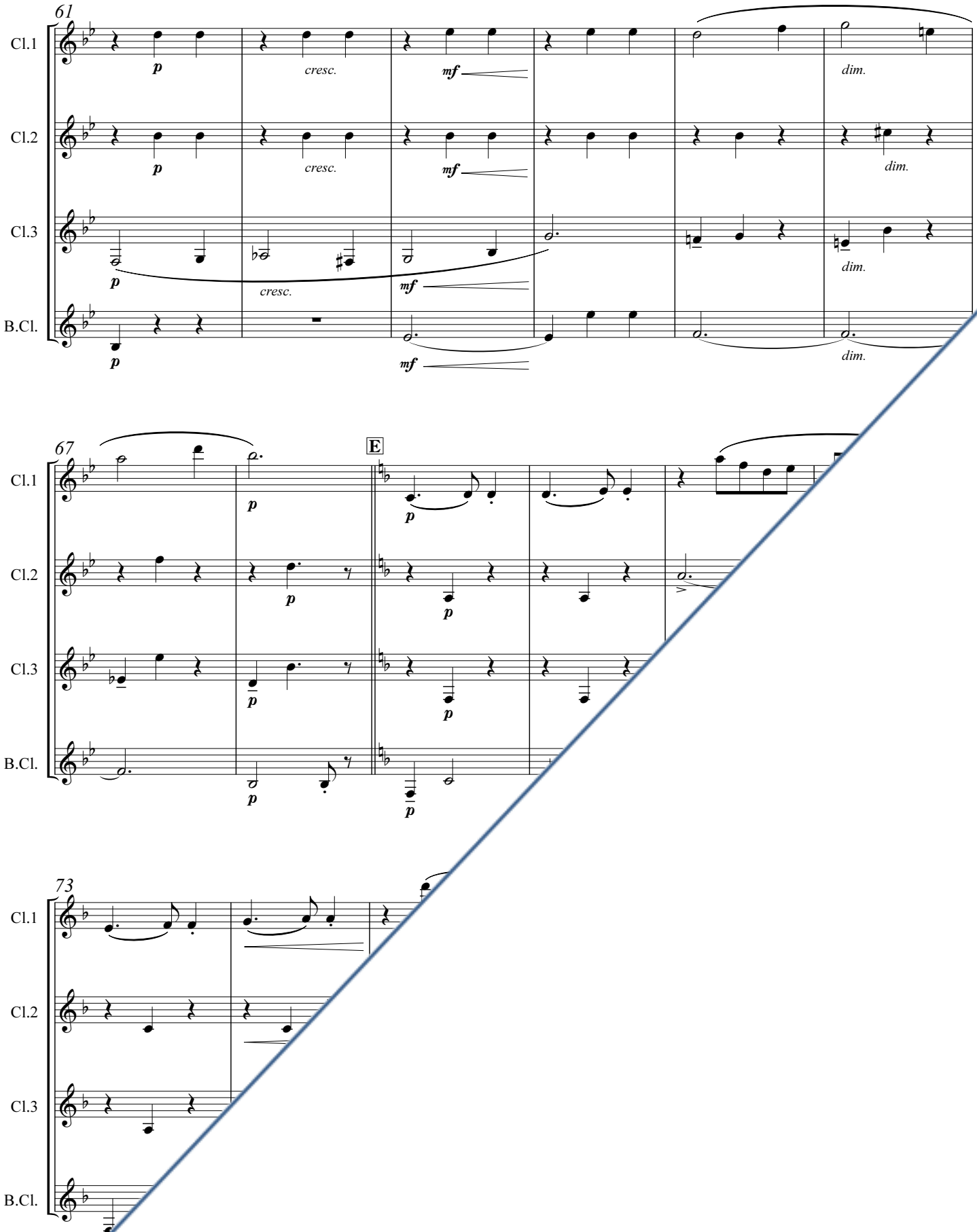
## Valse Caressante

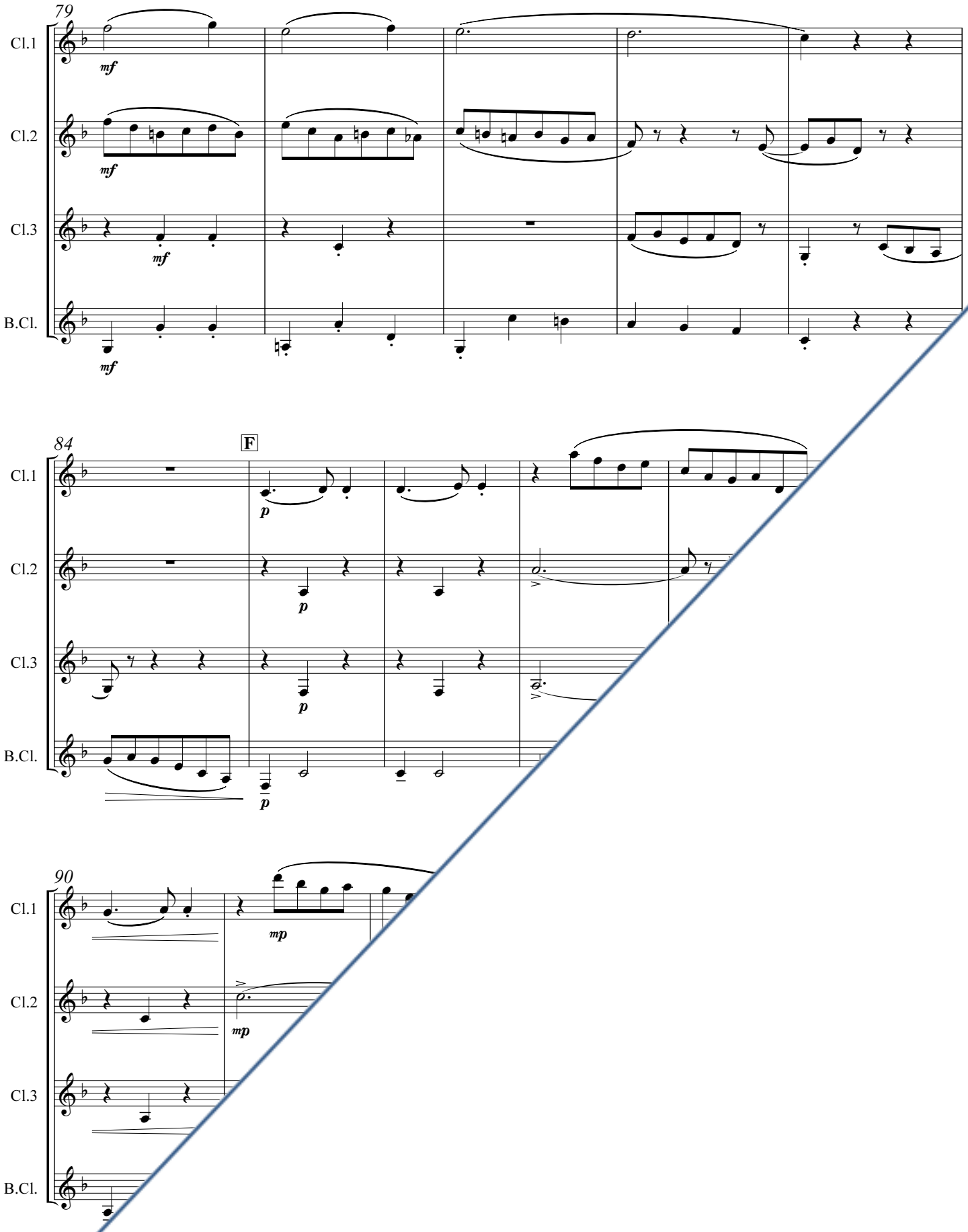


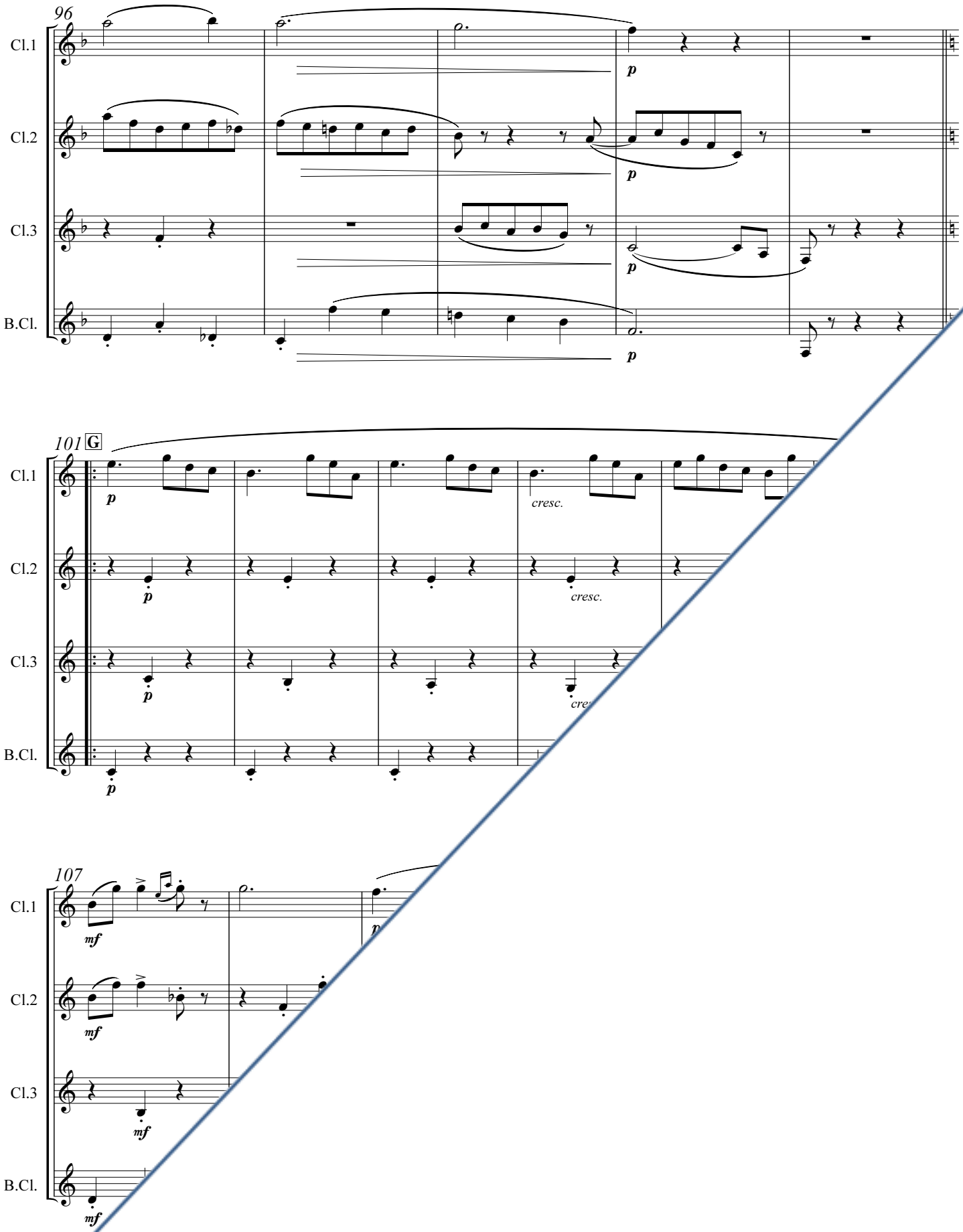

11
Cl.1
Cl.2
Cl.3
B.Cl.
mp
cresc.
mf
16
21
B
p

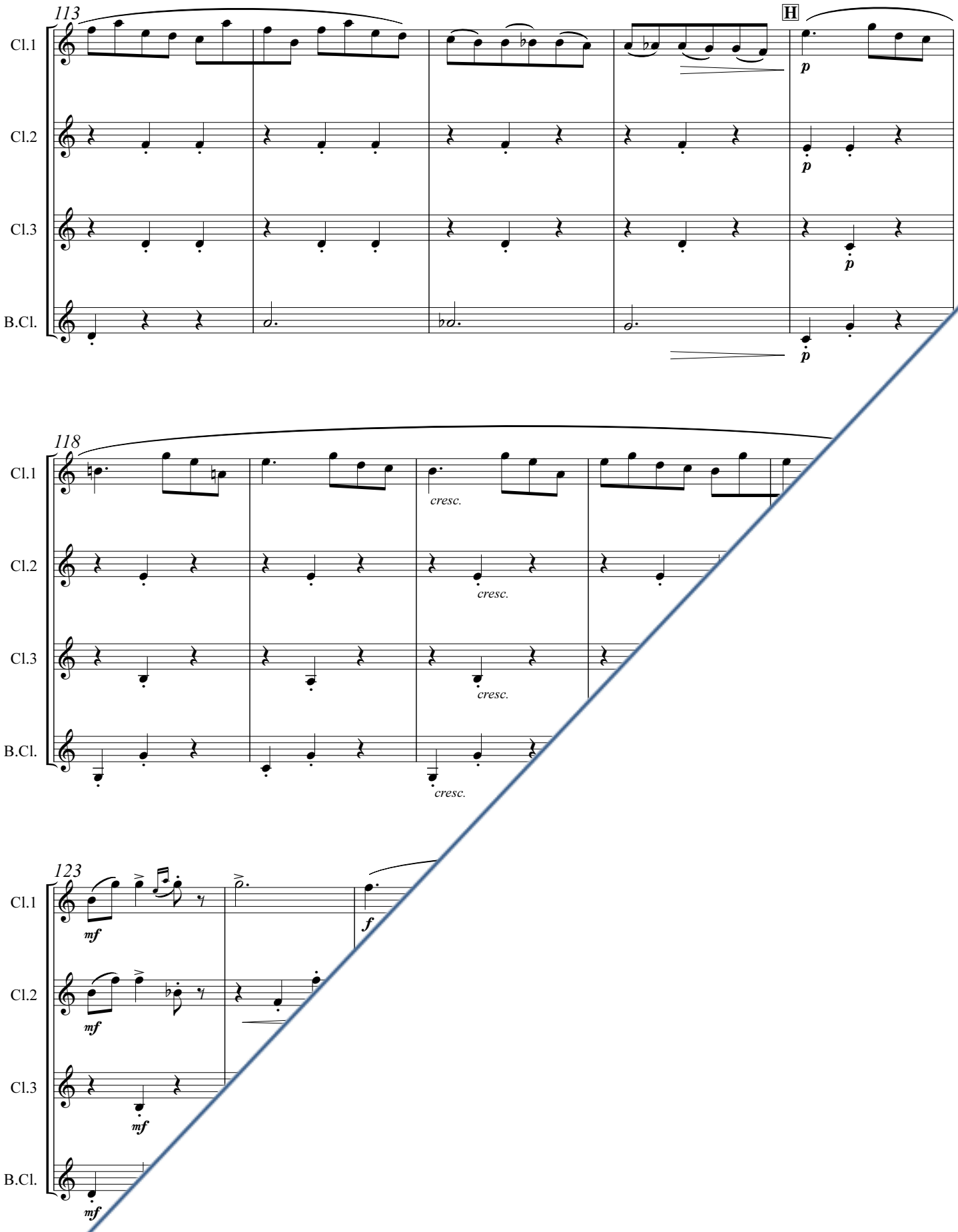

27
Cl.1
Cl.2
Cl.3
B.Cl.
mp
mf cresc.
f
32
p
37
C

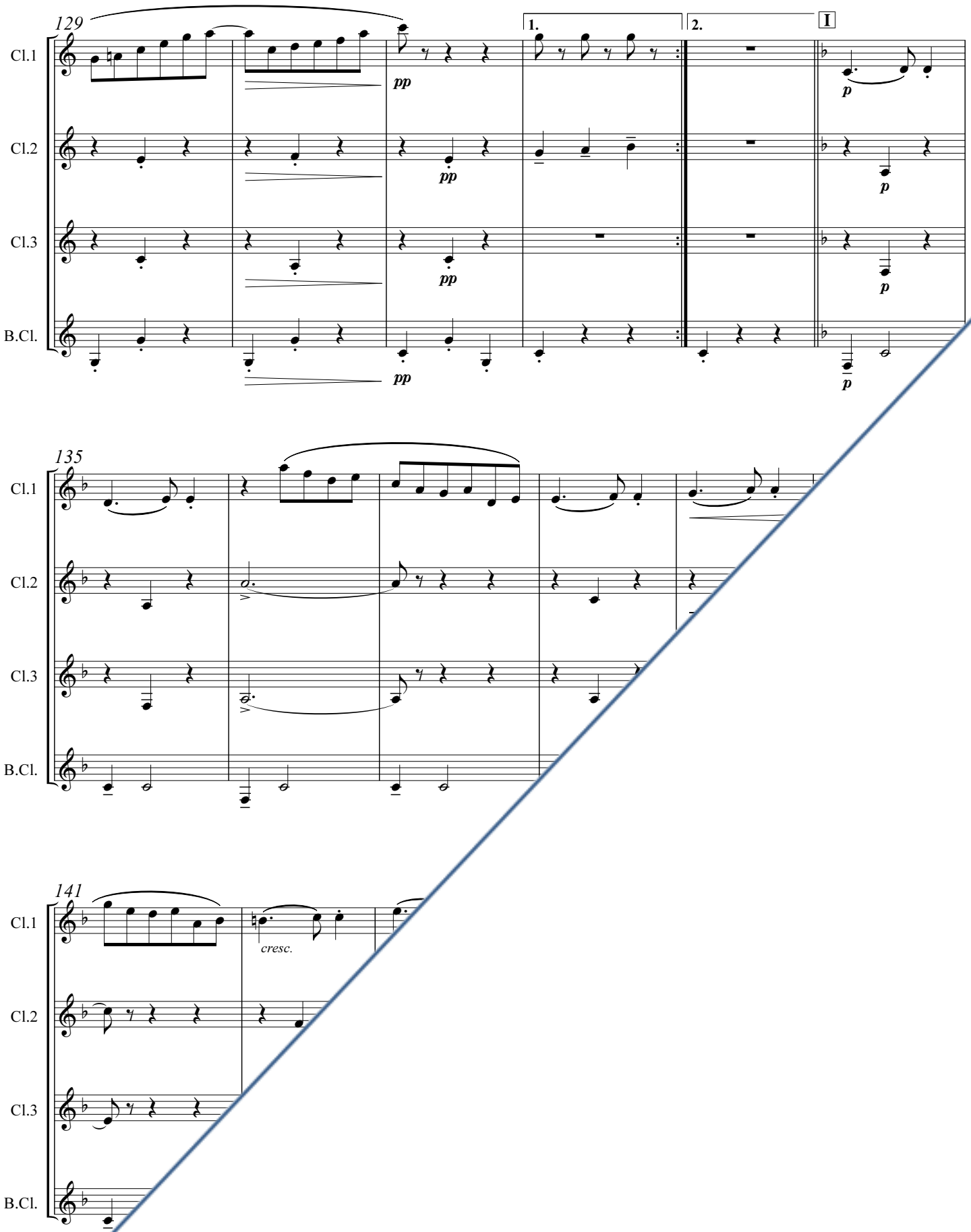

43
Cl.1
Cl.2
Cl.3
B.Cl.
49
D
p
55

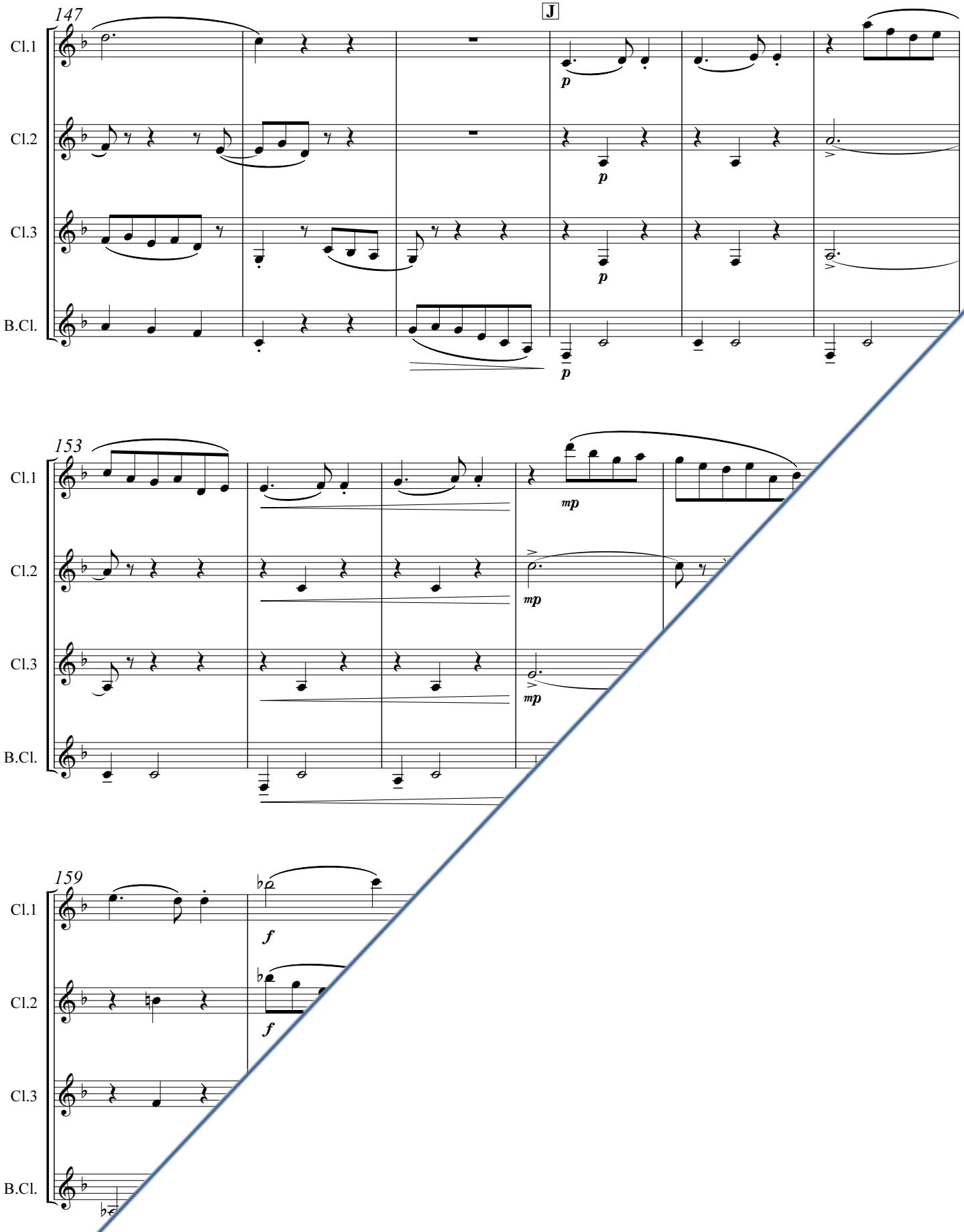

61
Cl.1
Cl.2
Cl.3
B.Cl.
p
cresc.
mf
dim.
67
E
73

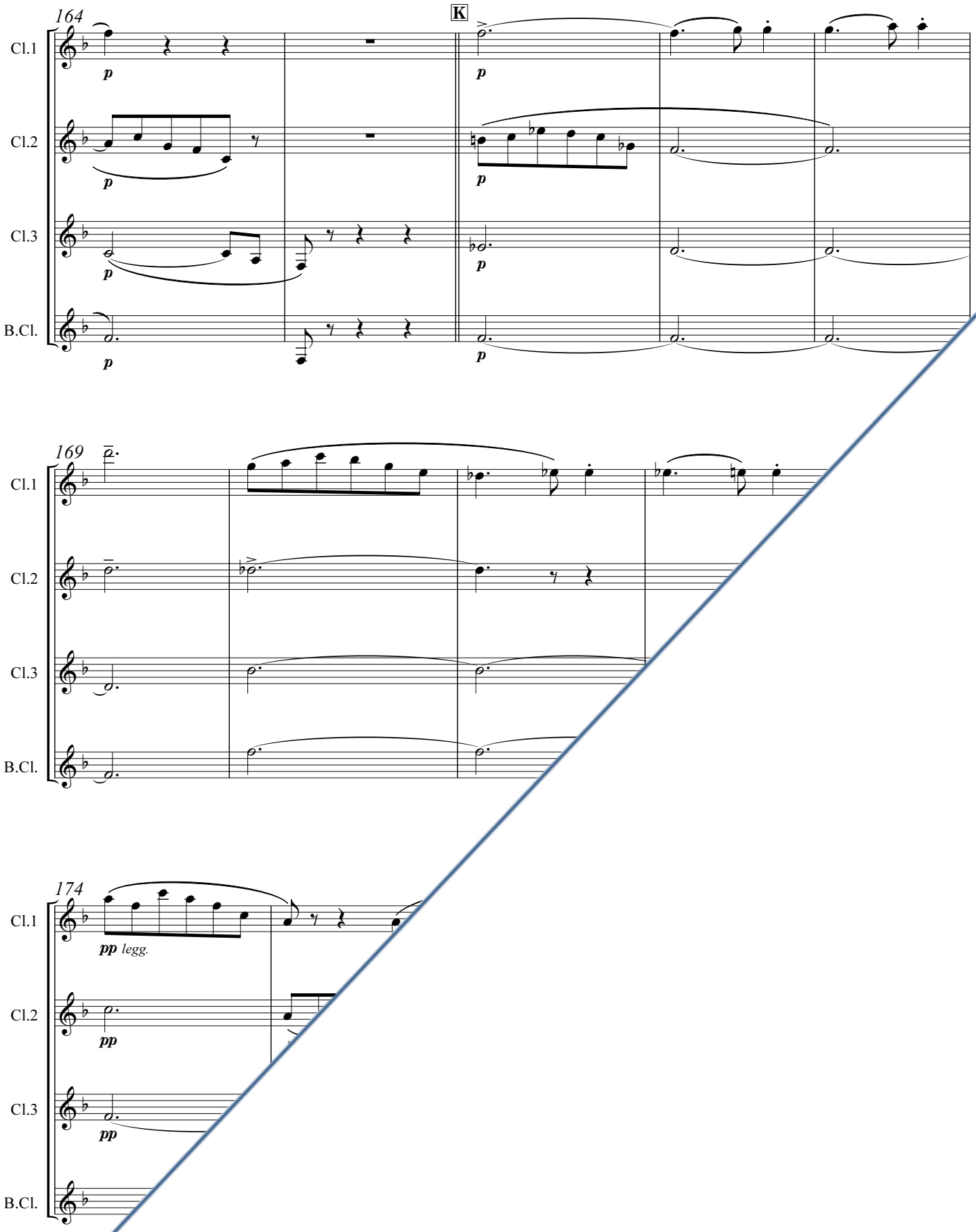

79
Cl.1
Cl.2
Cl.3
B.Cl.
mf
84
F
p
90
mp


96
Cl.1
Cl.2
Cl.3
B.Cl.
p
101
G
cresc.
107
mf

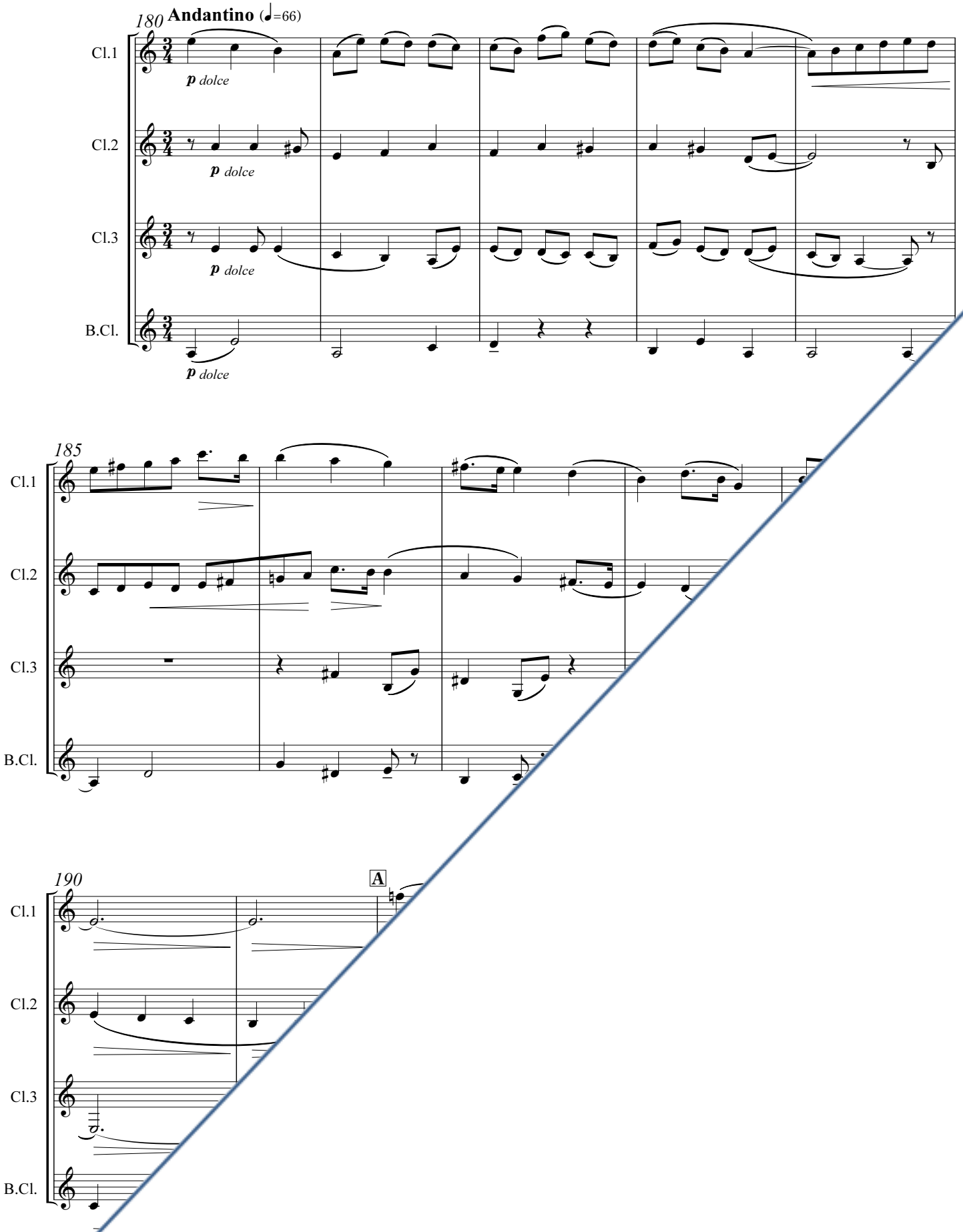

113
H
Cl.1
Cl.2
Cl.3
B.Cl.
p
118
cresc.
123
mf
f

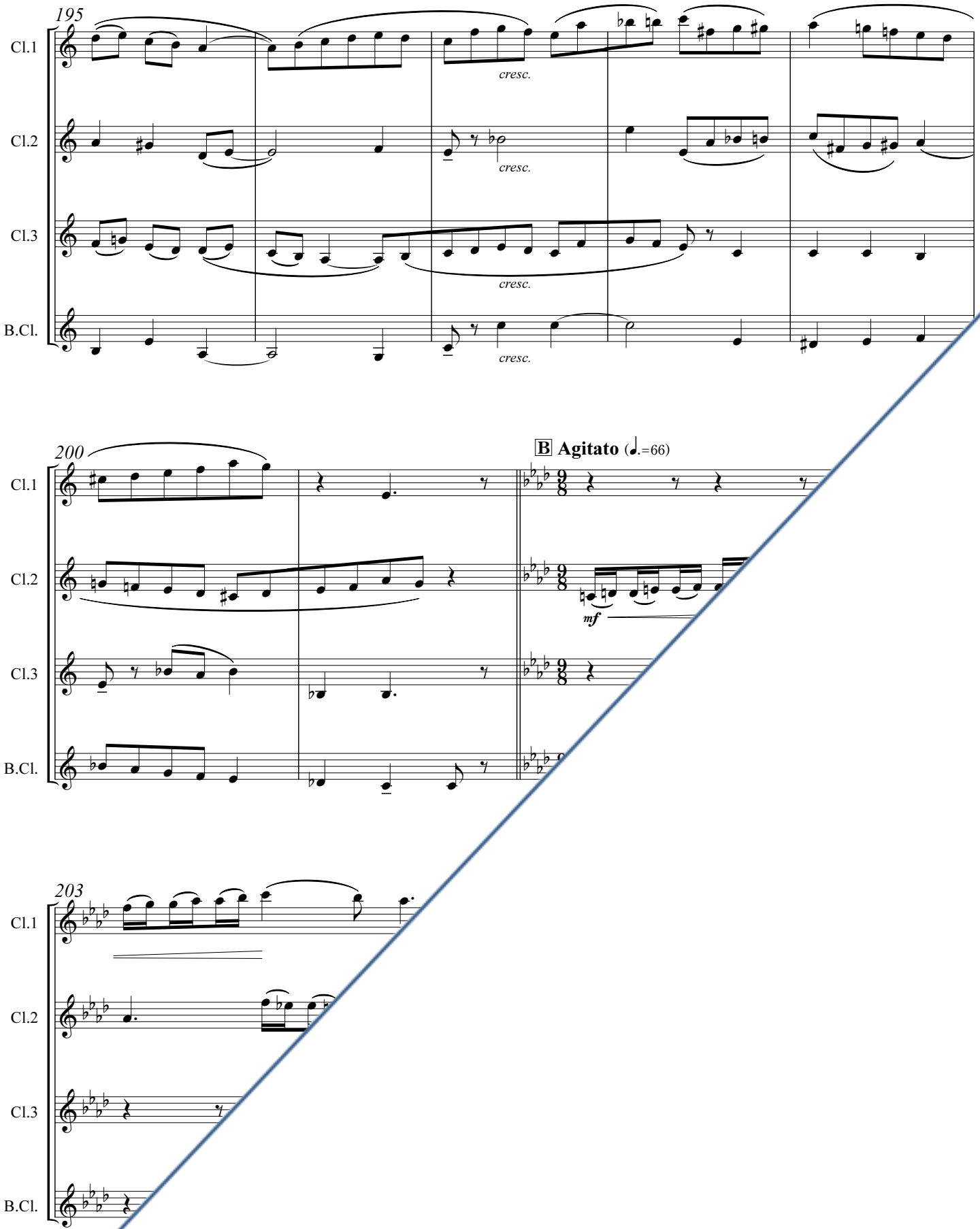

129
Cl.1
Cl.2
Cl.3
B.Cl.
pp
1.
2.
I
p
135
141
cresc.

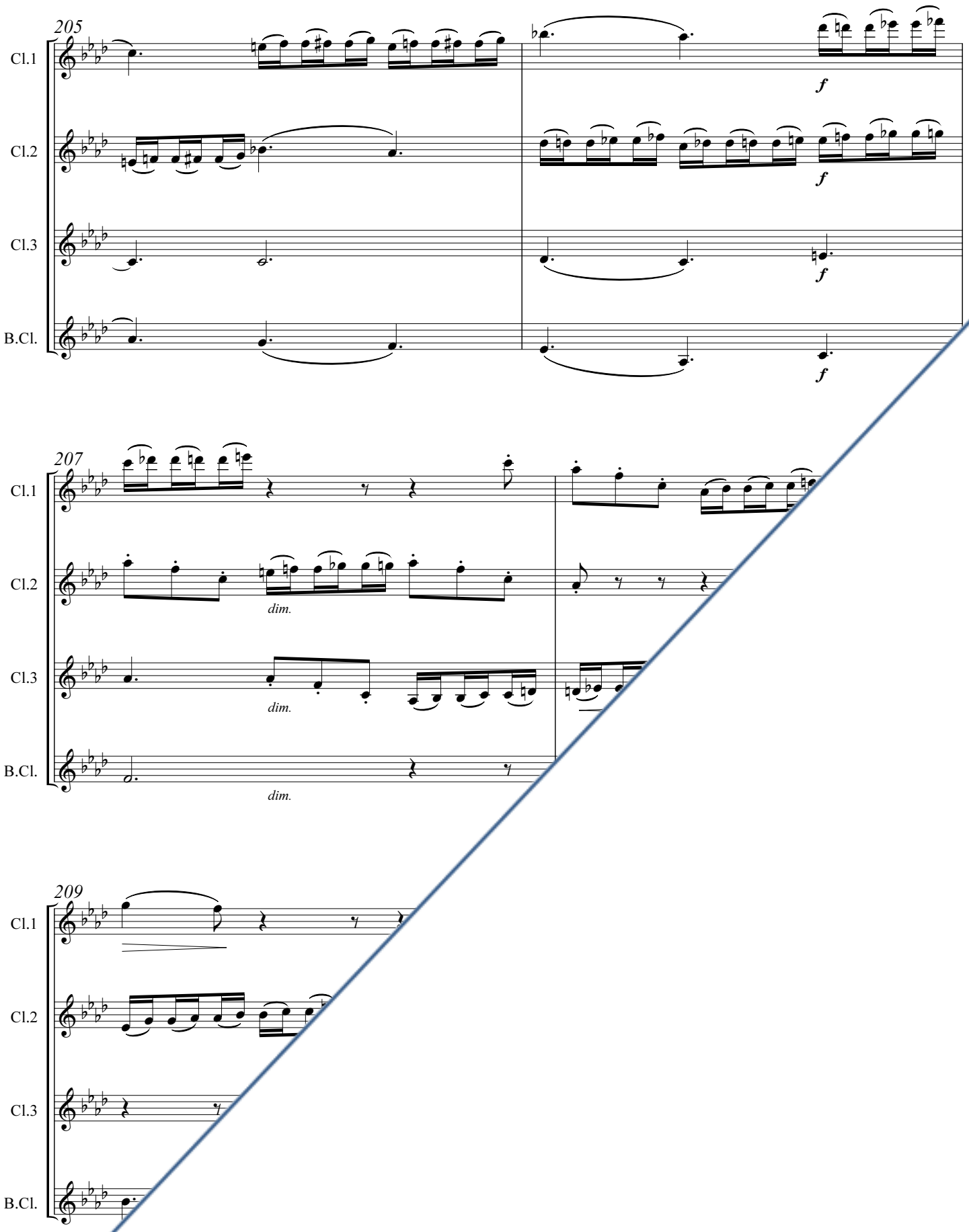

147
J
Cl.1
Cl.2
Cl.3
B.Cl.
p
153
mp
159
f

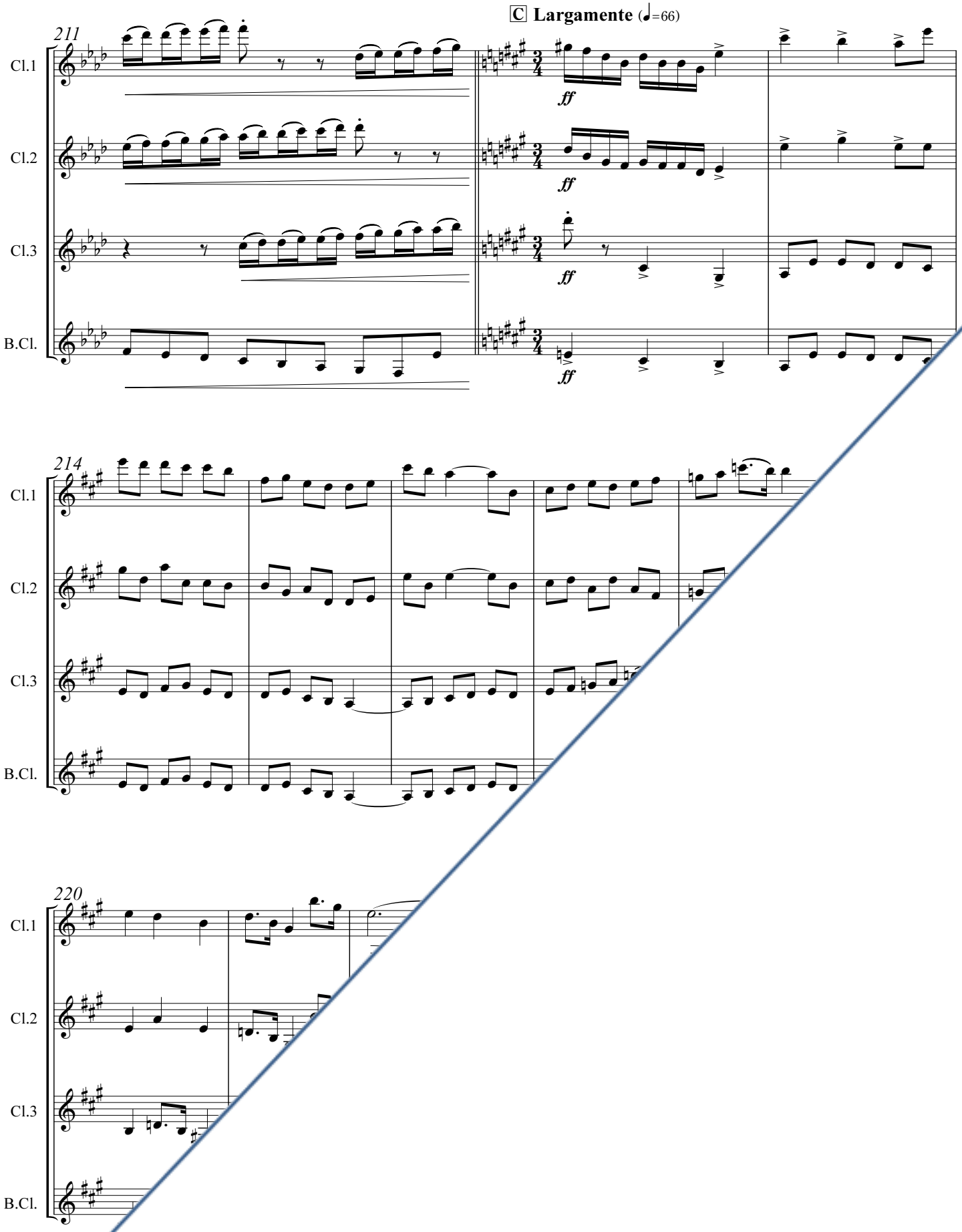

164
K
Cl.1
Cl.2
Cl.3
B.Cl.
p
169
174
pp legg.
pp

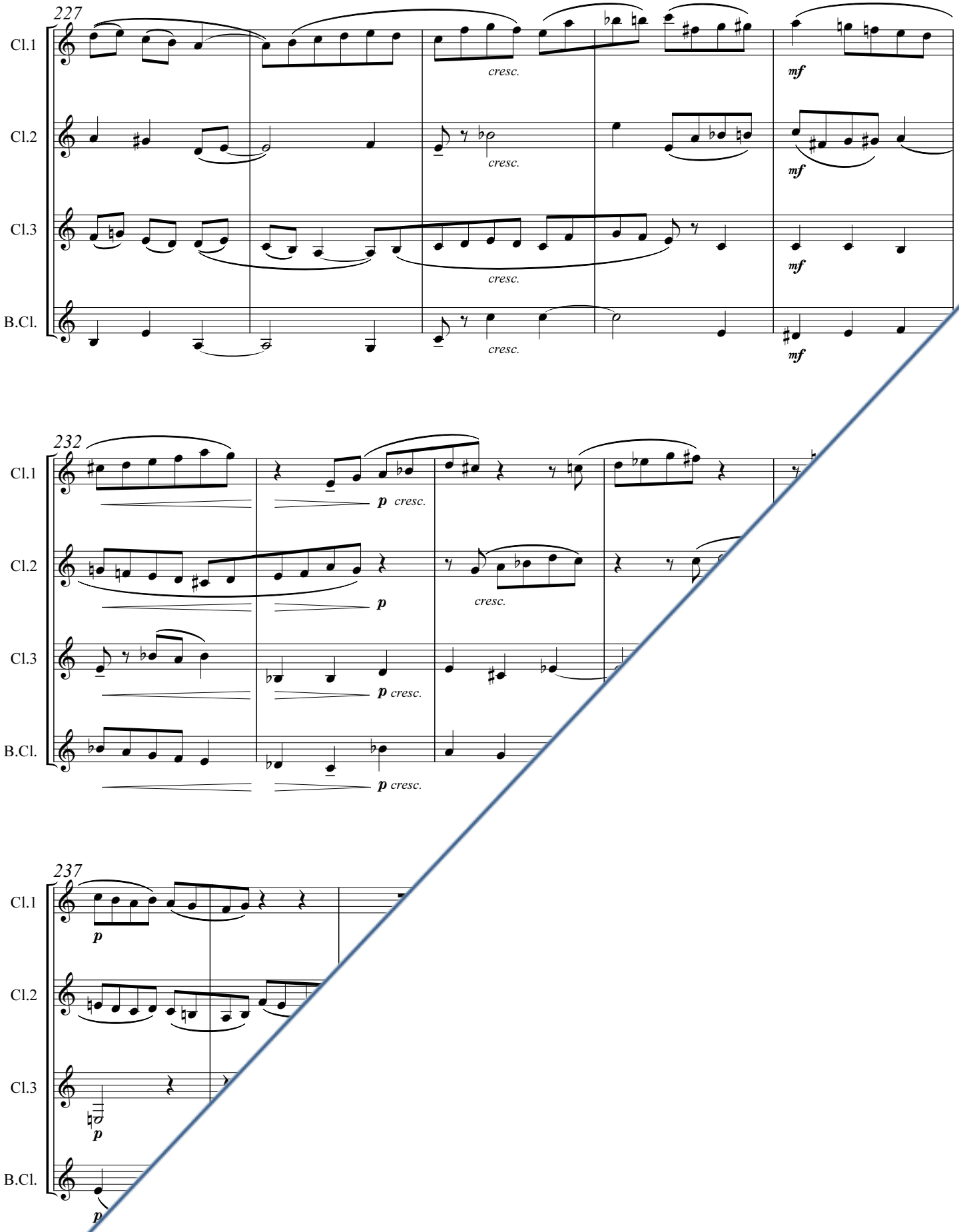
# Canone



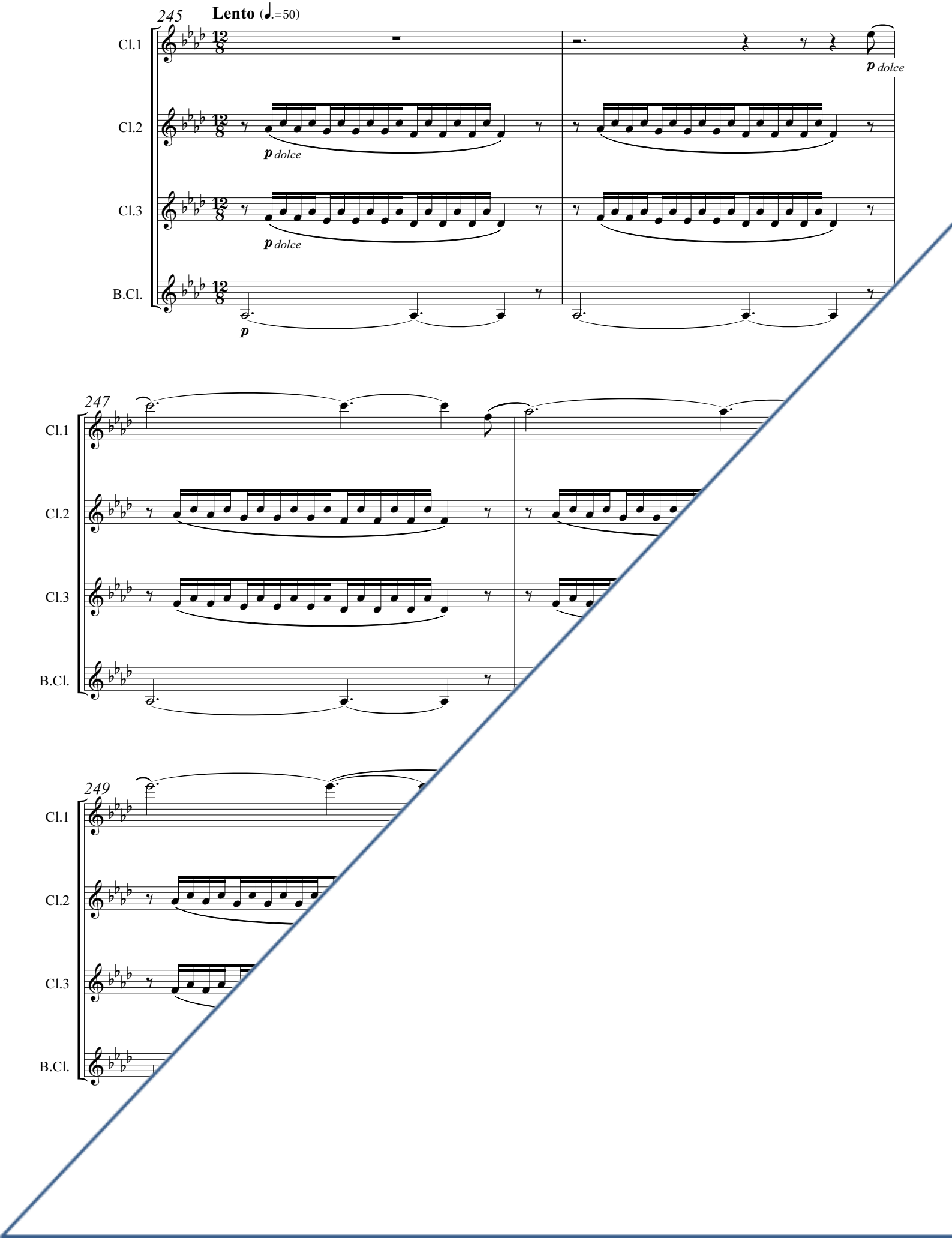

195
Cl.1
Cl.2
Cl.3
B.Cl.
cresc.
cresc.
cresc.
cresc.
200
B Agitato (♩.=66)
mf
203

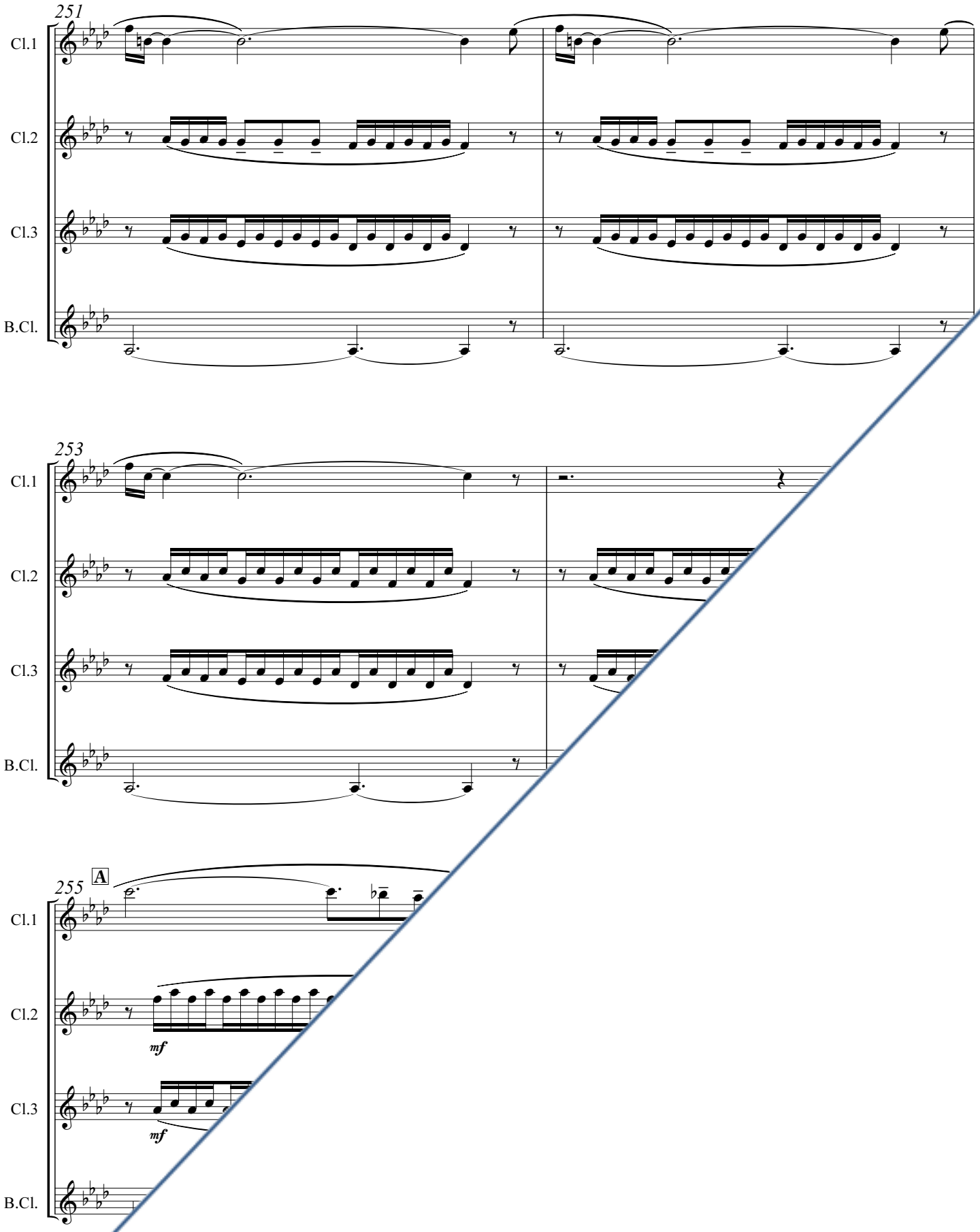

205
Cl.1
Cl.2
Cl.3
B.Cl.
f
f
f
f
207
Cl.1
Cl.2
Cl.3
B.Cl.
dim.
dim.
dim.
209
Cl.1
Cl.2
Cl.3
B.Cl.

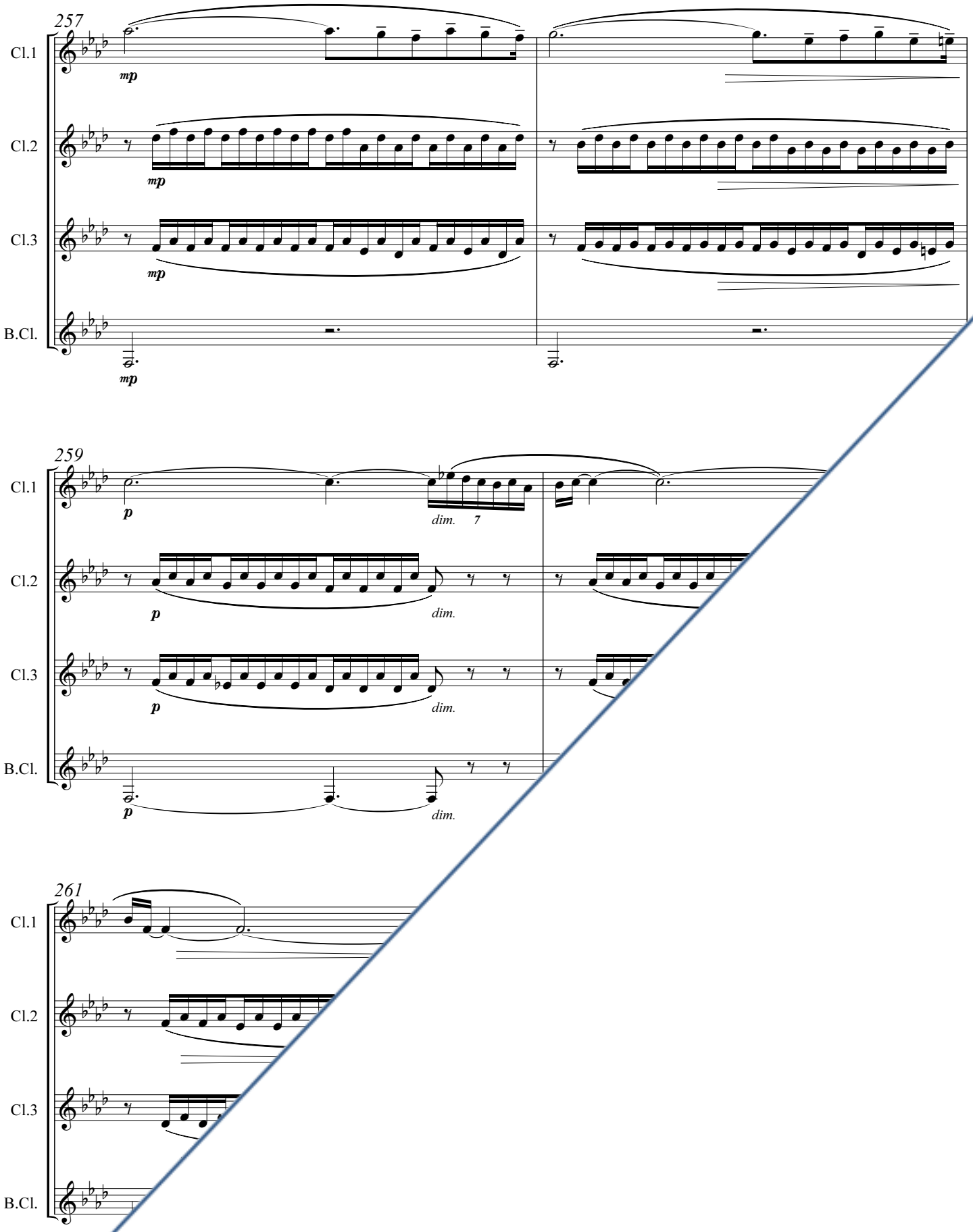

C Largamente (♩=66)
211
Cl.1
Cl.2
Cl.3
B.Cl.
ff
214
220

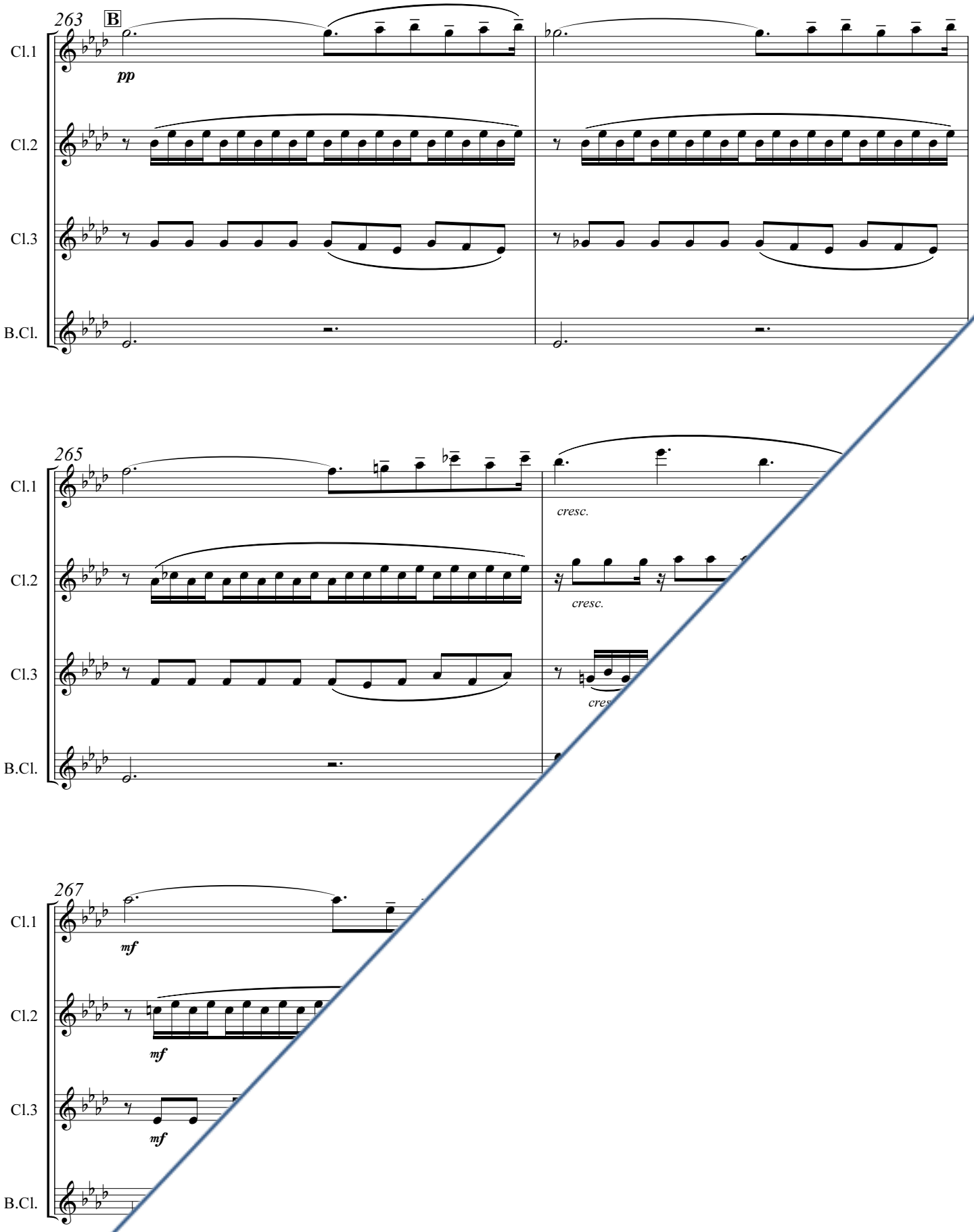

227
Cl.1
Cl.2
Cl.3
B.Cl.
cresc.
mf
232
p
cresc.
237

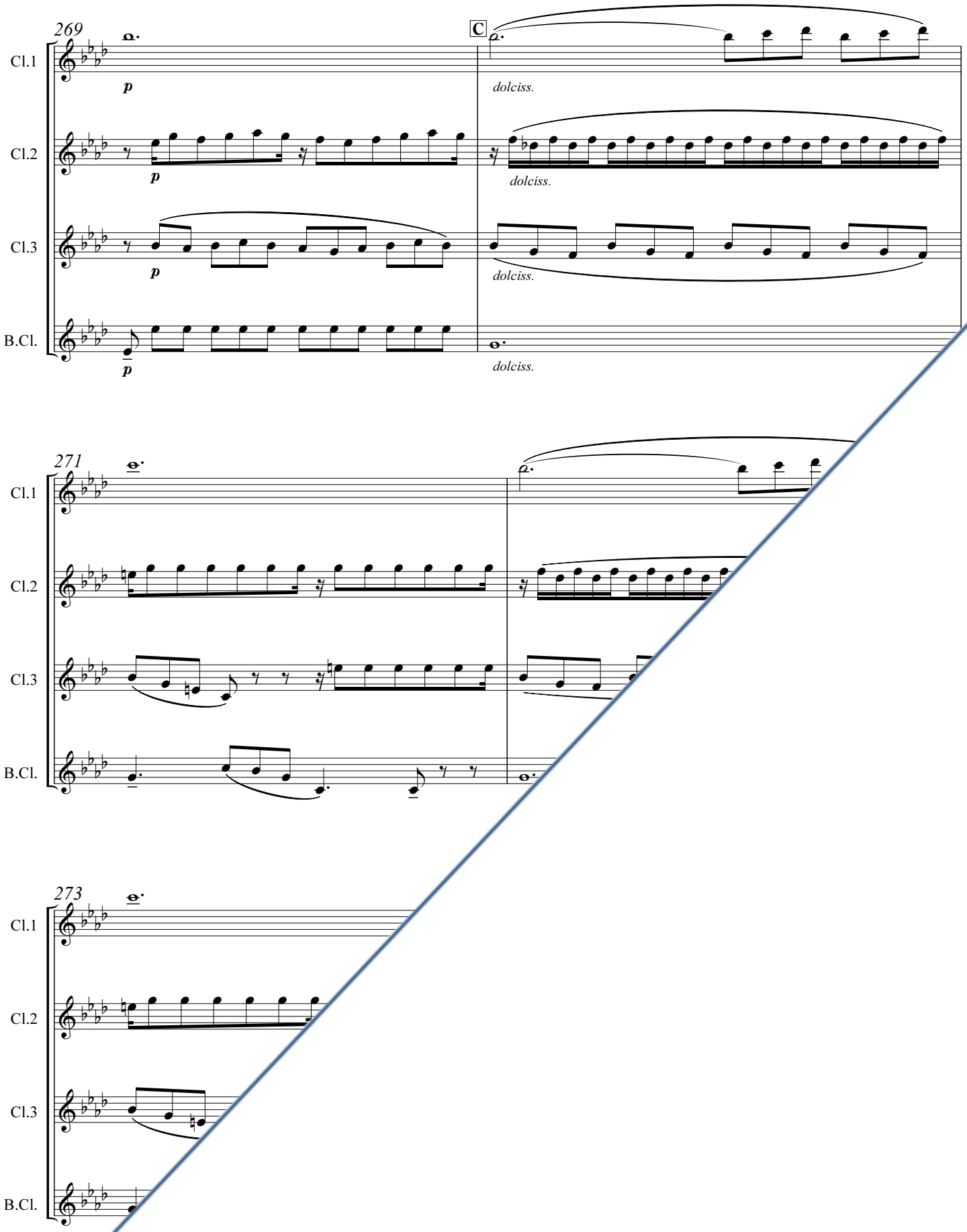
# Notturno

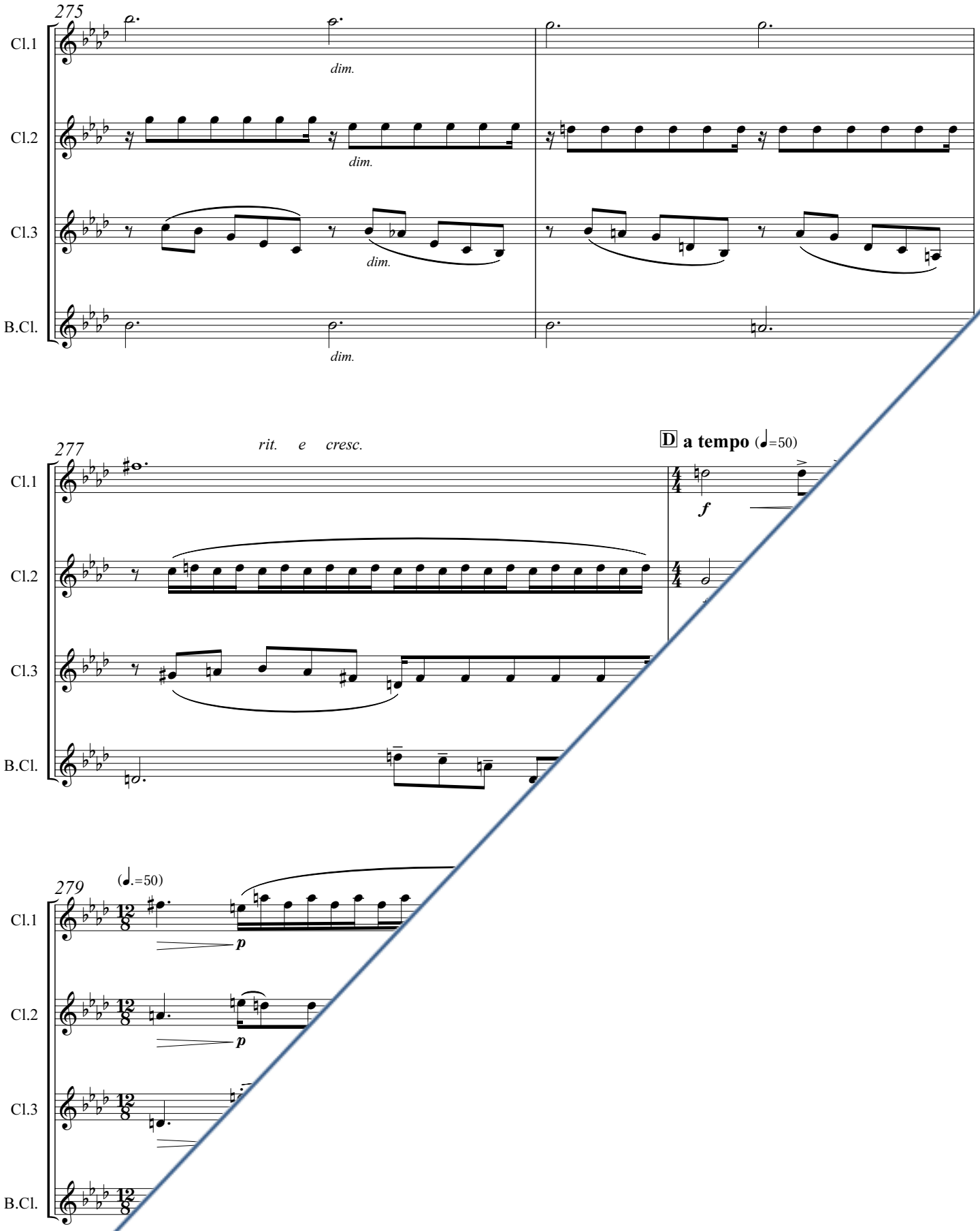

245
Lento (♩.=50)
Cl.1
Cl.2
Cl.3
B.Cl.
p dolce
p dolce
p dolce
p
247
Cl.1
Cl.2
Cl.3
B.Cl.
249
Cl.1
Cl.2
Cl.3
B.Cl.

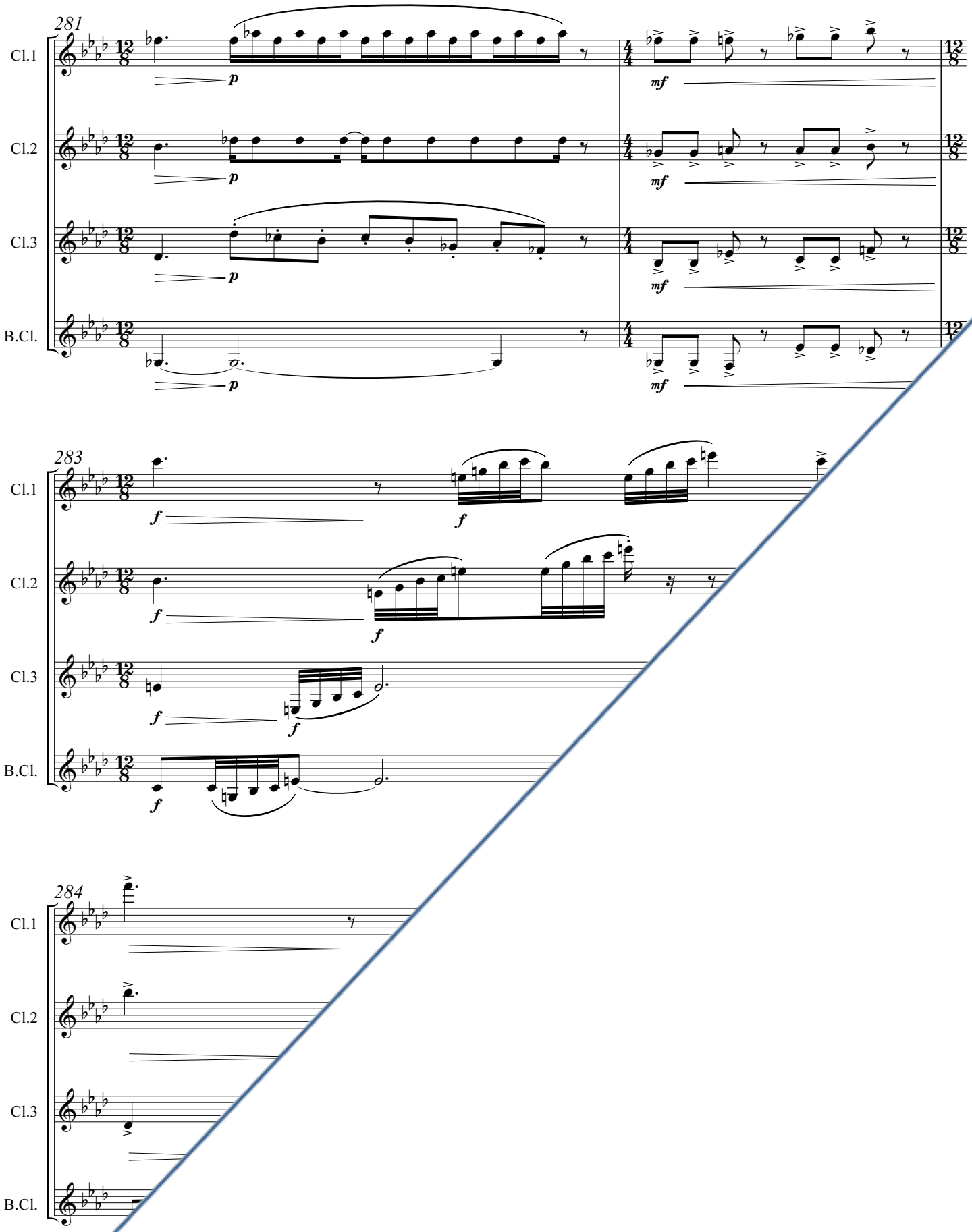

251
Cl.1
Cl.2
Cl.3
B.Cl.
253
Cl.1
Cl.2
Cl.3
B.Cl.
255
A
Cl.1
Cl.2
mf
Cl.3
mf
B.Cl.

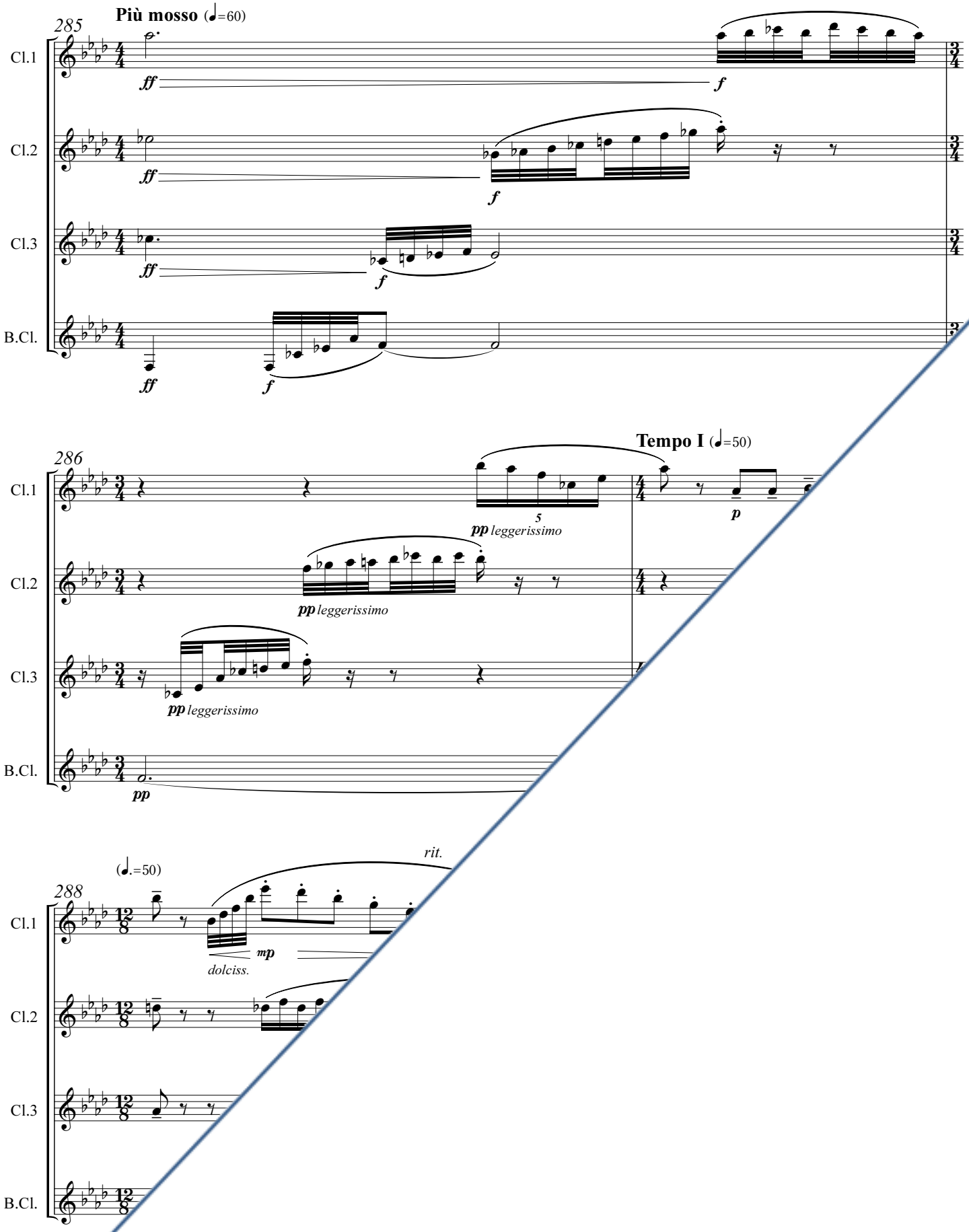

257
Cl.1
Cl.2
Cl.3
B.Cl.
mp
259
p
dim.
7
261

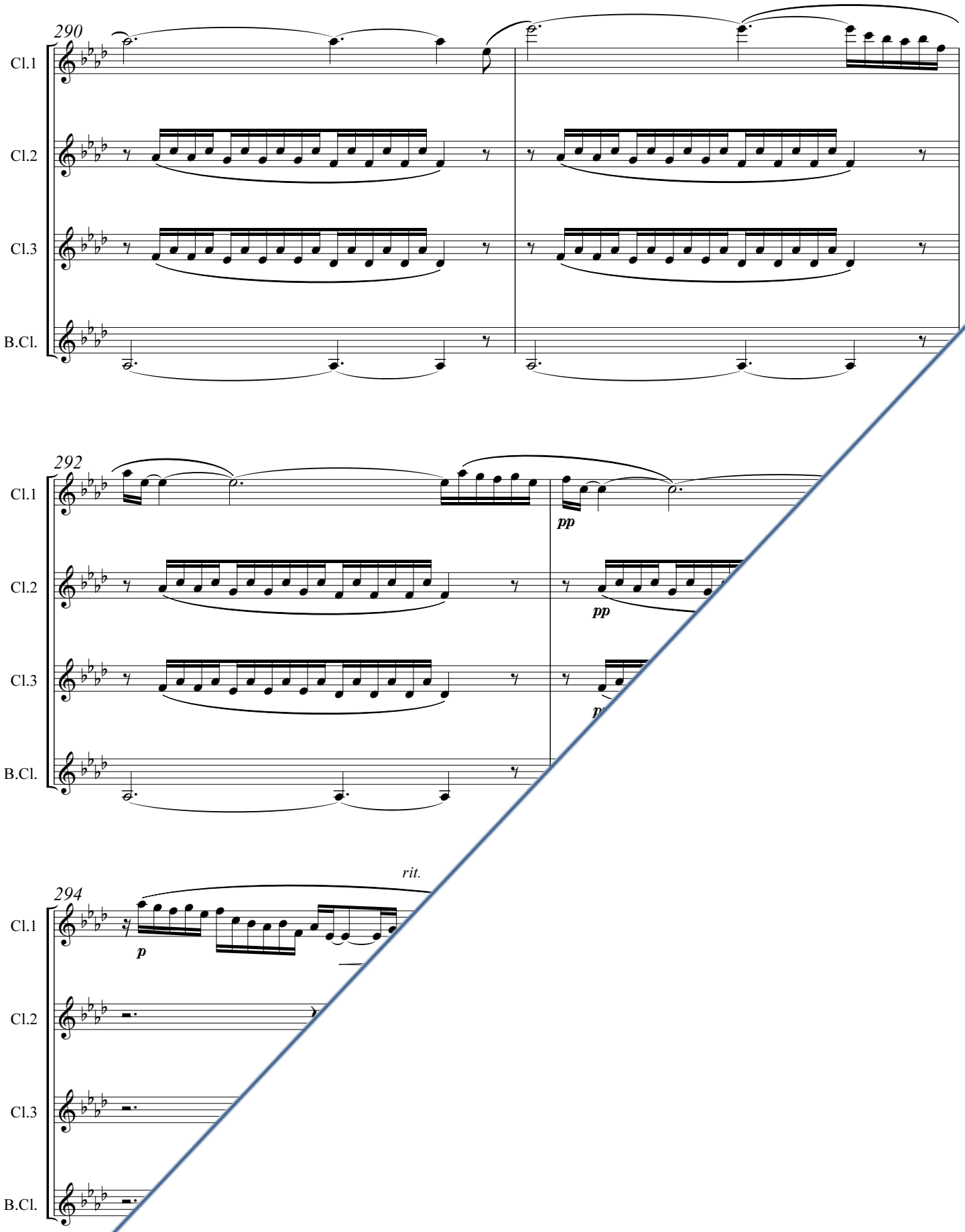

263
B
Cl.1
pp
Cl.2
Cl.3
B.Cl.
265
Cl.1
cresc.
Cl.2
cresc.
Cl.3
B.Cl.
267
Cl.1
mf
Cl.2
mf
Cl.3
mf
B.Cl.


269
C
Cl.1
Cl.2
Cl.3
B.Cl.
p
dolciss.
271
273


275
Cl.1
Cl.2
Cl.3
B.Cl.
dim.
dim.
dim.
dim.
277
rit. e cresc.
D a tempo (♩=50)
f
279
(♩.=50)
p
p


281
Cl.1
Cl.2
Cl.3
B.Cl.
p
mf
283
f
284


285
Più mosso (♩=60)
Cl.1
Cl.2
Cl.3
B.Cl.
ff
f
286
Tempo I (♩=50)
pp leggerissimo
p
288
(♩.=50)
rit.
mp
dolciss.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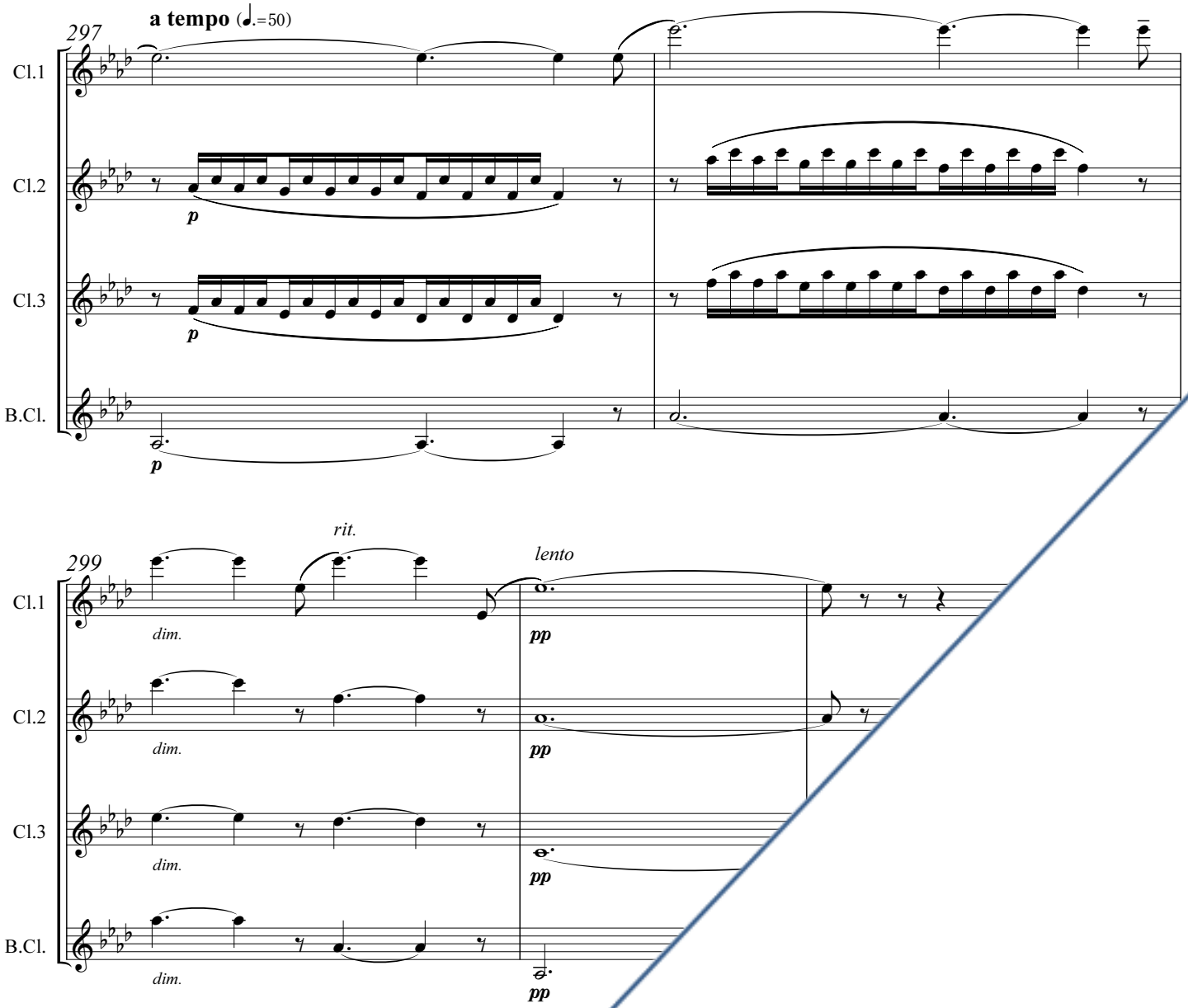
Cl.1
Cl.2
Cl.3
B.Cl.
292
pp
pp
p
rit.
294
p


297
a tempo (♩.=50)
Cl.1
Cl.2
Cl.3
B.Cl.
p
p
p
299
rit.
lento
dim.
dim.
dim.
dim.
pp
pp
pp
pp