

# O Magnum Mysterium

おお、大いなる神秘

Giovanni Pierluigi da Palestrina (c.1525-1594)

Arr. Yasuhiro Yoshioka

## 1st part

$\text{♩} = 48$

Musical score for the first part of 'O Magnum Mysterium'. The score is written for six brass instruments: B♭ Trumpet 1st, B♭ Trumpet 2nd, Horn in F, Trombone 1st, Trombone 2nd, and Bass Trombone. The music is in 4/4 time with a tempo marking of quarter note = 48. The key signature has one flat (B♭). The score consists of six staves, each with a clef and a key signature. The first staff is for B♭ Trumpet 1st, the second for B♭ Trumpet 2nd, the third for Horn in F, the fourth for Trombone 1st, the fifth for Trombone 2nd, and the sixth for Bass Trombone. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests.

9

Musical score for the second part of 'O Magnum Mysterium', starting at measure 9. The score is written for six brass instruments: B♭ Trumpet 1st, B♭ Trumpet 2nd, Horn, Trombone 1st, Trombone 2nd, and Bass Trombone. The music is in 4/4 time. The key signature has one flat (B♭). The score consists of six staves, each with a clef and a key signature. The first staff is for B♭ Trumpet 1st, the second for B♭ Trumpet 2nd, the third for Horn, the fourth for Trombone 1st, the fifth for Trombone 2nd, and the sixth for Bass Trombone. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests.

16

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

23

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

30

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

37

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

45

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

52  $\text{♩} = 64$

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

62  $\text{♩} = 64$

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

68

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

74

*rit.*

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

# 2nd part. Quem vidistis pastores

$\text{♩} = 66$

B $\flat$  Tp. 1  
B $\flat$  Tp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

8  
B $\flat$  Tp. 1  
B $\flat$  Tp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

14  
B $\flat$  Tp. 1  
B $\flat$  Tp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

20

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hn.

Tb. 1

Tb. 2

B.Tb.

27

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hn.

Tb. 1

Tb. 2

B.Tb.

34

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hn.

Tb. 1

Tb. 2

B.Tb.

41

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

Musical score for measures 41-46. The score is for six instruments: B $\flat$  Trp. 1, B $\flat$  Trp. 2, Hn., Tb. 1, Tb. 2, and B.Tb. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

Musical score for measures 47-52. The score is for six instruments: B $\flat$  Trp. 1, B $\flat$  Trp. 2, Hn., Tb. 1, Tb. 2, and B.Tb. The key signature has two flats. The time signature is 4/4. The music continues with similar rhythmic patterns as the previous system.

53  $\text{♩} = 66$

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hn.  
Tb. 1  
Tb. 2  
B.Tb.

Musical score for measures 53-56. The score is for six instruments: B $\flat$  Trp. 1, B $\flat$  Trp. 2, Hn., Tb. 1, Tb. 2, and B.Tb. The key signature has two flats. The time signature is 3/4. The tempo marking is  $\text{♩} = 66$ . The music begins with rests for the trumpets and horns.

63  $\text{♩} = 66$

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hn.

Tb. 1

Tb. 2

B.Tb.

69

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hn.

Tb. 1

Tb. 2

B.Tb.

75

B $\flat$  Trp. 1

B $\flat$  Trp. 2

Hn.

Tb. 1

Tb. 2

B.Tb.

*rit.*