

A Moorside Suite

III. March

Gustav Holst
Arr. Takanari Umeno

Allegro

B^b Trumpet 1st
ff
pesante

B^b Trumpet 2nd
ff
pesante

B^b Trumpet 3rd
ff
pesante

Horn in F
ff
pesante

Trombone 1st
ff
pesante

Trombone 2nd
ff
pesante

Bass Trombone
or Euphonium
ff

Tuba
ff

6

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

12

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

19

A

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

25

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

Musical score for measures 25-30. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn., Tb. 1, Tb. 2, B. Tbn. (Euph.), and Tuba. Measures 25 and 26 show rests for all instruments. In measure 27, B^b Tpt. 3 and Hn. begin a melodic line starting on G4. In measure 28, Tb. 1 and Tb. 2 enter with a bass line starting on G2. In measure 29, B. Tbn. (Euph.) and Tuba enter with a bass line starting on G2. In measure 30, the melodic line continues. Dynamics include *p* (piano) for B^b Tpt. 3 and B. Tbn. (Euph.).

31

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

Musical score for measures 31-36. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn., Tb. 1, Tb. 2, B. Tbn. (Euph.), and Tuba. Measures 31 and 32 show rests for all instruments. In measure 33, B^b Tpt. 3, Hn., Tb. 1, and Tb. 2 begin a melodic line starting on G4. In measure 34, B. Tbn. (Euph.) and Tuba enter with a bass line starting on G2. In measure 35, the melodic line continues. In measure 36, the melodic line continues. Dynamics include *p* (piano) for B. Tbn. (Euph.).

37

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

cresc.

cresc.

cresc.

cresc.

f

p cresc.

f

43

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

ff

ff

ff

ff

ff

ff

C

49

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

p

p

p

p

※Euph.使用時、演奏が困難な場合は()内の音でも可。

56

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

63

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

70

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

77

B \flat Tpt. 1
cresc. poco a poco
f

B \flat Tpt. 2
cresc. poco a poco
f

B \flat Tpt. 3
cresc. poco a poco
f

Hn.
f

Tb. 1
f

Tb. 2
f

B. Tbn.
(Euph.)

Tuba

84

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

91

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

ff soli

ff soli

ff

cresc.
soli

ff soli

ff

98

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

E

105

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

dim.

dim.

dim.

dim.

dim.

dim.

dim.

112

F

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

p

pp

119

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

126

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

132

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn.
Tb. 1
Tb. 2
B. Tbn. (Euph.)
Tuba

cresc.
f
f
f
cresc.
f
pp cresc.
cresc.

Detailed description: This block contains the musical score for measures 132 through 137. It features seven staves for different instruments: B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, Hn., Tb. 1, Tb. 2, and B. Tbn. (Euph.)/Tuba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is characterized by a steady crescendo across all parts, leading to a fortissimo (f) dynamic at the end of measure 137. The B^b Tpt. 1 and 2 parts have long, sustained notes with a 'cresc.' marking. The Hn. part has a 'cresc.' marking and a 'f' dynamic. The Tb. 1 part has a 'cresc.' marking and a 'f' dynamic. The Tb. 2 part has a 'cresc.' marking and a 'staccato' marking. The B. Tbn. (Euph.) part has a 'pp cresc.' marking. The Tuba part has a 'cresc.' marking. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the right side of this block.

138

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
Hn.
Tb. 1
Tb. 2
B. Tbn. (Euph.)
Tuba

sol
f sol

Detailed description: This block contains the musical score for measure 138. It features the same seven staves as the previous block. The music continues with a 'sol' marking and a 'f sol' dynamic. The B^b Tpt. 1, 2, and 3 parts have a 'sol' marking. The Hn. part has a 'sol' marking. The Tb. 1 part has a 'f sol' marking. The B. Tbn. (Euph.) and Tuba parts are mostly silent in this measure. A large blue diagonal line is drawn across the page, starting from the bottom left and extending towards the top right, passing through the right side of this block.

144

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

151

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

ff *pesante*

ff

158

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

H

164

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

171

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

177

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

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※演奏が困難な場合は()内の音

183

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

solo

p

p

p

190

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

197

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

p

cresc.

cresc.

cresc.

204

K

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

f staccato

f staccato

f staccato

f staccato

f

Silent.

210

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tb. 1
Tb. 2
B. Tbn.
(Euph.)
Tuba

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

L Con larghezza

217

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn.
Tb. 1
Tb. 2
B. Tbn.
(Euph.)
Tuba

ff
ff
ff
ff
ff
ff

223

poco rall.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba

230

Allegro vivace

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn.

Tb. 1

Tb. 2

B. Tbn.
(Euph.)

Tuba