

Sky View Factor II

天空率 II

Ippo Tsuboi
壺井 一步

Clarinet in B \flat

mf $\text{♩} = 90 \text{ ca.}$ *p* *pp* (as echo)

Piano

mf *espr.* *p* $\text{♩} = 68 \text{ ca.}$ *pp*

$\text{♩} = 68 \text{ ca.}$

$\text{♩} = 68 \text{ ca.}$

9

espr.
mp *p* *pp*

espr.
mp *p* *pp*

12

mp *p* *pp* *mf*

mp *p* *mf*

B ♩ = 90 ca.

B ♩ = 90 ca.

15

pp

C ♩ = 65

18

(gva)

mp

21

mf *dim.*

(gva)

mp

24

pp *p*

(gva)

27 **D**

mf *p*

(sua)

pp

mp

30

(sua)

mp

33

(sua)

36

(*gva*)

3

3

3

3

3

3

39

(*gva*)

mp

pp

3

3

3

3

3

F 42

p

(*gva*)

F

pp

mp

3

3

G 46

46

p

mp

49

mp

p

mp

pp

mp

pp

H 53 $\text{♩} = 138 \text{ ca.}$

53

pp

H $\text{♩} = 138 \text{ ca.}$

57

f

f

62

rff *p* *pp*

rff *p*

pp *8va*

I ♩ = 68 ca.

p *cresc.*

p *cresc.*

72

p

3 6 3

gva

p *dim.* *pp*

77

pp 3 3 3

p $\text{♩} = 90 \text{ ca.}$

(gva) $\text{♩} = 90 \text{ ca.}$

$\frac{9+6}{8+8}$ $\frac{9+6}{8+8}$

80

$\text{♩} = 68 \text{ ca.}$ *p*

$\text{♩} = 68 \text{ ca.}$ *gva*

84 $\text{♩} = 68 \text{ ca.}$

mp *p* *rit.*

8va

p *mp* *p*

88 $\text{♩} = 62 \text{ ca.}$

pp

pp

90

92

Musical score for measures 92-94. The top staff is a single melodic line with a long slur. The piano accompaniment consists of two staves with complex chords and textures. The key signature has one flat and the time signature is 12/8. The piano part includes some rhythmic markings like '7 2 7 2'.

94

Musical score for measures 94-96. Similar to the previous system, it features a melodic line and piano accompaniment in 12/8 time with one flat. The piano part continues with complex textures and rhythmic markings.

M ♩ = 68 ca.

96

M ♩ = 68 ca.

Musical score for measures 96-98. The top staff has a single note with a long slur. The piano accompaniment is in 9/4 time with a tempo marking of ♩ = 68 ca. The piano part includes some rhythmic markings like '7 2 7 2'.